

The Carmel Pine Cone

and Carmel Valley Outlook

BULK RATE
U.S. POSTAGE
PAID
CARMEL, CA
Permit No. 149

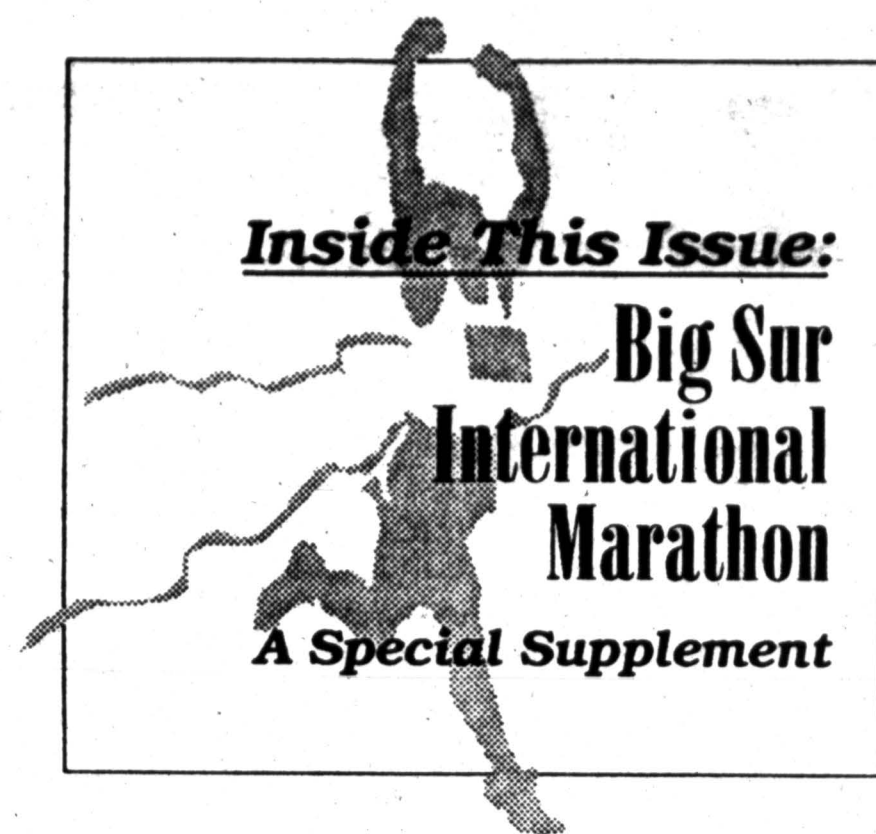
OUR 78TH YEAR, NO. 16

April 22, 1993

Inside This Issue:

**Big Sur
International
Marathon**

A Special Supplement



In high places

Clint adds celebrity spark to local film

By PAUL WOLF

CLINT HAS been seen in some high places ever since his sweep at the Academy Awards late last month.

Just this past week, he was perched on a Carmel rooftop, at Ocean and Dolores, overlooking the downtown; and then atop the Hawk Tower of the Tor House, one-time home of poet Robinson Jeffers.

Yes, Clint Eastwood was back in town this week, accepting a major film role: that of host for a long-anticipated documentary about early Carmel history.

With his stature further elevated from his best director and best picture honors for *Unforgiven*, Eastwood conceivably could be chasing new whims or inspirations, harnessing the winds of a sailing career. Instead, he is adding

celebrity spark to the local film project.

"I wouldn't be doing this, except for the fact I reside in this community and I love it so much," the 62-year-old star said Tuesday, April 20, during a break from filming.

This week, production wound down, and the editing ushered in. The finished product will be a 60- to 90-minute documentary that chronicles Carmel's past from the Ohlones and the Mission, to incorporation and the shaping of the village life in the 1920s and 1930s.

Such figures as Jack London, George Sterling and mayor Perry Newberry — seen via still photographs — will come to life through the voices of local actors who have been active in the project over the past year, according to Jim Moore, who is coordinating production.

Moore said the documentary will also include "Interviews with old-timers," who

will retell tales of Carmel past. In all, some 85 hours of footage have been assembled, said Moore, who serves on the board of Carmel Heritage, which is developing the documentary. As with any cinematic enterprise, editing will be everything.

"When we started, we didn't know the first thing about filmmaking, so we asked Clint if he could help," Moore explained.

Eastwood was generous with his connections, tracking down independent director Julian Ludwig, based in the Los Angeles area, as well as a cameraman, an editor and a production secretary.

Heritage has \$150,000 secured for the project, money raised through private donations. And then Clint's is no small gift — his volunteer labor, his advice and direction. As if to perfect understatement, Heritage President Kay Prine ob-

See CLINT page 3



CLINT EASTWOOD on location at Tor House. (Scott Brearton photo)

CV Ranch sale draws interest of local buyers

By SUSAN BECK

SEVERAL LOCAL buyers are jockeying for position as the sale of Carmel Valley Ranch Resort gets closer.

A bidder's conference is set for Thursday, April 22, in New Orleans, La., said Charles Bates, subsidiary operations manager for the federal Resolution Trust Corp. (RTC).

There are more than 600 interested investors in the properties, added Bates. "We get calls from people every day."

He said the overall high interest in the properties indicates Carmel Valley Ranch will be sold at full market value.

RTC took over the reorganization of Landmark Land Co., which is the parent company of Carmel Valley Ranch and several other properties throughout the country.

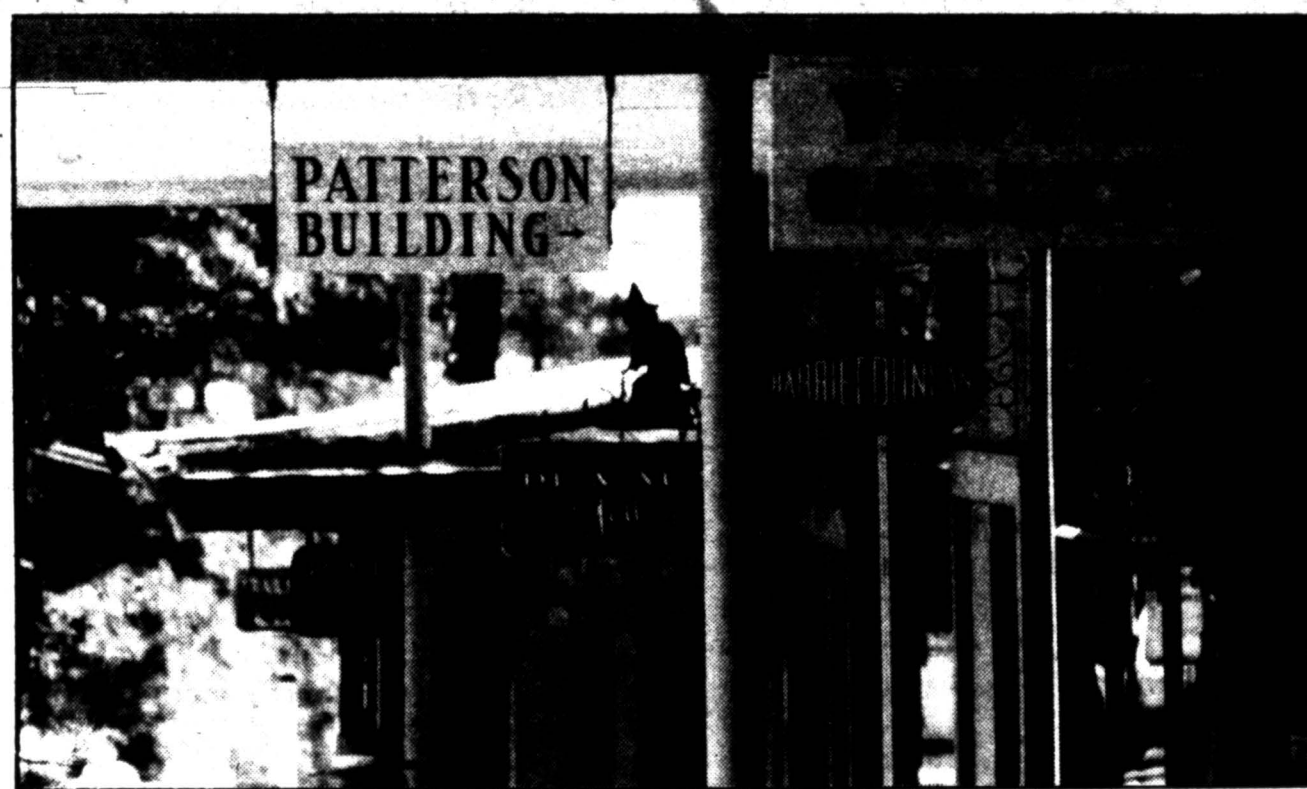
The ranch is scheduled to be sold at auction July 14 in Dallas, Texas, along with five other properties. There are several bidders from the Monterey Peninsula interested in Carmel Valley Ranch, said Bates, adding it's considered a "trophy property."

Ed Haber, president of Quail Lodge in Carmel Valley, said two executives from his property are making an "observation trip" to New Orleans.

Several local individuals have shown interest in becoming partners in the Carmel Valley resort, said Haber, if the owners of Quail Lodge purchase the property.

The exclusive resort includes a hotel, golf course, tennis club and 300 acres designated as land reserve. About 105 units are yet to be built.

See RANCH page 3



DOWNTOWN CARMEL is home to many art galleries. (Lowell Northrop photo)

City officials begin devising specific policies for galleries

Editor's note: This is the first of a two-part series on the policies that regulate art galleries in the village.

By PAUL WOLF

AS CITY officials are now trying to define policy on art galleries in the village, their complaint about the guidelines offered in the Carmel General Plan is not surprising.

Namely, the guidelines are too general.

The fundamental policy document says merely that the city should strive "to reduce or limit" certain businesses — art galleries among them — that appear to be in overabundance.

That hasn't been much help.

Moreover, the municipal code is not much more detailed. It states that proposed art galleries must "enhance the variety and diversity of art available within the city."

Naturally, everyone who proposes an art gallery in town is going to contend

■ Special report

their business makes a contribution to Carmel's art scene.

Considering all the dramatics the town is witnessing on the topic of commercial rezoning — the subject of Measure H, which is on the ballot June 8 — the Carmel Planning Commission is doing some important work in a quiet fashion.

See GALLERIES page 6

Birth of seal pup a breathtaking natural wonder

By SCOTT BREARTON

FROM INSIDE a specially-built blind at Fanshell Beach, we watched several pregnant harbor seals bask in the morning sun, completely unaware of our presence.

Peering through the narrow slots in the blind, Gene Fryberger, manager of environmental projects for the Pebble Beach Co.,

■ First person

noticed that one of the 300-pound females began to stir uneasily.

Suddenly, as if on cue, she began to deliver her pup. Her labor lasted no more than 30 seconds. We first caught a glimpse of the pup's head, still enveloped within the placenta.

Meanwhile, two dominant gulls gathered nearby, apparently anticipating the opportunity for an easy meal. Little did we know, they were about to become an integral part of the birthing process.

By this time, the 25-pound pup was completely out, writhing about on the beach like a strange alien, still trapped within the confines of its protective membrane, which by now had become more of a hindrance than protection. Struggling, the newborn pup managed to tear the end of the placenta with its nose, much like a chick might break out of its eggshell.

Fresh blood stained the white sand beach a brilliant red. Soon other gulls began to gather, some walking on the blind above our heads.

Obviously concerned about the gulls' See SEALS page 4

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters must not exceed 250 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Not pitted competitors

Dear Editor:

We are grateful to all citizens who annually contribute to the Carmel Public Library Foundation in support of a much valued Harrison Memorial Library serving the public.

We work hard to deserve, to keep, and to add to our benefactors. Our purpose is the public welfare.

It would be unfortunate indeed, however, to view continued support for Harrison Library as a cause in adversarial competition with needed improvements at Carmel's Sunset Center (see Pine Cone letters, April 15).

Of course, individual citizens will judge for themselves how best, and where, to give. Or how best to stretch limited reserves for these (and probably other) very worthy causes.

But Harrison Library and Sunset Cultural Center are significant components of the same municipality. Each makes its unique contribution to the cultural vitality of our city.

They are not, then, in principle, pitted competitors. Anymore than, say, police and fire departments are self-serving adversaries.

Together we all function for the general welfare and betterment of our community, and can respect one another for that. Even as we attend separate needs, it is useful to recognize these essential relationships.

John H. Hicks, president
Harrison Memorial Library

Inexcusable coverage

Dear Editor:

It is inexcusable that The Carmel Pine Cone joined The Herald in publicizing those youths who held down the corner of Rio Road and Highway One a week ago with signs that read: "Will work for beer."

It was incredible that you actually sent out a photographer to take a posed picture of those three juveniles and their signs.

Where did David Law, Tyler Cole and John Norman learn that: to be homeless is an individual's personal choice, to be poor is a person's own responsibility, and to drink beer is cool and OK?

No wonder our society's problems are accelerating. Please Pine Cone, don't contribute to this sickness.

Rev. Howard G. Matson
Carmel Valley

Desal vs. dam

Dear Editor:

The current draft EIR for the Monterey Peninsula Water Project contains vital information for those who will vote on the desalination project being pushed by a majority of the Monterey Peninsula Water Board, to wit:

"Streamflow from a project such as the proposed New Los Padres dam is the only feasible long-term solution ... All factors

considered, the 24,000 AF New Los Padres Reservoir with or without desalination is identified as the environmentally superior alternative under CEQA. Reasons for this selection include: 1) only the two 24 NLP alternatives would correct existing damage to the lower Carmel River and provide adequate instream flows for public trust resources in nearly all years; 2) the two 24 NLP alternatives would provide the greatest benefit to the steel-head resource (in some cases exceeding 'natural' conditions), stream-associated riparian wildlife, lagoon habitat and wildlife, water department recreation and aesthetics..."

Should the desalination project succeed in diverting public monies from the dam, all this would be lost.

Edwin B. Lee
Carmel

Desal fine for Saudis, but...

Dear Editor:

The removal of salt from sea water by reverse osmosis has been researched for many decades. Modern technology has developed sophisticated plastic membranes and exotic metal alloys to make the process workable with a lot of TLC.

However, it is still enormously expensive — for equipment, for operation, for depreciation, and particularly for energy.

Desalination is a great idea for the Saudis. They have no alternative, and they have free energy as waste gas from their huge oil refineries.

The plant contemplated for use here would require more than 5,800 kilowatt hours of energy to produce and deliver one acre-foot of usable water. CalAm does it now for 570 kilowatt-hours.

Should we spend \$32 million for a water factory that requires 10 times the present amount of electric power?

That electric power comes from burning fossil fuel — natural gas. Nationally there have been massive programs to save energy, to save fossil fuels particularly. Here we are considering taking one giant step backward. The pending federal energy tax will make our situation even worse.

The proposed 24,000 acre-foot Los Padres dam would use even less energy than our present system because the water starts from a higher elevation. It does not have to be pumped uphill.

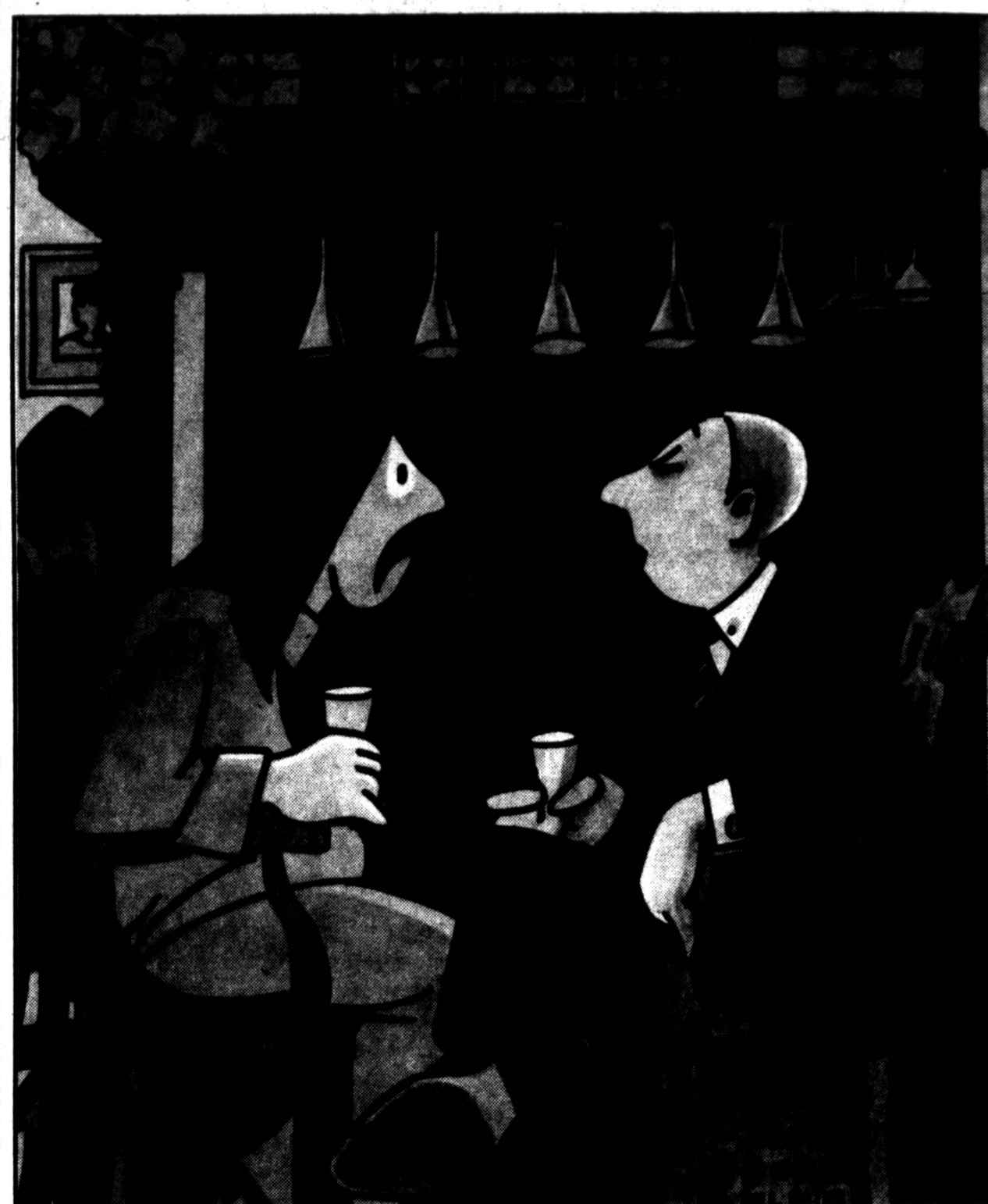
The proposed desalination plant output would be very small: 2,400 acre-feet in dry years; probably zero in wet years — why run a very costly operation when you don't need it?

By comparison, the acre-foot amounts for our other system components are: existing underground storage over 30,000; annual usage 17,000; average Carmel River discharge to the ocean 50,000; proposed Los Padres dam 24,000.

Should we spend \$32 million for a gas guzzling midget?

Paul Beemer
Carmel

Bates Classics



"I used to have long hair and a bandido.
Then I married a Republican."

Protect our parks system

Dear Editor:

Comments attributed to California Department of Parks and Recreation Director Donald Murphy during his recent visit to Monterey inevitably raise the old issue of the state's prerogatives in controlling the public's access to our parks.

Though Director Murphy emphasized that he wasn't "in favor of closing parks and denying services" in response to budget cuts for the parks system, preferring instead to reduce the number of his employees, the implication was left that the state has the right to close parks that it can't afford to administer.

Californians should make it clear to our government that it administers our parks for our convenience in using them, not because such administration is necessary for our access into the parks or our enjoyment of the wildlife there.

If the parks department is having problems keeping campsites clean, it should place trash barrels at each site and label them with encouragements for users to clean up their own sites, as some parks do already. Californians should also get word to Director Murphy's bosses, the governing board and the state legislature, that maintenance of the state parks should be given high priority in the budget, since recreation in the wilderness undoubtedly helps the psychological health of Americans more than any other single factor. The beauty of California's parks is also one of the strongest inducements to tourism. Why slight our parks

system at the very time when the state economy needs tourist income the most?

If Governor Wilson and the legislature want to be real about it, they could put a leash on their aggressively spending Department of Transportation and cut needless major expenditures such as the Hatton Canyon freeway out of the budget, since this freeway would only funnel more traffic into our already crowded resort in summertime. But it wouldn't bring money into the state's economy.

Tourists don't come to see California's massive freeways.

James D. Craig
Pebble Beach

Disappointed in councilmen

Dear Editor:

In the published ballot arguments in favor of rezoning the commercial district in Carmel (Pine Cone, March 25), councilmen Coniglio and Fischer make claims that cannot be supported by facts or logic.

They claim that the ordinance "strengthens protection of our neighborhoods by fortifying the residential buffer zone." This is not correct. They forget that the entire council voted on Oct. 20 on the motion of Fischer and Coniglio to prohibit any additional retail stores in the RC zone. This severely weakens the RC zone identified as the residential buffer zone.

This ordinance also legalizes eight non-conforming restaurants in the RC zone, one of which is currently inactive but

See LETTERS page 15

Karen Carlson General Manager
Doug Thompson Managing Editor
Paul Wolf City Editor
Susan Beck, Scott Brearton Staff Writers
John Detro Lively Arts Editor
James P. Kinney, Anne Papineau, Nathalie Plotkin,
Lyn Bronson, John Dotson,
Matthew Friday Contributing Writers
Karen Carlson,
Angela Stokes, Marcie Nestell Advertising
Jackie Martinez Production Manager
Cathy Blake Production
Laura Hamilton Advertising Design
Patti Saunders Business Manager
Gilda Soule Accounts Receivable Supervisor
Elizabeth Hinnant Receptionist and Classified Ads
Robert Vonessen Circulation
Bill Brown Editor & Publisher

The Carmel Pine Cone and Carmel Valley Outlook

PUBLISHED EVERY
THURSDAY

Vol. 78 No. 16
April 22, 1993



Published by Brown & Wilson, Inc.
a California corporation

The Carmel Pine Cone,
established in 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook
is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961 Superior Court Decree No. 52029.

Fourth and Mission

Telephone (408) 624-0162

P.O. Box G-1, Carmel-by-the-Sea, California, 93921.

Fax (408) 624-8076

SUBSCRIPTION RATES: California (incl. Monterey County)
\$60; Out of State \$60; Foreign \$80

Clint gives boost to Carmel film project

CLINT from page 1

served of Eastwood's participation, "I think his help will enhance the video. He's been very good."

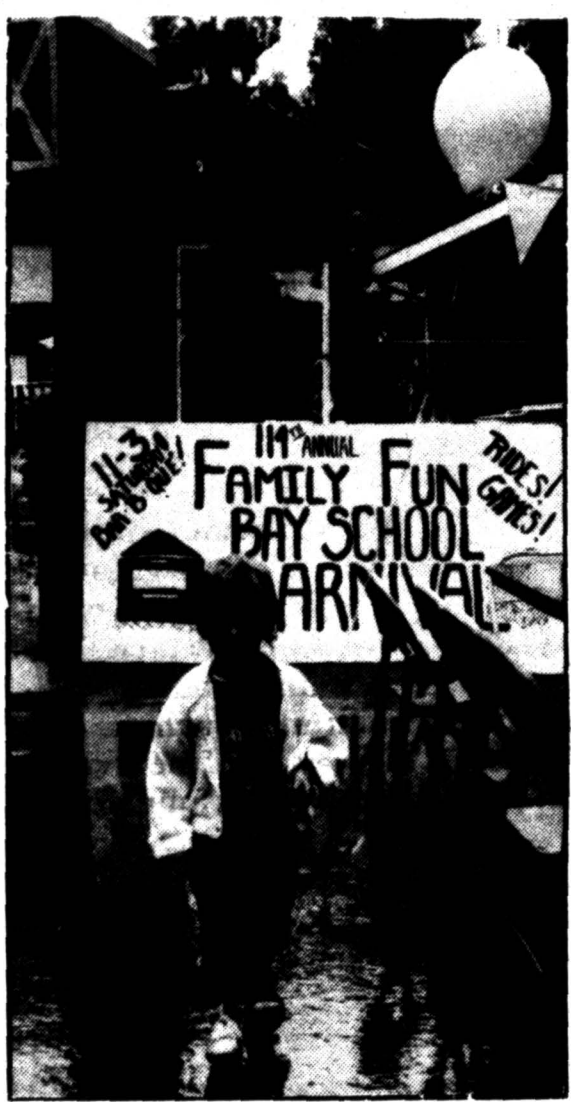
It should be mentioned the documentary does not extend to Clint's two-year mayoral stint, from 1986 to 1988. "Who knows? Maybe there'll be a sequel," Prine offered playfully.

Certainly Clint has done them before. Moore described the project as "a truly authentic, historical documentary... This is not a travel log."

Whatever doesn't go in the film will be lodged in the Carmel Heritage archives. Proceeds from the video's sale will go to the restoration of Flanders Mansion.

Meantime, local history buffs mustn't be offended if the narrator turns out to be a bigger selling card than the narrative. After all, the Eastwood legend does not detract from Carmel lore; it adds to it.

So the sagas of yesterday will be presented by the most celebrated Carmelite of today — who occasionally will play host from high places.



Rainy 'Bay Day'

HALEY MAGGINI, 3, made the best of it during the rainy Bay Day carnival festivities at Bay School last Saturday. (Susan Beck photo)

CV Ranch sale prods local buyers' interest

RANCH from page 1

Nick Marotta, owner of 12.5 percent of Carmel Valley Ranch, is also considering buying up the remaining interest, but doesn't plan to attend the bidder's conference because he said, "I wrote the book on it."

Business at the resort is down, noted Marotta, which is not typical at this time of year. He said it probably relates to the ongoing RTC negotiations.

Along with Carmel Valley Ranch, the other Landmark properties to be auctioned in July are PGA West and La Quinta Hotel Golf and Tennis Resort in Palm Springs, Mission Hills Country Club in Rancho Mirage, Kiawah Island Golf Resort in Charleston, S. C. and the Palm Beach Polo Club in West Palm Beach.

Considered by some at one point to be the fastest growing recreation developers in the world, Landmark Land's executives were replaced by federal regulators last year when the U.S. Supreme Court denied the company's bid to retain possession of the properties under the protection of a bankruptcy court in Charleston, S.C.

WATER NEWS

Desal costs less than projected

By PAUL WOLF

THE EXPENSE of building a desalination facility in Sand City won't total nearly as much as the Monterey Peninsula Water Management District has projected.

The MPWMD has received six bids from companies that reveal the project likely will cost 40 percent less than estimated both to construct and to operate.

District officials projected the plant would cost \$32 million to build and \$6.8 million to run each year. Of the six bids, the range in cost for construction was from \$17.8 million to \$22.9 million. For annual operation, the range was from \$3.9 million to \$5.6 million.

"We were pleasantly surprised the numbers came in so far below our estimates," said Margo Nottenkamper, the water district's project coordinator on desal.

If a majority of voters within the water district's jurisdiction approve desal in an authorizing election June 8, the project will go forward.

The water district, as a public agency, is obligated to select the firm that has submitted the lowest bid, providing it proves "responsive" to the specific request, Nottenkamper said.

She described the six firms as "high-quality companies" that were faced with "significant competition." Nottenkamper added, "We knew our cost estimates were conservative, and we know when we got back our bids, we would have a better handle on the actual costs."

The June 8 ballot language will not include information about costs. Rather, it will simply ask voters if they would support a three-million-gallons-per-day desalting plant in Sand City.

Before construction can begin, the final design must be approved and a variety of permits must be obtained from state and federal agencies, according to Nottenkamper. The plant — the so-called near-term water supply project — would

be ready to go on line in early 1995.

The fact the water district was able to receive six bids on the desal project shows that desalination is coming of age, contended water board member Dale Hekhuis. "I think it says something when you can get a half dozen firms with international experience expressing interest in desalination," he said.

Hekhuis said he expected the bids to come in between 15 to 20 percent lower than the district's projections. "The last thing you want to do is underestimate your costs," he said. "That would be very foolish."

Water directors Dick Heuer and Fran Farina, the two staunch opponents of

desal, said the bid returns do not change the character of the debate.

Farina's key objection is that the public may be put in the position of choosing desalination over the preferred long-term solution, a new dam on the Carmel River.

Moreover, Farina noted, "However you slice it, desal is expensive water."

MPWMD Jim Cofer confirmed that water from the Sand City plant is expected to cost about four times as much per acre foot as the output from the Seaside Paralta well, which should go on line next year. "However," Cofer said, "if there were other wells like Paralta lying around, we would have used them a long time ago."

Dam gets Thursday hearing

WATER OFFICIALS hope the public won't flee from jargon.

Citizens should remember that, by any other name, an environmental impact report is simply that.

In this light, the public will have a chance to comment on the Supplemental Draft EIR/EIS-II on the Long-Term Water supply project.

The meeting will be held from 3:30 p.m. to 7:30 p.m., Thursday, April 22, at the Monterey City Council Chambers. The document, which is an expansion on the draft environmental document published in 1991, discusses the impact of a new dam on the Carmel River.

While the Sand City desalination plant is considered the near-term water supply project, a new Los Padres dam on the river is characterized as the long-term project.

The document, however, regards desalination as a piece of the long-range water supply puzzle. It details five different options for meeting the water districts needs into the next century. Residents should not consider this the time to comment on desalination in isolation,

but should contribute on the subject of the total water supply picture, according to Henrietta Stern, the district's senior project coordinator.

The public's comments will be put into the final EIR/EIS, which is expected to be published by year's end, Stern said.

The Los Padres reservoir would have a 24,000 acre-foot storage capacity.

Whether or not a dam will be in the works has much to do on public sentiment and on the decision of the seven-member MPWMD board. The district will be ready to seek permits for a dam by next year, Stern added. An election is anticipated for 1995.

If there is support for the project and permit approvals, construction of the dam would begin in 1997 and continue for about two years, Stern said.

So the jargon is leading somewhere, and water officials hope for ample citizen participation.

—P.W.

Directors ready to lift moratorium on water hookups

ONE CARMEL man, who works in the construction trade, nervously told water directors he has had to sell off many of his assets.

Next, a Carmel Valley resident, also speaking at the Monday, April 22 water board meeting, said he has been waiting rather desperately for two years to build his family home.

And then, a Monterey woman told the board her vacant lot faces foreclosure, and it is too late to save her property even if the moratorium on new water hookups were immediately lifted.

See MORATORIUM page 7

County library branches lose hours as system braces for funding cuts

By JOHN DETRO

TRUTH OFTEN can be odder — and crueller — than fiction. The ax fell during National Library Week.

Fearing a \$1.1 million cut in tax funds passed on by Sacramento, County Librarian Dallas Shaffer recommended reduced hours for branches and the Bookmobile which is extremely popular with Carmel Highlands, Pebble Beach and Carmel Valley residents.

Supervisors approved her plan during their meeting Tuesday.

"I'm not at all happy about this," Shaffer said after she granted the Pine Cone a telephone interview Wednesday. "So many people use the Bookmobile, for instance. But I'm grateful that supervisors authorized the reductions. We'll save \$160,000 a year by laying off 70 temporary staff — about 20 of whom work every week. We simply must position ourselves for the dollar loss of the next fiscal year (which begins July 1)."

Instead of weekly routes, the Bookmobile now will be in service every other week.

New hours at the Carmel Valley branch — Noon to 8 p.m. Tuesday and 10 a.m. to 6 p.m. Thursday, Friday, Saturday. Closed Wednesday.

And at the Big Sur facility — 1 p.m.

to 6 p.m. Wednesday, Thursday, Friday. Closed Tuesday.

Shaffer said Wednesday that the \$1.1 million represented "our best estimate" of what her system could lose "according to Gov. Wilson's latest proposed budget. That's a 35 percent drop. He plans to move tax money away from special districts (country libraries included) to perhaps solve the school funding problem."

She said her system already had saved about \$100,000 by "reducing book purchases this year and leaving certain positions vacant. The \$160,000 (saving) amounts to five or six full-time people — or the cost of running a branch."

Then: "The latest cuts meant a very painful decision. No librarian ever wants to reduce hours. We don't know what the final outcome will be (with Gov. Wilson's budget), but we're concerned about the county library system's long-term health and need to be ready."

Carmel program set

THE CARMEL Harrison Memorial Library will host "It Is Still That Way," a program on the California Native American Culture. The program is scheduled from 2 to 2:45 p.m. on Saturday, April 24.

Meetings digest

Thursday, April 22

- Carmel Unified School District Board of Education, Carmel High School Library, 7 p.m.

- Monterey Peninsula Water Management District, special meeting on long-term water supply projects, Monterey City Council Chambers, 3:30 to 7:30 p.m.

Tuesday, April 27

- Monterey County Board of Supervisors, Salinas Courthouse, 9:30 a.m.

Wednesday, April 28

- Carmel Library Board, Carmel City Council Chambers, 9 a.m.

- Carmel Landlord-Tenant Committee, City Hall Conference Room, 9 a.m.

- Carmel Planning Commission, City Council Chambers, 4 p.m.

Thursday, April 29

- Carmel Celebrates Community Committee, City Council Chambers, 3:30 p.m.

Note: The Carmel Town Hall Meeting on the subject of the 1993-94 budget was originally scheduled for 7 p.m. Monday, April 26. It has been rescheduled for Monday, May 24.

Birth of newborn seal provides peek into nature's window

SEALS from page 1

presence, the mother instinctively kept herself between them and her newborn pup, which was still attached to her by the umbilical cord. But in her efforts to protect him, the fragile cord was broken.

By now, however, the newborn pup was filling his lungs with fresh ocean air, for his head was now completely free of the placenta. The rest of his body was still encased, though, and it didn't appear that he or mom knew quite how to remove it.

Just then, the two original gulls — growing impatient — lunged for the pup's rear end, or so we thought. We knew those winged vermin could easily injure or even kill the newborn if they so desired.

Fascinating natural phenomenon

But what followed instead was the most fascinating natural phenomenon I'd ever witnessed. It seemed the gulls weren't interested in the pup at all, just the afterbirth. Two gulls grabbed onto the placenta with their strong beaks, tugging ferociously. Within one minute, they had succeeded in pulling the placenta com-

pletely off the newborn pup.

While the gulls were undoubtedly looking out for their own selfish interests, it seemed obvious to us that their role was crucial.

And there were other treats to be had ... After devouring the placenta following a brief game of tug-o-war, the gulls turned their attention to the umbilical cord, still attached to mom. Not wanting to wait for nature to take its course, they tugged at it as the business end of mom was facing the other way. Although she clumsily tried to spin around and defend herself, it was clear she was at a disadvantage on land. They eventually got the morsel.

When the feeding frenzy was over and the afterbirth gone, serenity returned to the white sand beach.

There was an extremely touching moment when the mother and pup finally touched noses, bonding together. After all, they were family. While the mother was still nervously watching for danger, a distinct feeling of relief prevailed.

While many mammals will lick their young following birth, harbor seals do not. According to Fryberger, scent is the



AN ABANDONED newborn harbor seal.

his years there. Apparently our timing couldn't have been better.

A pregnant adult female may weigh nearly 300 pounds just prior to giving birth, according to Fryberger. A single pup is born, usually wearing its adult coloration. The pups weigh 20 to 30 pounds at birth and are 32 to 38 inches long.

Fryberger said the blind was built at Fanshell Beach so that biologists could study the habits of harbor seals without disturbing them.

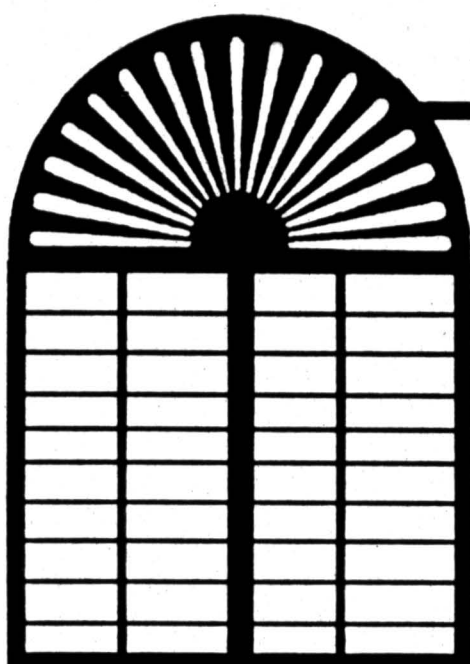
Primarily nocturnal hunters

Using an infrared night scope, biologists learned that harbor seals are primarily nocturnal hunters. After the pups are three or four days old, Fryberger said the mothers begin to hunt during the night, mostly for small rockfish.

"They found that at some points during the night," Fryberger said, "the beach would be full of pups with no mother seals in sight."

Previously, biologists thought the mothers didn't hunt at all while nursing, and lived entirely off their body fat during

See **SEALS** page 10



20% off Custom Shutters

- ✓ Professional Installation.
- ✓ Free Estimates. Call 899-3751.

ANDERSON'S

1360 Fremont Blvd., Seaside



CA Lic. #236905

Pops Panda says
"Don't get trapped with
the wrong mattress."

MONTEREY MATTRESS



FACTORY DIRECT...
where the price is
right to begin with!

26362 Carmel Rancho Ln., Carmel • 625-9911 • 701 Redwood Ave., Sand City

WE'RE COMING FOR YOUR CAR!



We're coming to check out your car. The CSAA Auto Diagnostic Van is coming to a CSAA office near you to help save you trouble down the road. For over 60 unbiased checks, a written report, and a free Car Care booklet, call your CSAA office and ask for an appointment with the Answer Van.

Only \$38

Also available: OILSCAN Oil Analysis is like a blood test of the internal condition of your car's engine or transmission. Only \$10.00 with auto diagnosis, \$12.00 without auto diagnosis.

But don't wait. The Answer Van will be at your nearby CSAA office:

**MONTEREY: 53 Soledad Dr., 373-3021
April 26 - May 7**



**Get the answers.
Call now
for an appointment.**

FOR CSAA MEMBERS ONLY

Dorene Kunkle has re-opened THE BARN SWALLOW

Still offering the same traditional lines
...with new & exciting bright colors.

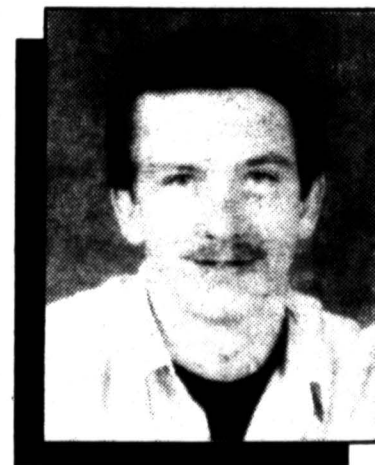
- Wonderful assortment of mix-n-match from Sharon Young
 - Our famous Dogwood Jumpers
 - One-of-a-kind antique linen vests & blouses for women
 - Small rack of one-of-a-kind old fashioned dresses for children
 - Earrings & accessories • Picture frames • Purses
 - Unique Handmade Birdhouses
- New shipments arriving daily*

The Barnyard

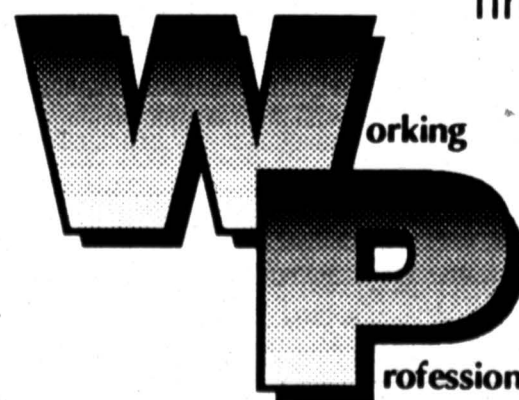
Carmel • 626-1208

Have You Seen This Person?

If you have and are wondering where he is, he has joined the professional team at Walton Plumbing, Inc. as Service Manager. Call Bill for that quality plumbing service you can't find elsewhere!



BILL WHEELER



WALTON PLUMBING, Inc.
License #383772

Professionals SINCE 1977

624-8178

Planners try to make 'scents' of coffee company plan

By PAUL WOLF

AT A time when family businesses are struggling, the Cardinales, best known for their bustling local trade, hope to launch the first coffee roasting company in Carmel.

The setting would be the Mediterranean-style Las Tiendas courtyard on Ocean Avenue between Dolores and San Carlos streets. And their prospects look good if they can clear the hurdle of the regional pollution agency.

"We want to create a little bit of the European ambiance to Carmel-by-the-Sea," said Monterey resident Gaspar Cardinale, 58, who was born in Italy, but a peninsula resident since 1955.

On Wednesday, April 14, Gaspar, Vince and Rocco Cardinale appeared before the Carmel Planning Commission, requesting the necessary use permit to launch the business.

The big hurdle will be gaining clearance from the Monterey Bay Unified Air Pollution Control District, which must

issue a permit, according to Brian Roseth, Carmel's acting planning director.

One official at the pollution control district said he couldn't comment specifically on the project until an application comes before his agency. However, Gregg Chee, supervising air quality engineer, also suggested the roasting equipment and afterburner the Cardinales are contemplating purchasing "would control the problem of the smell and the smoke."

While the prospect of hearty aromas filling the air was appealing to many at the council chambers, two merchants who inhabit the commercial spaces within the building raised concerns about the smoke, which includes the chemicals aldehydes and formaldehydes.

Restaurants, too, according to Chee, create such emissions, but they are exempt from such permit requirements.

Murphy building

The family operates three shoe stores, including the Village Shoe Tree, which fronts Ocean at the Las Tiendas building.

The roasting business would be located in a 700-square foot area now used as storage and office space for the shoe store. The courtyard would accommodate 12 seats.

The businesses would include manufacturing and wholesaling coffee, as well

as the sale of coffee and confections, like biscotti.

"We would not be a restaurant by any stretch of the imagination," said Gaspar Cardinale. "We would just be a place where you could come and have a cup of coffee."

Tickets remain for Dole dinner

TICKETS ARE still available for "An Evening With Elizabeth Dole," scheduled for Tuesday, April 27 at The Golf Club at Quail Lodge.

Tickets are \$30/person and must be purchased in person by 9 a.m. Friday, April 23, at the Carmel-by-the-Sea Chapter of the American Red Cross, Dolores and Eighth, according to Lynette Balesteri, chapter manager.

The evening will include a 6:30 p.m. cocktail reception, buffet dinner and the keynote address by Dole, president of the American Red Cross.

Additional information about the event or tickets can be obtained by calling the Carmel chapter at 624-6921.



Princetonian

HAIR REPLACEMENT • HAIR STYLING
By Michael Maryk

624-8141

Mission Street btwn. 5th & 6th • Carmel



GEPETTO'S



Porcelain Dolls
Teddy Bears
Paperweights
Figurines
Sculptures


Classic Gifts Toys & Collectibles

233 The Crossroads, Carmel • (408) 625-6162

KAZU 90.3 FM and PAUL MASSON Brings You Pacific Jazz Featuring Bruce Forman & Madeline Eastman

Share this evening of traditional jazz with Madeline & Bruce in the elegant & romantic setting of the Paul Masson Tasting Room overlooking Monterey Bay.

SAT., APRIL 24TH • 8:00 PM
at the
PAUL MASSON TASTING ROOM
Tickets \$15 at Paul Masson



COMING MAY 14TH:
Bobbe Norris & Larry Dunlap

Tickets available at the Paul Masson Tasting Room
700 Cannery Row, Monterey; Recycled Records-604
Lighthouse, Monterey; Monterey Coffeehouse/Bookshop-
472 Alvarado, Monterey; or charge by phone 646-5446.



KHAKI'S MEN'S CLOTHIER

"THE BEST OF EVERYTHING"

KHAKI'S HAS ONLY ONE GOAL: TO COORDINATE A WARDROBE THAT IS DESIGNED TO MAKE YOU LOOK YOUR ABSOLUTE BEST.


Khaki's is known for classic, comfortable, casual clothing. Superb craftsmanship and style that transcends time.

Khaki's proprietor, Jim Ockert, Formerly General Manager at Derek Rayne in Carmel, was previously with the Tailored Clothing Division of Nordstrom. His expertise in fitting suits, sportcoats and dress trousers has become well-known in the Carmel area.

Jim is proud to introduce his new mark of distinction; **The Khaki's Collection** — his sign to you that he has found that particular item to be the very best in its class. Classically designed, and meticulously well made. Apparel that will elicit compliments from your friends.

For great men's clothes, visit Khaki's Men's Clothier, in the Barnyard, Carmel: Hwy. 1 south; left at Carmel Valley Road; right at Carmel Rancho Blvd.; right at Carmel Rancho Lane • 625-8106

"Who will pay when you need convalescent nursing care?"



Attend This Special 1-hour Seminar Where We Will Discuss:

- What Long-Term Health Care is
- Why nursing home use is rising rapidly
- Who pays for Long-Term Health Care
- What Medicare does and does not cover
- Medicare Supplement Insurance
- Long-Term Health Care Insurance as a viable and inexpensive option to protect oneself and family against the high costs of convalescent nursing care.

W. Scott Bray, CFP
Certified Financial Planner


ALL SEMINAR ATTENDEES will receive a **FREE** 54-page workbook and reference guide to keep for further study and review.

Sbary Farr, Life Transitions consultant will make an introductory address.

Tuesday April 27, 2-3 p.m. or 7-8 p.m.
Pacific Grove Community Center, Lebeck Room
515 Junipero Ave. Pacific Grove

GOVERNMENT HEALTH CARE TASK FORCE UPDATE

the latest government & private strategies for financing long term care both at home & in facilities.



For immediate reservations call
Scott Bray 373-4925

MONTEREY INSURANCE AGENCIES

(408)373-4925 • Since 1888 • 10 Bonifacio Plaza • Monterey

Art galleries come under planners' microscope

GALLERIES from page 1

After all, art galleries lend much of the character and identity of Carmel.

"The planning commission has been approving art galleries with only that one finding (from the municipal code) in mind," said Carmel Assistant Planner Rick Tooker. "There have been no new art galleries that have been denied on the basis of this language."

The new policy may give the city at least some basis for denying new art gallery requests.

Sorting them out

Art galleries, which form a key central-commercial use, are being sorted out and classified. On Wednesday, April 14, the planning commission approved (5-2, with Carl Livingston and Ed Jordan dissenting) the basic formula that makes use of seven categories of art galleries.

"These classifications have taken us a big step forward," said commissioner Lind-

A look at the different types of art galleries

APERVASIVE theme at many public meetings has been that the heading "art gallery" is simply too broad to suit the decision-making process.

The Carmel Planning Commission has approved seven categories.

The first three are considered resident-serving; Businesses in these categories may be approved without planning commission review.

Categories four through seven are

viewed as visitor-serving.

- 1) Galleries with working studios.
- 2) Galleries with art instruction.
- 3) Galleries with local artist(s).
- 4) Galleries underrepresented styles/media/themes.
- 5) Single artist galleries (non-local).
- 6) Multiple artists — fixed artists (non-local).
- 7) Multiple artists — changing artists.

In Carmel's high rent environment, "local-serving" artist studios face great disadvantages and are often squeezed out in the free market.

It is ironic to think that, 50 years ago, the celebrated bohemian artists might have sold their work out of their own studio cottages, but today that would be illegal.

The question now is, how can the local artist survive in Carmel without the city's help?

Drawing distinctions

There is, according to residents and city officials, a vast difference between, say, an artist-in-residence studio/classroom, and a "brokered gallery" where the \$5,000 works of foreign painters are sold.

The majority of commissioners are prepared to recommend to the city council that galleries with working studios, or with art instruction, or feature one or more local artists, be given "a welcome mat," to use Hanna's phrase. Such new businesses could obtain permit approval over the counter at the planning department, and thus bypass the commission's review.

The classic brokered gallery would still be subject to the case-by-case review at the commission. Naturally, the matter is not so simple, since many proposed art galleries do not fall neatly into one particular category.

At the April 14 meeting, there was a perfect example. The commission approved a permit for the new Montgomery Gallery — which will display top-flight British artists, and the work of none other than Prince Charles.

The Prince of Wales dimension to the

proposal meant the gallery fit in the "under-represented styles/media/themes category." Nevertheless, the business could fit in two designations — "local-artist(s)"; and "multiple artist(s), non-local."

One concern pointed out by resident Al Eisner is that certain art galleries could apply within the framework of one category, but later change their goods. The short-staffed planning department would not be able to police every new art gallery months after its approval, Eisner added.

If the seven-category formula is not perfect, "it does help define our thinking," said Kennedy.

Said Mayor Ken White, himself a former planning commissioner: "My experience on the planning commission was always that we had no way to protect the local artists who wanted to set up a studio and teach."

The commercial rezoning plan citizens will vote on establishes caps on the number of jewelry stores, souvenir shops and candy stores — all considered "visitor-serving" businesses. The ordinance, however, does not spell out limits on art galleries, even though the general plan states they should be subject to limits.

Two kinds

In effect, the commission's recommendation to the city council relies on the notion there are two kinds of businesses: tourist-oriented and local-serving.

Commissioner Jordan, who voted against the policy, wasn't convinced the formula did any more than reinforce the commission's existing ability to vote yes or no on any given proposal.

"I'm not sure this is any more helpful (than what we already had)," he said in a telephone interview. "It is just a distraction from the process we are already using."

Whether or not the new policy will be enough to protect the local artist in Carmel remains to be seen. But for now it is apparent city officials hope to make existing rules more specific so they can at least have a chance.

Next week, part two will focus on hopes for allowing working art studios in the service-commercial zone.

SPENCERS STATIONERY

serving the community for over 50 years
is pleased to announce our second location
Spencers Stationery at The Crossroads

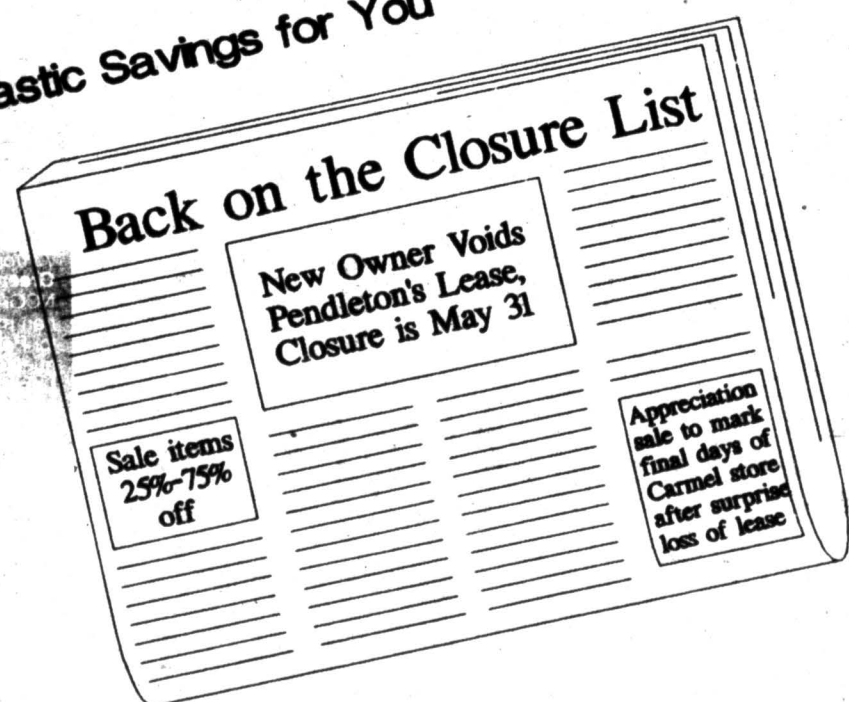
Complete Wedding Accessories • Leather Photo
Albums & Journals • Personalized Stationery
Expanded Party Goods

Mont Blanc, Waterman & Cross Pens • Office and Art Supplies

Visit our newest location at 221 Crossroad Blvd. • 624-2001
or our original location Monte Verde and Ocean • 624-8507

Make Our Reluctant 'Goodbye' Your Pendleton Good Buy!

Fantastic Savings for You



Every Item in Our Store Is On Sale!

25% TO 75% OFF

To express *Thank You* to our Carmel customers, we have also consolidated the sale merchandise from our four stores.

CARMEL
PENDLETON.

A New Owner of Our Building Has Canceled
the Lease We Signed Last Year. This Means
We Must Close Our Carmel Store on May 31.

Shop Now For Special Savings 6th and San Carlos, 625-9505

20TH ANNIVERSARY

CARMEL BAY COMPANY

wishes to thank
the residents of Carmel for
20 years
of support and patronage.

25% - 50% OFF

...on many selected items including
primitive pine & upholstered furniture

Limited time only. All sale purchases final.



Open Daily • Corner Lincoln St. & Ocean Ave. • Carmel • 624-3868



'Yes for Carmel' lures 200 to rally support for Measure H

MORE THAN 200 people joined Yes for Carmel at the Mission Ranch Sunday, April 18, to socialize, listen to speeches, and rally the troops in advance of Measure H, which will appear on the June 8 ballot.

The organization formed last month to support the downtown rezoning ordinance, approved by the Carmel City Council in December. It urges a yes vote on H.

Speakers included former mayors Barney Lalolo and Clint Eastwood, and the current one Ken White. Residents Alan Williams, Bob Evans and Olof Dahlstrand, the group's honorary chairman of Yes For Carmel, also spoke.

From left: Pat Sippel, Paula and Lillian Hazdovac. (Chuck Scardina photo)

CRA board urges no vote on downtown zoning referendum

THE CARMEL Residents Association board is officially urging a no vote on Measure H, the rezoning measure that will appear on the June 8 ballot.

The 13-member CRA board voted to oppose the December Carmel City Council ordinance. In a press statement, the organization stated that "any merit the ordinance might have was more than offset by...the harmful impact on the residential character of Carmel."

Water moratorium may be lifted soon

MORATORIUM from page 3

One thing was clear: Such testimony was not without great impact on the seven directors of the Monterey Peninsula Water Management District. They agreed unanimously to hasten the time table for lifting the moratorium on connections.

They will end it immediately after the California-American Water Co. gets its use permit from the City of Seaside, which is scheduled to hear the request in late May.

By its June 21 meeting, the water board will be ready to hold a second reading on its own ordinance needed to lift the ban, but there was talk on the board about holding a special meeting before that date to expedite the process.

It appears every week counts.

A political process?

"It's too bad about the wreckage that's already out there," lamented Pacific Grove resident Don Boston during the public hearing.

He ventured an observation: "It's been a political process these past two years, not a practical one. I think you guys have been too conservative. You can lift this moratorium immediately."

It appeared some water board members would have agreed to end the ban on hookups immediately, that Monday night.

Going back a couple of years, the original intent had

been to wait until the new Paralta well in Seaside was on line. But the project kept getting delayed.

Now, construction is projected to begin in October and would take about three months. District officials, in recent weeks, had started to consider the moratorium could be lifted when construction began, not after construction was completed and the new water was made available.

"Once they get their permit from the Seaside Planning Commission, that's good enough," said board member Jim Hughes. "The risk there won't be a Paralta well project by that time is infinitesimal."

Director Dick Heuer agreed, saying, "There are some very real hardships in this county, and I think the risk that this project would never come on line is small."

At the public hearing, there were passionate pleas — and other personal tales of hardship.

"I have a wife and kids, and for over two years we've wanted to build a house. This has been an emotional roller coaster," said Ken Anderson of Carmel Valley.

Builder Richard Avila appealed to the conscience of the board. "A lot of people were born and raised on the peninsula, and now they are driving two to three hours to the Bay Area to get work. We are all struggling out here, with the closure of Fort Ord, the economy and the moratorium."

No one spoke at the public hearing to urge the board to wait on lifting the moratorium.

—P.W.



Doug Swineford's

SWEET SHOT GOLF & TENNIS



GOLF

CLUBS
BALLS
BAGS
SHIRTS
ACCESSORIES
SHOES
CAPS
SWEATERS
VESTS
RAINWEAR

Before you play any one of these famous golf courses.....

Come and see us for all of your golfing needs...so you can enjoy your day on the links ...and get the most out of your game!

TENNIS

RACQUETS
BALLS
BAGS
SHIRTS
ACCESSORIES
SHOES
CAPS
SHORTS
WARM-UPS

ALL GOLF MERCHANDISE 20% OFF*

* In-Stock Items Only
Good through 4/28/93

If you don't buy from SWEET SHOT, you're paying too much!!

865 ABREGO STREET • MONTEREY
(408)372-2414

OPEN MONDAY - SATURDAY 9:00 A.M. - 6:00 P.M.
SUNDAYS 10:00 A.M. - 5:00 P.M.



WE SHIP ANYWHERE



U.S. Navy Course	Stats
Green Fees	Location
Peter Hay	Stats
Green Fees	Location
Monterey Peninsula C.C.	Stats
Green Fees	Location
Pacific Grove	Stats
Green Fees	Location
Corral de Tierra	Stats
Green Fees	Location
Old Del Monte	Stats
Green Fees	Location
Laguna Seca	Stats
Green Fees	Location
Rancho Canada	Stats
Green Fees	Location
Carmel Valley Ranch	Stats
Green Fees	Location

Poppy Beach Golf Links	Stats
Green Fees	Location
The Links of Spanish Bay	Stats
Green Fees	Location
Cypress Point Club	Stats
Green Fees	Location
Pygmy Hills	Stats
Green Fees	Location
Fort Ord	Stats
Green Fees	Location
Golf Club at Quail Lodge	Stats
Green Fees	Location
Carmel Valley Ranch	Stats
Green Fees	Location



Monterey Loan Services, Inc.

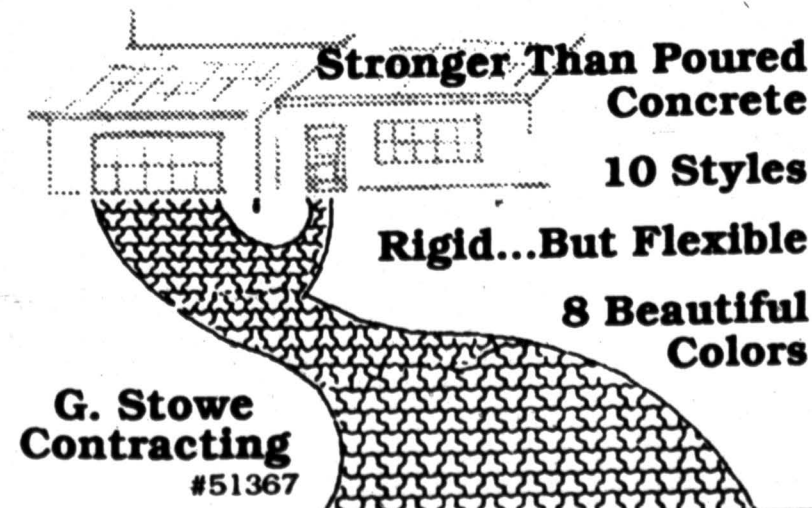
- Purchases & refinancing
- Cash out
- Non-owner occupied rates
- 0 pt. loans available

CALL BRYAN HERMANSON OR JEAN MAHONEY
850 Munras Ave. Ste. 1
Monterey, CA. 93940 • 408-373-4471

Before you settle for a concrete or asphalt driveway, patio or sidewalk...

STOP

...And See Our Versatile
**INTERLOCKING
PAVING STONES**
The Distinctive Alternative



G. Stowe Contracting
#51367

FREE ESTIMATES 663-3677

News at our schools

First-ever Writing Fair set for April 28 at CMS

HIGHLIGHTING THE academic progress made by Carmel Middle School students in the field of writing, the English department will present its first annual Writing Fair at 7 p.m. Wednesday, April 28, in the school's library.

Slated during open house, parents and community members will have the opportunity to view manuscripts by student authors. Some 560 pieces of student work will be on display, one from each student at the school.

About 65 pieces will be published in Carmel Middle School's first literary journal, the first of what organizers hope will become a tradition.

"The quality of material in the journal is really outstanding," said Robert Greenfield, local author and parent of a seventh-grader at Carmel Middle School. "There are students who are going to have work published who have really not been recognized for their work before."

During the Writing Fair, several student authors will be on hand to read their writings. The exhibited collection will include poetry, short stories, essays and other literary genres.

Greenfield said the idea for the fair emerged a year ago in an attempt to focus attention on the importance of reading as a fundamental part of the writing process.

Earlier in the day, about 28 local writers will visit CMS classrooms, including: Iris Dart, Robert Campbell, Robert Irvine, Roy Gilligan, True Boardman, Richard Outten, Sandy Lydon, Sharon Randall and Paul Fleischman.

Greenfield emphasized the purpose of the authors' visit is not to influence kids

to become professional writers, but rather to instill in them a love for writing as a craft.

"It's not a career day," he said. "It's a celebration of the written word."

'Monte Carlo Carmel' rolls onto scene May 1

JUNIPERO SERRA School will host its second annual fund raiser, "Monte Carlo Carmel," at 7 p.m. Saturday, May 1 at the school site.

Organizers are pulling out all the stops for this year's event, including a 6,000 square foot counours style tent and full casino. Thirty-three professional dealers trained in Las Vegas and Reno will man 20 blackjack tables, two craps tables and a roulette wheel. Slot machines will also be available.

"Last year, we raised \$26,000 for the school," said event organizer Maria Anderson, who noted that while 450 guests attended last year, she expects nearly 600 this year.

While door prizes will be given away every 10 minutes, the grand prize in this year's raffle drawing will be a trip for two to San Diego.

A \$20 donation includes a buffet dinner, automatic door prize entry and raffle tickets, plus a \$5 gaming script that can be used at any of the gaming tables. Advance ticket sales are preferred. Monte Carlo Carmel is open only to those persons 21 and over.

Junipero Serra School is located at 2992 Lasuen Drive, adjacent to Carmel Mission Basilica on Rio Road. Ticket information is available by calling Maria Anderson at 624-7527 or Junipero Serra School, 624-8322.

See SCHOOLS page 9

Carmel Commentary

A 'pragmatic' freeway solution

By William Doolittle

WE ARE all looking for the right solution to relieve the traffic congestion on Highway 1 south of Ocean Avenue in Carmel. It is now time to break the political gridlock and to withdraw the time-delaying lawsuits.

The present Caltrans plan and the Hatton Canyon Coalition proposal are, respectively, either insensitive to the community's unique character or inadequate to meet the traffic conditions which will exist by the end of the decade.

Caltrans' plan would result in an unsightly elevated roadway from south of Rio Road to north of Carmel Valley Road plus a monstrous interchange at Carpenter Street.

The Coalition proposal to basically widen Highway 1 from Carmel Valley Road to Morse Drive into two lanes in each direction is an insufficient solution. The additional traffic flow achieved would not be very great since there are already two lanes of traffic passing through the Highway 1 and Ocean Avenue intersection in each direction. This signal light would become the Achilles' heel of this plan.

New solutions offered

What is needed is a pragmatic solution. While my recommendations are not entirely original, they do incorporate some new solutions worth considering.

My suggestion is to construct two (45 mph speed limit) northbound lanes through Hatton Canyon starting just north of Rio Road and rejoining the present Highway 1 approximately 250 yards north of Carpenter Street. Such a road would be a low-impact roadway compared with Caltrans' plan, thereby allowing the roadbed to be built slightly west of the canyon's low point and away from the natural drainage of the canyon.

This would allow room for a bicycle/foot path on the east side of the canyon floor. West bound traffic on Carmel Valley Road heading to Monterey would merge with the Hatton Canyon Road approximately 200 yards west of Carmel Rancho Blvd.

Only two overpasses would be needed: one would be built just south of the present Carmel Valley Road to permit the Carmel Valley Road, in both directions, to pass over the Hatton Canyon Road and over a northbound Highway 1 lane for motorists wishing to continue north along the present Highway 1. A second overpass would be needed to permit the High Meadow Road traffic to pass over the new Hatton Canyon Road.

Contingency factor

The success of this proposal is contingent upon the following: constructing a third lane southbound from Munras Avenue in Monterey to Morse

About Carmel Commentary

The views expressed in "Carmel Commentary" are those solely of the author and do not necessarily reflect the views of The Carmel Pine Cone.

Drive just south of Ocean Avenue. The present Highway 1 south of Morse Drive would be widened to two lanes southbound which would end 250 yards south of Rio Road. Also, two lanes would be permitted to turn left onto Carmel Valley Road and continue on to Carmel Rancho Blvd.

In the northbound direction, Highway 1 would be widened to two lanes from 250 yards south of Rio Road to the point where the Hatton Canyon Road starts. Highway 1 would be one lane from the Hatton Canyon Road intersection to Ocean Avenue.

The present two lanes from Ocean Avenue to Carpenter Street would remain. Then from the merging point of the new Hatton Canyon Road and Highway 1 to Munras Avenue, Highway 1 would be increased to three lanes.

Minimal disruption

What makes this traffic solution so workable is that it permits three lanes of traffic in each direction to pass through the "equivalent" of the Ocean Avenue and Highway 1 intersection.

Most of the construction could be accomplished with minimal disruption to the present traffic flow. That is, the Hatton Canyon Road and overpasses could be built first, thereby allowing northbound traffic to use the new road while the present Highway 1 is widened.

The future growth of the Carmel Valley can be controlled by the careful implementation of the present land use plans. This, in turn, means the valley traffic can be managed. However, the future growth of through traffic along Highway 1 cannot be governed in the same way. Consequently, there is a high probability the coast road traffic will increase in the years ahead at a pace exceeding the population growth rate in California.

This plan will handle this expected growth in vehicle usage.

In a survey I took a year ago, 57 percent of the respondents favored this solution to the traffic problems at the mouth of the Carmel Valley, 18 percent preferred the Caltrans plan, 16 percent supported widening Highway 1 and 9 percent had no preference.

I urge all government agencies and individuals involved in the Hatton Canyon decision making process to consider this logical alternative.

William Doolittle, independent investment advisor, is a native of Carmel.

Everybody loves the 1993 edition of
BUYING THE BEST,
and they're saying so...

CARMEL MONTEREY CARMEL VALLEY PACIFIC GROVE

**BUYING
THE BEST**
1993

David Fink,
General Manager,
Highlands Inn,
Carmel

"From the cover photo to the back page, **BUYING THE BEST** magazine reflects the same high level of quality that we strive for at Highlands Inn. It is high quality and indicative of what the peninsula stands for. **BUYING THE BEST** works well for us."

Renaissance of the Arts

The Monterey Peninsula's most prestigious visitor publication.

**BUYING
THE BEST**

For more information on **BUYING THE BEST** call 408 / 624-3881

Carmel employees cited in promotion

SEVERAL MORE Carmel employees have been cited in the month-long "There's More to Love" customer service campaign sponsored by the Carmel Business Association.

All employees who are nominated during the campaign will be honored at the CBA's Spring Fling Party, which will be held May 6 at the Mission Ranch.

Tickets, priced at \$15 each, are available at the CBA office, San Carlos between 5th and 6th in downtown Carmel,

or by calling 624-2522. The new nominees, as cited by store customers, are:

- Rosie Schiff, Wayside Inn
- James Shott, Anton & Michel
- Cory Sligar, Simic Galleries
- Peter Stuber, Cafe Berlin
- David Villareal, Carmel Drug Store
- Mylisa Vowels, Anton & Michel
- Mary Martha Walz, Wells Fargo Bank
- Lou Anne Webb, Cafe Berlin
- Jessica Weston, Rainbow Scent Co.
- Ivy Weston, Rainbow Scent Co.
- Irena Wodecki, Scandia

More school news...

Carmel High celebrates arts in three-day spring festival

IN CONJUNCTION with Carmel High's annual spring carnival, a three-day celebration of the arts will take place on April 29 through May 1 at Carmel High School.

Carmel High's first annual Spring Arts Festival will kick off with an open house from 3:30 to 6 p.m. Thursday, April 29, with an art show and sale in the cafeteria.



CARMEL HIGH School students Jamie Aldrich (left) and Nickie Rowan construct fabric flower pins to be sold at the upcoming Spring Arts Festival.

During the three-day festival, student art will be for sale, with proceeds benefitting the artists and a newly-established art scholarship fund. Photographs, jewelry, wooden bowls, tie-dyed garments, hats, acrylic paintings, pastel drawings, handmade paper, clothing, pillows, flowers and many more hand-crafted items will be sold in the CHS cafeteria.

Carmel High's performing artists will have a full schedule, beginning at 3:30 p.m. April 29, when the CHS concert band will conduct an open rehearsal in the band room, and the dance troupe will perform on the grassy area near Room 3. At 1:30 p.m. Friday, the CHS dance squad will also perform at the same location on campus.

At 6 p.m. each day, the CHS drama department will present *Our Town* on the green, following a light dinner at 5:30 p.m.

The CHS Spring Arts Festival is open to the public.

CASA seeking logo design

COMMUNITY AGAINST Substance Abuse (CASA) is seeking a logo design to represent its newly-formed coalition (see April 8 Pine Cone).

CASA is a community effort dedicated to providing a healthy, nurturing environment free of substance abuse. The group hopes to bring all ages of people together to create a responsible, resilient and educated community.

Logo designs should be representative of the Carmel community and the group's stated theme. All entries should be signed, submitted in black and white and postmarked no later than May 5. A final selection will be made by May 12.

A phone number and address should be included with each entry. Logo designs should be mailed to: CASA, 100 Dolores Street #296, Carmel 93923. Additional information can be obtained by calling 648-3819.

— By Scott Brearton

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as Nine Tigers Trading Company, 201 Monterey/Salinas Highway, Suite E, Salinas, Ca. 93908.

Star Pacific Foods, (California Corporation), 201 Monterey/Salinas Highway, Suite E, Salinas, Ca. 93908.

Noon International, Inc. (California Corporation) 3849 Blackhawk Road, Suite 100, Danville, Ca. 94506.

This business is conducted a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on April 1993.

Star Pacific Foods

s) Irene O. Blodgett, President

This statement was filed with the County Clerk of Monterey County on April 14, 1993.

Publication dates: April 22, 29, May 6, 13, 1993.

(PC 413)

CARMEL FITNESS CENTER YOUR SPRING FITNESS & AEROBIC CENTER

Full Memberships Available:
SINGLE - \$35 Down & \$30/Mo.
FAMILY - \$50 Down & \$47/mo.

Step Aerobics, Circuit Training
Acrobatic Classes & Stretch
Classes, Stairmasters, Life
Cycles, Free Weights & Weight
Training Equipment.
Aerobic Studio
Air Conditioned
Suspended Flex Floor

CARMEL FITNESS CENTER

Get personal instruction from the Peninsula's ONLY professional fitness coach...George DuBets - strength & conditioning coach for the Texas Rangers Baseball Team. (four Seasons)

17 The Crossroads
Rio Rd. & Hwy. 1 • Carmel
624-8746

ACUPUNCTURE CLINIC BY-THE-SEA



Acupuncture & Herbal Medicine

Koji Okazaki, L.Ac., O.M.D.

State Licensed (CA & NY)

28 years experience in Japan, U.S.A. and Europe

Arthritis • Tension Release • Female Ailments
Neck, Shoulder, & Lower Back Pain Problems, etc.

HOUSE CALLS • DISCOUNT FOR SENIORS

TREATMENT WITHOUT PAIN (408) 625-5309
DISPOSABLE NEEDLES

8th & Mission • CARMEL
North of Sunset Center Public Parking Lot

BAY MOBILE DETAIL HAND CAR WASH CALL 625-1452

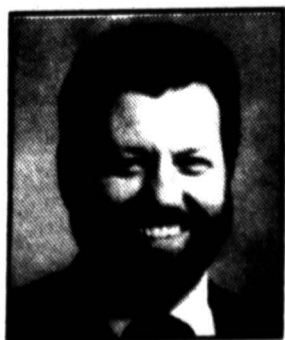


Keeping Your Home in the Family

Mortgage Protection Life Insurance

Howard Fosler
3855 Via Nona Marie
Suite 107, Carmel, CA 93923
(408) 625-6100

Allstate
Allstate Insurance Company
Northbrook, Illinois



It's not Spring... Until you Visit... The Barnyard!

Shops, Restaurants & Galleries

The Barnyard

"in a garden setting"

Directions: Hwy 1 south. Left on Carmel Valley Rd. Right on Carmel Rancho Blvd. Right on Carmel Rancho Lane.



Del Monte REALTY COMPANY

CARMEL

625-0300 Junipero near Fifth

624-0300 Ocean near Lincoln

MONTEREY

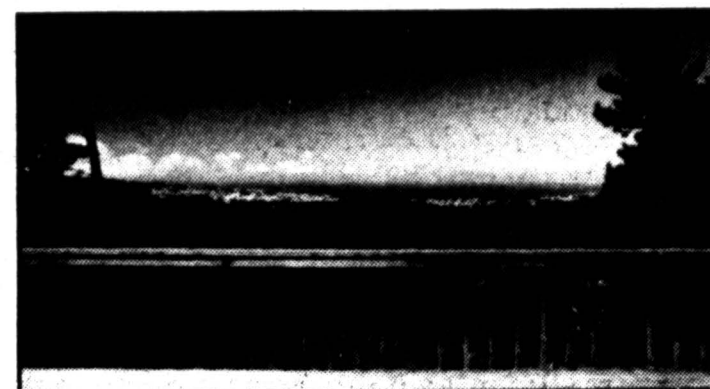
655-0300 1000 Munras Ave

PEBBLE BEACH

625-4111 The Shops at the Lodge

647-7494 The Inn at Spanish Bay

CARMEL



PANORAMIC BAY VIEWS!

High on a Jack's Peak acre, a totally remodeled & romantic 3-bedroom, 2-1/2-bath contemporary home with bay views to Santa Cruz from living areas, master suite & expansive decking. Family room, stunning kitchen, high-beamed ceilings, walls of windows & 2 fireplaces. Carmel address. Exclusive listing. \$929,000.

MOVE-IN CONDITION!

This 2-bedroom, 2-bath home is solidly built, roomy & functional. It could be made absolutely charming. Wonderful open-beam ceiling, rough, white-wood Carmel-style walls & storage under the house. Oversized two-car garage. Walk to town. \$389,000.

WONDERFUL OPPORTUNITY!

Designed & built by Comstock & Associates, this precious post adobe sits on a spacious lot in the best of Carmel locations. Two bedrooms, 2 baths, cozy kitchen and comfortable living/dining area with great fireplace. Ample storage, parking & circular drive. \$425,000.

"WHALES TALE!"

One block to Carmel Beach is a delightful 3-bedroom, 2-1/2-bath home capturing white-water views. Enhanced by hardwood floors, vaulted ceilings and a brick fireplace. Plans & permits available for addition opening up spectacular ocean views. \$1,250,000.

FRENCH TRADITIONAL STYLE!

Boasting outstanding architectural lines, this traditional home offers the refinements you would find in a European chateau. A joy & delight to see such simple, elegant taste. Two master suites & total of 2-1/2-baths in the main house. Plus separate guest house on this nearly 6-acre Jacks Peak setting with Carmel address. \$1,600,000.

PACIFIC GROVE



PEACHES & CREAM!

An adorable one-bedroom bungalow just a half-block to town & a short walk to Lovers Point. Bygone era exterior with remodeled light & airy interior. New foundation, vaulted ceilings, white-washed wood accents & light parquet wood floor. Seller will consider lease option. \$229,000.

GREAT LOCATION!

Come home to a quiet, peaceful neighborhood and a spacious light & sparkling 3-bedroom, 1-bath home. Freshly painted & newly carpeted, it is on a wonderful, oversized lot with ocean views! \$219,500.

Harbor seals...

SEALS from page 4

the four to six-week period.

When mother harbor seals nurse their young, the pups double in size from 20 to 30 pounds to nearly 60 pounds, due to the high fat content of mother's milk. While nursing, the mothers introduce pups to the ocean and teach them how to swim. Fryberger said some pups are actually born in the ocean.

After six weeks, the mothers return to the breeding grounds near Bird Rock and almost immediately mate at sea, according to Fryberger. Meanwhile, the adolescent pups must learn to fish on their own.

"They're very promiscuous," Fryberger said of harbor seals, which have a life expectancy of about 35 years and become sexually mature at three to four years.

For the past several years, Pebble Beach Co. has participated in a Harbor Seal Protection Program along 17-Mile Drive. At the southern end of Fanshell Beach

and the Cypress Point area, opaque fencing has been installed during birthing season (from late March to mid-May), and the area has been closed to vehicle parking and pedestrian traffic in an effort to provide a safe haven for harbor seals.

The Monterey Peninsula is home to between 500 and 700 harbor seals. They are territorial animals, spending most of their lives within a few miles of where they were born.

"These are probably the most protected nurseries anywhere," Fryberger

said.

The Harbor Seal Protection Program was initiated five years ago, according to Fryberger, because "so many people were coming down and walking on the beaches where the seals were."

All the commotion made the mother seals panic, and pups were often trampled and crushed or abandoned as a result.

He noted that because the mothers sometimes leave the pups on the beach while fishing, people sometimes thought the pups are stranded.

A walking tour to shops & services...



PACIFIC GROVE

Come & discover the wide variety of unique shops in Pacific Grove... where friendly merchants greet you with a smile & where hometown service still exists.

1 *Palo Pacifica*
Jewelry • Crystals
Supplies

Ask about our classes!

Reference Material
Restraining

Hours: Mon.-Sat. 11 to 6

204 Fountain Avenue
Pacific Grove • (408) 647-9323

Beads

9 *BOOKWORKS*
AND COFFEEHOUSE

CHILDREN'S BOOKS
REGIONAL BOOKS
& AUTHORS

...OR ORDER ANY BOOK IN PRINT

Open Everyday 9 a.m.-10 p.m. Visa/MC

667 Lighthouse Ave. • Pacific Grove 372-2242

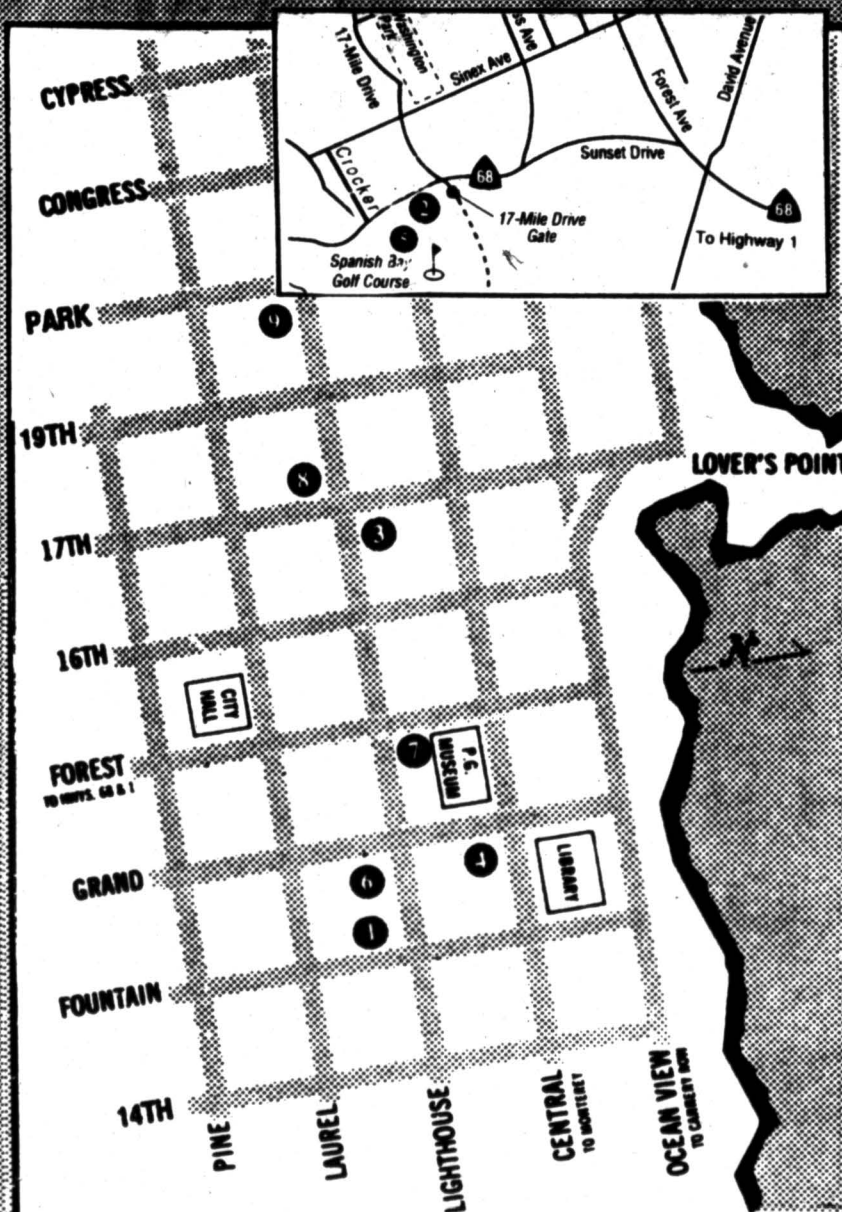
The Armoire Specialists

2 STYLES
IN STOCK
available in
oak or pine
starting at \$399⁰⁰

(We make country living affordable)

THE COUNTRY STORE

618 Lighthouse, Pacific Grove • 373-8049
Mon.-Fri. 11-5 • Sat. 10-5 • Sun. 12-4



5 *PENINSULA POTTERS*
Handmade Pottery
at Reasonable Prices

Hours:
Open 10-4
Daily

2078 SUNSET DR. (RUSSEL SERVICE CENTER)
PACIFIC GROVE, 372-8867

6 *Wells Jewelers*
Fine Jewelry Since 1936

(408) 375-3525

549 1/2 Lighthouse Ave.
Pacific Grove, Ca. 93950

4 *THE WOODENICKEL*
A Gift and Home Decor Shop of Timeless Tradition

529 Central at Fountain, Pacific Grove
Mon.-Sat. 10:30-5:30, Sun. 12-5 • 646-8050

8 *Reincarnation*

Fine Vintage Clothing
1890's-1950's

- Jewelry & Accessories
- Exotic Clothing from Bali
- Men's Department Also

214 17th Street • PG • 649-0689



Yesterday & Today

Carmel Architectural
& Historic Survey

Hotel tour set for Sunday

By Enid Sales, Project Director

THE GOOD life is something we all aspire to and our generation is not alone in this pursuit.

In that period from 1900 to 1930, fine craftsmen and architects were designing and building furniture and houses, which were handsome as well as functional. They are now being rediscovered.

The Carmel Architectural and Historical Survey will feature furniture from this period in its second annual tour of historic Carmel-by-the-Sea hotels. The tour will take place from noon to 3 p.m. on Sunday, April 25, while a brunch will get the day underway at 10:30 a.m. at The General Store/The Forge in the Forest.

The furniture will be on display at the La Playa Hotel and will feature Mission style furniture by Berkeley Mill Works whose owner, Gene Agress, will be present to answer questions. The Shaker Mercantile Co., owned by Ambrose and Michelle Pollock, will exhibit Shaker style designs suitable for a lady's bedroom.

The Carmel Bay Co. will also be at the La Playa Hotel with a line of Old Hickory furniture hand-made in North Carolina by contemporary craftsmen, which will include reproductions of home accessories of this period.

In addition to the furniture exhibits, there will be a

book signing by Ed Bosley, curator of Gamble House in Pasadena with his new book titled *Gamble House: Greene and Greene*. The Greene brothers' work is particularly relevant to Carmel as their Memorial Arch at Ocean Avenue and San Carlos is a local landmark, as is Charles Sumner Greene's brick studio on Lincoln & 13th.

John Kassay, eminent expert on Shaker furniture, will be present to autograph his new work, *The Book of Shaker Furniture*.

Also on the tour is a garden display at the Cypress Inn on the corner of Lincoln and Seventh streets.

Of interest to collectors will be a grouping of originally signed pieces of furniture by Stickly, on loan from Trotter Antiques and Robertson's Antiques and Art, both in Pacific Grove.

Tickets are \$15 and are available at The General Store in advance or the day of the event. All proceeds benefit the Carmel Architectural and Historic Survey, the volunteer organization working toward historic preservation.

Additional information about the tour can be obtained by calling Kate Rayne at 624-6751.



CARMEL CITY councilwoman Barbara Livingston (left) and new City Administrator Jere Kersnar finish their preparations for the Sunday, April 25 "Second Annual Tour of Historic Carmel-by-the-Sea Hotels."



SCOTT RUSSELL (left) and Doug Polen converse before Sunday's race at Laguna Seca. At right, Russell (1) and Polen (23) gear up for action. (Lowell Northrop photos)

Monterey's Russell again plays second fiddle to Polen

MONTEREY'S SCOTT Russell, for the second straight year, finished runner-up to Doug Polen in the Toyota Grand Prix motorcycle competition held Sunday, April 18, at Laguna Seca.

Polen passed Russell on Sunday's final lap to gain the Superbike win, and finished just .421 seconds ahead of the Monterey entrant.



BUD'S
CHEERS PUB

Happy Hour
11 am - 1 am
Well Drinks 2.75
Wine 2.00



Pine Cone Classifieds
For Fast Results

EXPERIENCED HOUSEKEEPER



15 Years Local
Experience
Days & Evenings
Honest & Reliable
References

**BABYSITTING
ELDERLY - EVES**

CALL 659-9530



"Ask for the Best"

Gary Martin
Loan Consultant

HOME SAVINGS OF AMERICA FSB

291 Alvarado Mall • Monterey, California 93940
(408) 372-4515 • FAX: (408) 649-1693 • Mobile: (408) 595-0462

Encouraging Natural Choices for Good Health

FEATURING:

- Organic Herbs, Teas & Spices
- FDA Approved & Licensed Herbal Medicines
- Natural Body Care Products • Essential Oils
- Herbal Extracts • Diet Supplements • Non-Toxic Cookware
- Craft Herbs • Incense • Healing Stones

Create your own fragrant potpourri!



EARTHWARES

626-HERB

THE CROSSROADS

Carmel, California • Highway 1 at the Road

The Place for Better Living!

HEALTH FOOD-TO-GO!



San Carlos btwn. Ocean & 7th • 625-1262

On the Go?
Need a natural,
healthy energy
boost?
Try a glass of
**FRESH,
DELICIOUS
JUICE** from our
Juice Bar!

FOX & CARSKADON

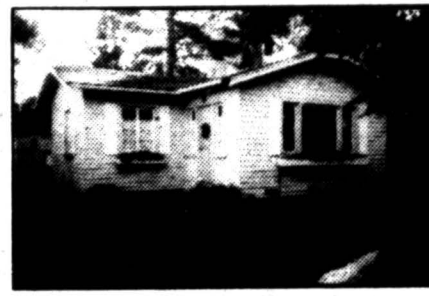
**Better
Homes
and Gardens**



MONTEREY BAY VIEW

This uniquely designed 2 bedroom, 2 bath Monterey home is brimming with charm. Open floor plan with French doors throughout. Unique custom oversized entry and attractive foyer features a tile floor and large bay window with window seat. Outside, a spacious patio with fountain overlooks the forested hills of Monte Vista and Monterey Bay.

\$319,500



REWARDING REFUGE

Story-book house in Pacific Grove located on a quiet tree-lined street with lush lawn and gardens. 2 BR, 1 BA with tpi, within walking distance to beach and town. Oversized lot allows for expansion, addition or a riotous profusion of flower gardens. Detached garage and workshop. Lots of potential.

\$273,000



JUST DESSERTS

Magnificent contemporary home fronting 17 Mile Drive, Spanish Bay Golf Links 10th fairway and the Pacific Ocean. Quality details throughout including open beam vaulted ceilings, hwd flrs, massive windows, large rooms & flowing floor plan, ocean and forest views. 3 BR, 3 BA, 3 FPL, 3 car garage on 3/4 acre.

\$1,257,500



VIEW OF

STILLWATER COVE

Direct views of Stillwater Cove, the 18th green of Pebble Beach and the Lodge. Located just above Carmel Beach, evening sunsets and Pebble Beach night views are spectacular. 3 BR, 4 BA, FPL, hwd flrs, vaulted ceiling, sky-lites, decks, garden patio, 2 car garage.

\$675,000

FOX & CARSKADON **Better
Homes
and Gardens**

CARMEL
126 Clock Tower Place, Ste. 100
Carmel, CA. 93923
408/625-9300

CARMEL-OCEAN AVENUE
(between Dolores & Lincoln)
Carmel, CA 93921
408/624-1200



Fire Log

Carmel-by-the-Sea
Fire Department

MONDAY, MARCH 29
NO ALARMS

TUESDAY, MARCH 30

5:33 a.m. Mission and Santa Lucia; assistance call for person who had fallen.

4:04 p.m. Fire Station; medical emergency, patient treated and released in own care.

WEDNESDAY, MARCH 31

9:34 a.m. Lincoln and Eighth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

10:37 a.m. Fire Station; medical emergency, patient treated and released in own care.

THURSDAY, APRIL 1

3:49 p.m. Junipero and 12th; reported injury accident. Nothing found.

FRIDAY, APRIL 2

1:23 p.m. Mission and Sixth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

SATURDAY, APRIL 3

10:14 a.m. Junipero and Fifth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

10:19 p.m. San Carlos and Ninth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

SUNDAY, APRIL 4

1:53 p.m. Del Mar; medical emergency, patient released in own care.

4:31 p.m. Fire Station; medical emergency, patient treated and released in own care.

10:50 p.m. Casanova and 13th; residential fire alarm activation. No cause for activation found; alarm company notified.

MONDAY, APRIL 5

10:12 a.m. Camino Real and Eighth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

2:23 p.m. Carmelo and 13th; assistance call for child locked in bathroom.

7:40 p.m. San Carlos and Sixth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

10:06 p.m. Santa Fe and Second; medical emergency,

patient taken to Community Hospital by Carmel Regional Fire Ambulance.

TUESDAY, APRIL 6

8:35 a.m. San Carlos and 12th; assistance call for person who had fallen.

10:28 a.m. Dolores and Ninth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

1:46 p.m. Fire Station; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

4:19 p.m. Lincoln and Seventh; fire alarm activation. Smoke detector activated by workmen creating dust. Alarm company notified.

WEDNESDAY, APRIL 7

2:19 a.m. Ridgewood and Rio; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

10:04 p.m. Mission and Seventh; fire alarm activation. No cause for alarm found; alarm company notified.

THURSDAY, APRIL 8

11:18 a.m. Santa Rita and Fifth; reported wires down. Tree limb had broken electrical line to house; PG&E notified.

FRIDAY, APRIL 9

11:43 a.m. Ocean and Mission; odor investigation. Reported electrical odor in commercial occupancy; nothing found.

Shopping the Streets of Unique Olde Carmel-By-the-Sea

Where old-fashioned service & quality can still be found!



**Caprice
Limoges**

Known worldwide as the "Source" for your collection... at the best prices... with over 600 designs to choose from.

Lincoln btwn. Ocean & 7th
Carmel (408) 625-5696
FAX (408) 625-3897



**Carmel
Pipe Shop**

Fine Cigars • Tobacco • Pipes
Accessories

WE SHIP WORLDWIDE • VISA/MC/AM EX
Lincoln Street south of Ocean Avenue
Open 9:00-5:30 • 7 Days (408) 624-9737

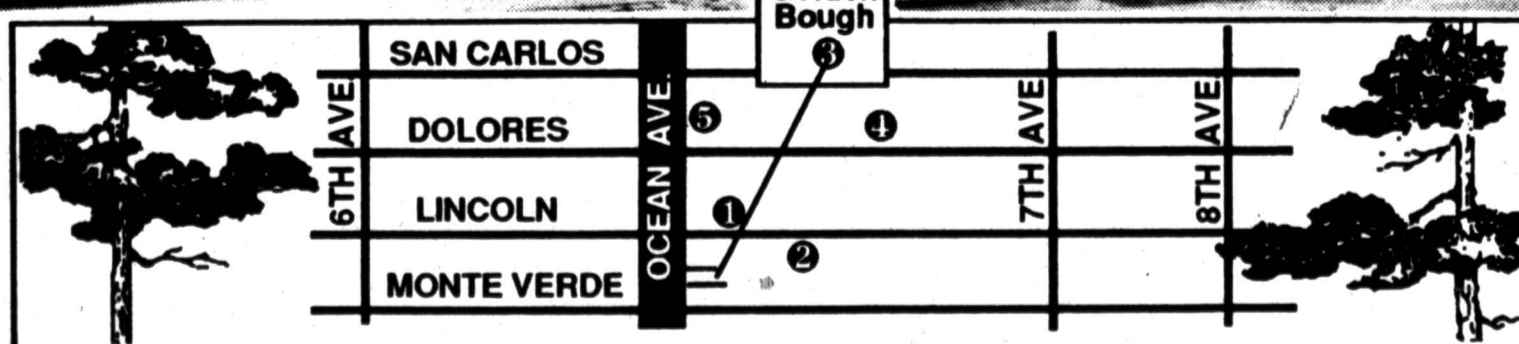
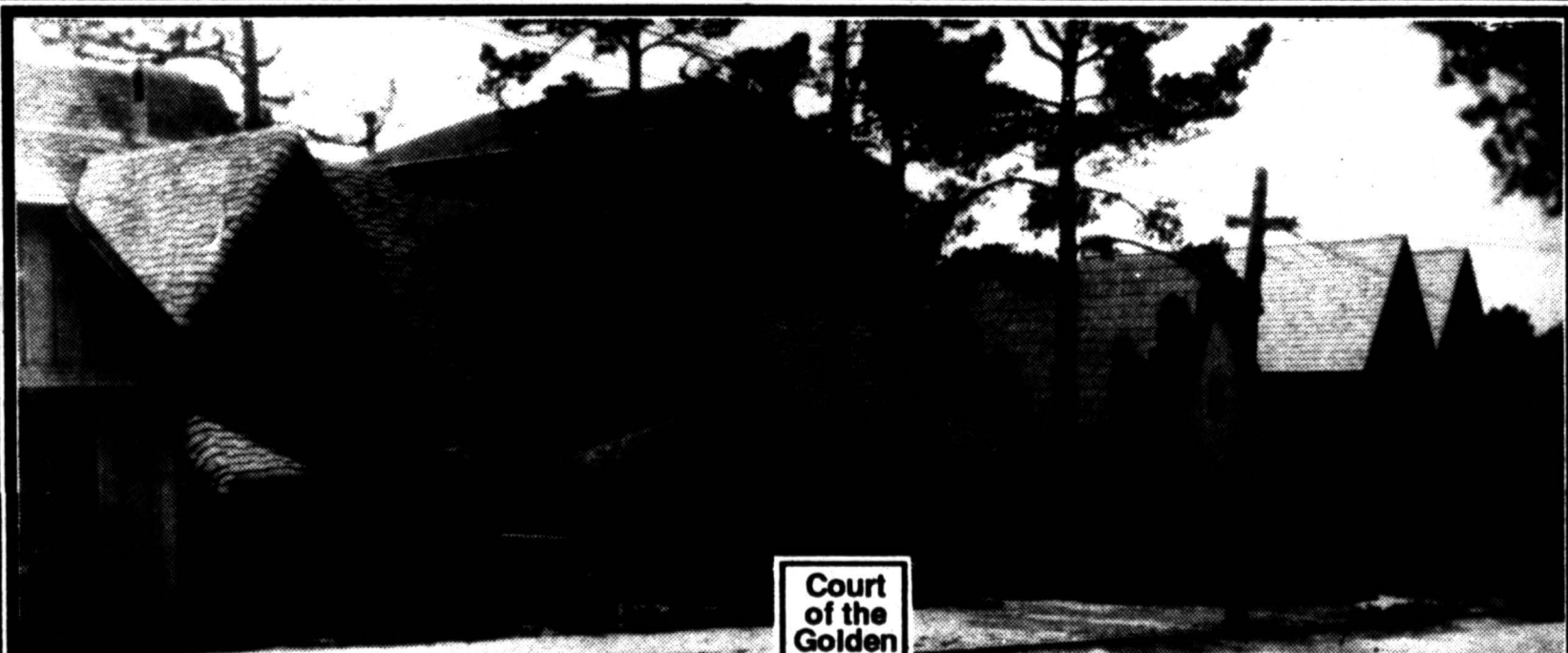


10% DISCOUNT W/ PURCHASE
THE KNICKER PLACE For Him & Her

A Golf Emporium

Village Golf Shop

Ocean & Lincoln, Carmel - In the
Court of the Golden Bough • 624-9072
Also 601 Wave St. • Monterey • 375-8340



Locally owned since 1970

Village Artistry
FINE
CONTEMPORARY

Art • Ceramics • Art Glass
Wood • Fiber • Art Jewelry

DOLORES BETWEEN OCEAN & SEVENTH
P.O. BOX 5493 CARMEL, CA 93921 (408) 624-7628

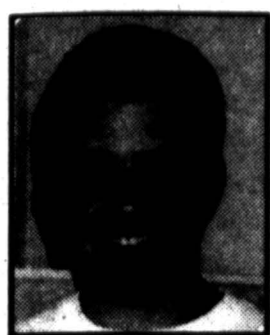


**the
dovecoté**

"An English Garden Boutique"

Handknit Sweaters
Casual Clothing • Gifts • Jewelry
Handcrafted Patio Furniture
Garden Sculpture • Topiaries

Mon.-Sat. 10-6, Sunday 10:30-5:30
Ocean Avenue, 3 SW of Dolores • 626-3161



Padre Sports Review

By James Genone

Track is back!

THOUGH YOUNG and inexperienced, this year's Padre track team has performed exceptionally well this season. Both boys and girls teams have outstanding individual talent, but lack of depth has gotten in the way of team success. Last week the team met with victory as they hosted their first home meet against Palma, Notre Dame, and York.

For the boys, R.J. Powell, better known for his basketball skills, displayed his running ability while taking first in the 100-yard dash with a time of 10.4. Andre Suwano took third in the 100 with a time of 10.6, and placed third in the long jump at 19-9. In the high jump, Alexis Dominguez placed first, and John Tedrow won the triple jump. Sophomore John Geisler pole vaulted 10-6, which was good enough for a second place, and classmate Bart Rowley took second in the mile with a time of 4:49. Andy Cook won the two-mile with a 10:57 performance. Finally, three Padre juniors took thirds; Finn Horsley in the 330 intermediate hurdles, David Vienna in the discus, and Brandon Taylor in the shot put.

The girls also put out a great effort in last week's meet. Danielle Wall, current MTAL cross country champion, won both the mile and the two-mile races with times of 6:02:07 and 13:36, respectively. Jenny Eyerman came in second in the 110 hurdles, and Heather Gates did the same in the 440. Sophomores Jaime Lawn and Vivian Jegot each took a third, in the 100 and triple jump, and Erica Larson jumped 16-0 for a second in the long jump. Larson also won the 220 with a time of 28.9, and Melissa May won the 880 in 2:37, with Meredith McCormick taking third.

It's easy to see that the Padres have amazing individual talent this year, and they can only get better before the season ends. With only two seniors this year, the team will gain valuable experience under the tutelage of coaches Ables, Claesson, Ofallon, Maul, and Mendelson, and should be a force to be reckoned with in future years.

Baseball

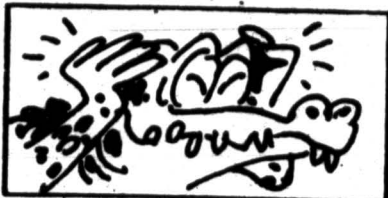
After being dethroned as Carmel tournament champs two weeks ago, the Padres have been in a slump of late, losing twice this past week. Last Friday, the Padres lost to P.G. 1-0, after playing tough the whole way. Mark Williams tossed a three-hit complete game, but a late error allowed the only run of the game to score. On Tuesday, the Padres had a difficult time with Palma and lost by a score of 4-1. Joey Bernhard and Evi Plata pitched well, but the Padre offense has been stagnant lately, and Carmel couldn't get more than one run across the plate.

Two weeks ago, while school was out, Carmel hosted it's annual baseball tournament. The Padres made it as far as the finals, but they couldn't get past P.G. High, the MTAL team to beat this year. Carmel dropped the final game 12-4, despite beating Porterville in the semi-finals, and Menlo in the opening round. Junior Joey Bernhard had a game to remember as he pitched five innings for the win, and helped his cause by hitting two homeruns along with four RBI's.

The Padres are 2-3 in league (8-5-2) overall, but there are a lot of games left, and the talented Padres should be contenders for the league title before the season is over.

Golf

With the season ending this week, the Padre golfers look to finish as high as first as they face Allisal and RLS in their final matches. The Padres are 8-1 in league play, and they secured at least second-place last week with wins over King City and Palma. Last Thursday against Palma at Laguna Seca, the Padres played one of their best matches of the season, as three players shot under 42 on nine holes. Sophomore Todd Hoskins led the team with a 39.



Alligators can close their ears just as camels can close their noses.

Help.

Our Cities.
Our Oceans.
Our Trees.
Our Towns.
Our Forests.
Our Rivers.
Our Air.
Our Mountains.
Our Plants.
Our Fishes.
Our Streams.
Our Deserts.
Our Lakes.
Our Tomorrows.

Give a hoot.
Don't pollute.
Forest Service, U.S.D.A.



DANIELLE WALL (right) and Bart Rowley train barefoot. Along with Andy Cook, the two lead the Padre distance runners on this year's track team. (James Genone photo)

For Something Special



18,000,000

As Monterey County's favorite camera store, we've made over 18 million memories into beautiful prints. We've also helped thousands of people discover how easy and affordable purchasing a camera can be. Come see us first!

1 HOUR
Film
Processing

CARMEL
CAMERA
CENTER

Open 7 Days

624-8880

5th & San Carlos
Carmel

Nikon MINOLTA PENTAX OLYMPUS Canon

Talk is Cheap!

Receive up to 100 FREE Peak Minutes when you sign up for a Cellular One Rate Plan.*

If you've been waiting for the best time to sign up for a Cellular One rate plan, this is it. Because right now Cellular One is giving away free minutes—lots of them. Just sign up for one of their participating rate plans, and you could get up to 100 Peak Minutes FREE! These are extra calling minutes you can use all day, whenever you need them. But this offer won't last forever, so call Cellular One today, sign up for a rate plan and start making the most of your free time.

CELLULARONE

800-331-4322

Customer Convenience Center
851 Del Monte Avenue
Monterey

*100 free minutes on Basic, Executive and Corporate plans only.
Credit of 100 minutes will occur over four month period. 30 free minutes available on Lite User plan. Offer ends 5/17/93.

Ask About The Cellular One Party Pack!

• 30 Days FREE Voice Mail • Trade-In Program
• FREE Cellular Phone Diagnostic Check • Activation Fee Waiver Offer
*Access Fee Only.

Carmel Valley Outlook

Divergent groups work behind the scenes to provide traffic solutions for Carmel Valley Road

By SUSAN BECK

FOR THE past two years a number of Carmel Valley residents and county officials have endeavored to come up with a proposal for traffic safety improvements to Carmel Valley Road.

Those efforts will be presented at a public hearing starting at 7:30 p.m., Monday, May 10, at All Saints' Episcopal School in Carmel Valley.

The residents comprise two divergent groups: the Carmel Valley Road Improvement Action Committee and the Carmel Valley Road Improvements Citizens Committee.

The groups are very different, said attorney Zan Henson, a member of the action committee. He said his group essentially has a biding concern for environmental protection and was organized two years ago to oppose four-laning Carmel Valley Road.

In the meantime, Monterey County Public Works proposed safety improvements to the rural thoroughfare rather than going to the extreme of four lanes.

"I think that it's fair to say public works' proposal is a vast improvement over four-laning," said Henson. "But I can't say on behalf of the group that we are ready to signoff."

The citizens committee works directly with Karin Strasser Kauffman, supervisor of the 5th District.

Strasser Kauffman said the informal group is comprised of four members from the action committee — Henson, Fran Farina, Patricia Bernardi and Dick Heuer — and Robert Greenwood, Tom Gray, Alan Williams, Tony Lombardo, Roger Williams and Lee Rieman.

The group represents a geographic spread, said Strasser Kauffman, and a variety of interests concerning economic and environmental development.

She said the group has been exceptionally productive during the last eight months tackling some difficult subjects in tandem with public works, including eight different financing options for road improvements and widening Carmel Valley Road in the village.

Henson said his committee does not favor road improvements that would require a tax or assessment. He added that, no one thus far in county public works has identified a road improvement proposal that wouldn't require a tax.

For the action committee, there are only two financial options:

- Developer fees
- Tax increment financing

The concept of tax increment financing, said Henson, is to put a cap on existing tax revenue. Then, use the tax money generated above the cap for a specific project such as improving Carmel Valley Road.

Henson also pointed out probably only



THE CARMEL Valley Road Improvement Action Committee was formed to oppose additional four-laning of Carmel Valley Road. (Susan Beck photo)

a few people are aware of the county's proposal to put in a middle turning lane through the village.

"I don't think it's a good idea," said Henson. "This is a village. You can't treat it like a speedway."

George Divine, senior engineer for transportation and development for county public works, said part of the proposed road improvements include a 14-foot wide turning lane through Carmel Valley Village.

Roger Williams is a member of Strasser Kauffman's committee and agrees with much of its goal. But, as a member of the Carmel Valley Village Improvement Committee, he has a slight conflict of interest.

Williams said widening Carmel Valley Road will be difficult because there is not

enough room in some places, which may mean losing sections of the bicycle lane and some of the committee's sponsored pathways.

"I'm not at all sure if the people in the village will be anxious to accept public works' decision," said Williams.

Divine said public works will try to accommodate the commercial parallel parking adjacent to Carmel Valley Road.

Additionally, the department will work closely with the Carmel Valley Village Improvement Committee (CVVIC) on its extensive roadside pathway project throughout the entire village.

"We have worked with CVVIC to get grants for additional pathways," said Divine. "We certainly wouldn't want to destroy them."

CVPOA questions county planning's adherence to valley's master plan

By SUSAN BECK

IS MONTEREY County adhering to the Carmel Valley Master Plan or not?

The question was brought up at the Wednesday, April 14, Carmel Valley Property Owners Association (CVPOA) meeting by Peter Salmonsens, chairperson for the Land Use Committee.

He told board members his committee had reviewed the master plan because there was doubt as to whether it was being fully implemented by the Monterey County Planning and Building Inspection Department.

A letter from CVPOA to Robert Slimmon, director of county planning, and to the Monterey County Board of Supervisors addresses 16 points of the Carmel Valley Master Plan in question.

"Hopefully," said Salmonsens, "the supervisors will give county planning some clear direction."

He said the most notable incidents are Pacific Meadows Retirement Community and the recent approval of the land use designation of Rancho San Carlos, which included 76 units from the part of the ranch located within the valley's master plan.

Regarding Pacific Meadows, said Salmonsens, the master plan states that any construction must incorporate a minimum amount of grading to build. He said county planning allowed contractors at Pacific Meadows to lop off the top of the entire building site, including the area west of the complex, which was used as a corporation yard during construction.

"Either the county just didn't follow the master plan or doesn't know they

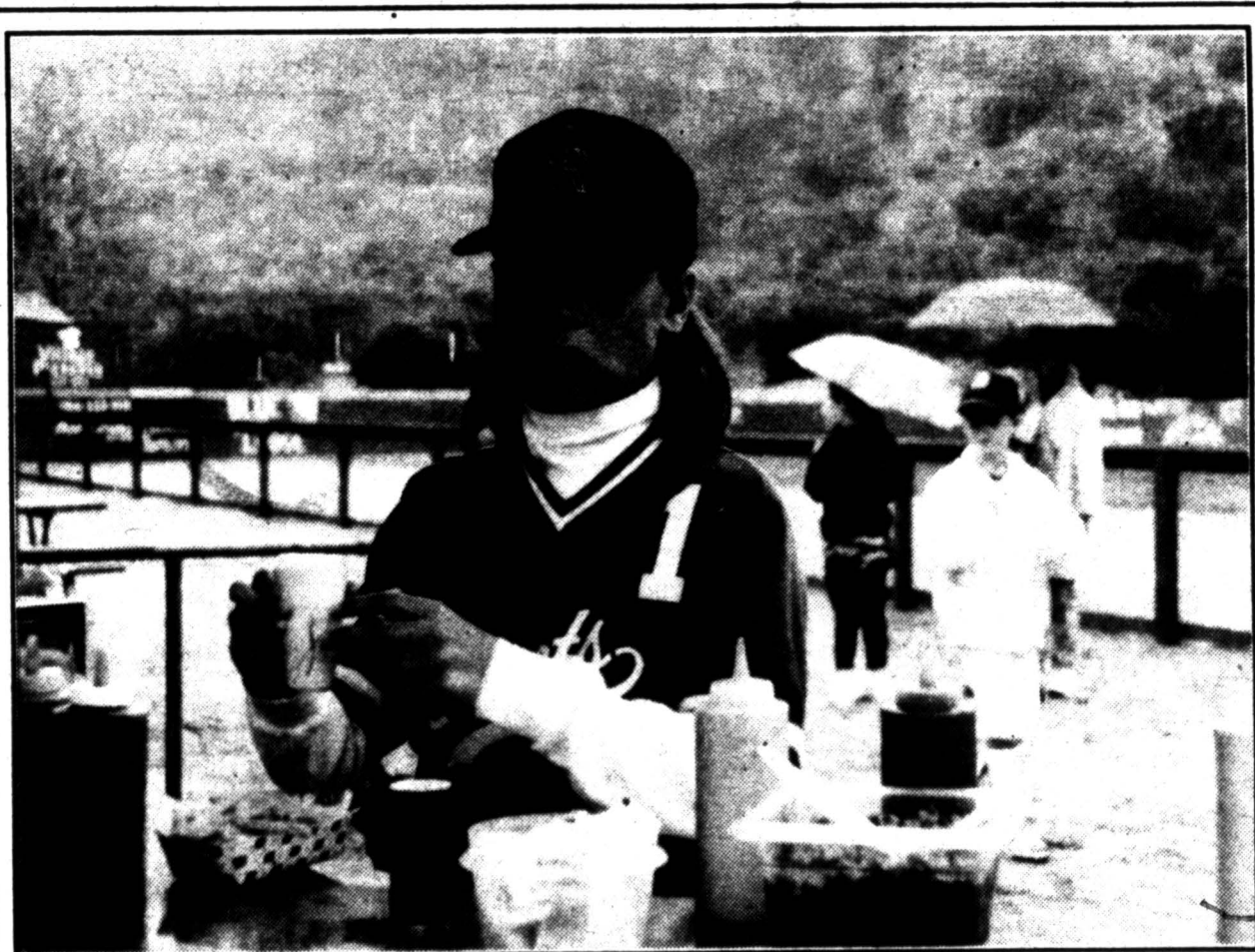
didn't follow it," said Salmonsens.

He said the question concerning the 76 units transferred from the valley's master plan to Rancho San Carlos asks whether those units would be deducted from the 738 new lots authorized as part of the master plan's build-out.

"It was never brought up in the hearing," said Salmonsens. "Frankly, I think they just forgot about it."

Salmonsens pointed out that the Carmel Valley Master Plan's primary purpose is to ensure the protection of the rural nature of Carmel Valley. He added the county should either implement the master plan or change it.

The board acknowledged answering all of CVPOA's questions may take some research by county planning, but nevertheless requested a response prior to the general membership meeting scheduled for Wednesday, June 9.



Catcher in the rain

ASHLEY CONRAD, catcher for the Comets, waited out the rain during Carmel Valley Little League's opening day.

—Susan Beck photo

Regional park district celebrates 20 years

THE BOARD of directors of the Monterey Peninsula Regional Park District is celebrating its 20 year anniversary.

The district was formed in 1972 through a voter initiative process and started operations the next year.

More than 7,250 acres have been acquired for protection by the district during the past 20 years.

Everyone is invited to join in the fun

and dedication ceremony of the Cooper Ranch addition to Garland Ranch Regional Park from 2 to 5 p.m., Saturday, April 24, in Carmel Valley on Carmel Valley Road.

Earth Day Nature Hikes begin at 2 and 3 p.m. The official dedication of the new administrative center starts at 4 p.m.

There will be a barbecue at 5 p.m. and the cost is \$5 per person.

For more information, call 659-6062.

The Carmel Valley Outlook

is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961.

Superior Court Decree No. 52029.

Fourth and Mission

Telephone: (408) 624-0162

PO Box G-1, Carmel-by-the-Sea, CA

93921

Fax (408) 624-8076

Letters

LETTERS from page 2

would remain forever a legal use. Situating restaurants next to the residential district does nothing to strengthen and protect neighborhoods. What it does is allow increased parking, congestion, noise, smell and garbage problems in the RC zone. Most are aware that restaurants are popular in the evening hours.

I am disappointed that these councilmen are making questionable claims to win public support for a poorly drafted ordinance. The recession aside, I believe that business should flourish in Carmel.

It is clear to me that this ordinance weakens the RC zone and, for that reason alone, I intend to vote no on Measure H on June 8. No to rezoning. No to the weakening of the RC zone. And no to ordinances the council majority failed to properly analyze.

Anne Woolworth
Carmel

Double trouble

Dear Editor:

It is interesting to note that, of the two organizers of the attempt to nullify Ordinance 92-23 otherwise known as Measure H, neither one is a taxpayer in Carmel. In fact, one of them only recently moved into town to live with the other one.

They seek to terrorize our officials into rescinding the measure since they are now afraid to present the measure to a vote of the people even though that was their original motive. They are ashamed, as they should be, of forcing this expensive election upon us.

Our poor town certainly should not be required to go to the expense of an expensive election. Our elected officials gave their best effort and judgment in passing this measure.

We do not need these self-appointed critics coming into town and telling us how to run the city.

Edward M. Hicks
Carmel

Bad for Carmel's future

Dear Editor:

If the rezoning Ordinance 92-23 is approved by voters on June 8, almost every business in Carmel will be able to legally sell name/place T-shirts and sweatshirts.

What could be more damaging to the quality and image of Carmel's commercial district?

The ordinance specifically deletes the following language from our city laws: (Ancillary uses) "shall only be permitted if compatible with the primary use." An ancillary use is a second permitted use in addition to the first (or primary) use.

The only restricts placed on ancillary uses in any store are that it be an allowed use in the zone where the ancillary use is established and that display and sales cannot exceed 10 percent of the total allowed uses.

For example: name/place T-shirts are an allowed use as apparel in both the central commercial (CC) and service commercial (SC) zones. Under the language of the new ordinance, all commercial uses in those zones can display and sell T-shirts under the 10 percent restriction. Art galleries, jewelry stores, delis, bookstores, restaurants, wine shops, antique stores, trinket shops, etc., will all be able to sell T-shirts bearing slogans. Does that make us a better community?

Carmelites must rally to stop this senseless self-destructive attempt to turn our village into a tourist trap. It is bad for business; bad for the quality of our lives; bad for our image as a visitor destination; and bad for our future.

Say yes to Carmel by voting no on Measure H on June 8.

D.R. Maradei
Carmel

The wrong impression

Dear Editor:

Your article (Pine Cone, April 8) pertaining to the land use plan for the Rancho San Carlos development, as discussed at the March 30 Monterey County Board of Supervisors' meeting, gave the impression that the Cachagua Area Property Owners Association (CAPOA) is in favor of the proposed development at Rancho San Carlos.

We would like the record to show that CAPOA has not taken a position either in favor of, or against, the proposed development.

Jeanne P. Milet
Corresponding Secretary, CAPOA

Article reflects confusion

Dear Editor:

I wish to clear up some of the misperceptions readers had after reading Susan Beck's article titled "Cachagua property owners find glitch in comprehensive plan for Rancho San Carlos" (Pine Cone, April 8). First and foremost: neither Cachagua Area Property Owners Association nor I gave any endorsement or criticism of the Rancho San Carlos development.

Although Susan wrote this at the end of her article, many people seemed to have missed it or, perhaps, got too confused to read that far. What was supposed to have been addressed at the Monterey County Board of Supervisors' public hearing on March 30 was certification of an SEIR so a land use designation could be assigned to the Rancho property within the Greater Monterey Peninsula Area Plan. My comments addressed only that.

The SEIR supported a land use density ranging from 1 unit/40 acres to 1 unit/160 acres, depending on how

development would proceed: if properly planned, a higher density could be supported. However, Monterey County's existing land use designations did not allow for other than one assigned density, so planning staff created the "Comprehensive Planned Use" overlay.

While this new category allows for the flexibility the SEIR conditionally supports, its wording is vague and poorly defined. It is now in the Monterey county General Plan and can be applied anywhere else in the county.

It does not say it should only be applied to properties under one ownership — it only describes applicability to property with a "mix of uses" having "unique natural and scenic resources" and "significant recreational/visitor serving opportunities."

Where in Monterey County does this not exist?

Amendment to the Greater Monterey Peninsula Area Plan included conditions not found in any other planning document in the county. This is the first area plan with a policy to not allow a mutual water system for water delivery, or a community septic system (without any soil testing having been done)!

It does not bode well for Monterey County property owners to have project-specific limits adopted as plan policies. A precedent has now been set which can affect the south county farmer, the north county grower or the Cachagua rancher.

I believe the confusion created by the article reflects the confusion of the general public, which was evident in the comments for and against Rancho San Carlos at the public hearing before the supervisors. That confusion allowed adoption of plan policies with little actual public review of those policies. We all now live with it.

Ileene M. Crane-Franks
Carmel Valley

In an effort to clarify this issue, which the writer says has already created ample confusion, we gave Ms. Crane-Franks permission to exceed The Pine Cone's 250-word limit for letters. — Ed.

MAHONEY MASONRY INC.

BRICK • BLOCK • STONE
Fireplaces • Foundations • Patios
• Retaining Walls
ALL TYPES OF MASONRY

"Where stonework is an art...and the quality is first!"

MICHAEL MAHONEY

659-0363

Free Estimates

License No. 493213

P.O. Box 2296, Carmel Valley, CA 93924



COUPON

Sparr's VW Repair 17 Yrs. Experience
BETTER PRICES THAN ANY OTHER SHOP
ON THE MONTEREY PENINSULA!

We also work on
other Foreign & Domestic cars.
Mobile Service & Weekend Appts. Avail.
\$10 Oil Change / Oil Filter Additional
(Expires 4/30/93)

218 REINDOLLAR 2-A • MARINA

384-1769

Real Estate

HOME & GARDEN GUIDE

TO BE PUBLISHED
THURSDAY, MAY 27TH

A special supplement to
The Carmel Pine Cone/Carmel Valley Outlook
and Monterey Peninsula Review

Attention! Real Estate Agents...Contractors...Remodelers...Financial Institutions
Interior Designers...Home Furnishings & Accessories...Yard Design & Maintenance
Don't miss this opportunity to advertise your business or service!

FINAL AD SPACE RESERVATION DEADLINE: FRIDAY, MAY 14TH

To reserve your ad space,
call a display advertising representative at 624-0162...today!


PRIVATE INVESTING

Carmel and Private Banking.

There are a number of investors with substantial assets who choose this community for relaxation. And many of these people want to stay in touch with their private banker. That's why private banking clients of Swiss Bank Corporation develop a close relationship with the professionals devoted to building client wealth, while preserving capital and reducing risk. So as you enjoy time in Carmel, you can rest assured that your investment portfolio is being carefully handled by someone you trust.

With over 100 years of private investing experience, we draw on the resources of our more than 100 financial analysts worldwide, and can recommend a global portfolio of investments tailored to your specific objectives.

For more information, contact Diane Spirandelli, (415) 774-3324.

 **Swiss Bank Corporation**
Schweizerischer Bankverein
Société de Banque Suisse

THE KEY SWISS BANK



Social Spotlight

By Susan Cantrell

624-0162

The last of the Bohemians'

GOOD OLD, dear old, Pacific Grove where some people still leave their doors unlocked; where others even know their neighbor's names; where the last of the Bohemians remain ...

I've always known you can trust the people in PG and at last weekend's Good Old Days celebration, it was confirmed. Richard Provost had just bought two new cassette tapes of music from one of the vendors and he promptly laid them down and lost them. I told him not to worry, PG people are honest and someone will turn them in. And they did.

Two hours later he went to the Pacific Grove Chamber of Commerce booth, sponsors of the event, and there was the name of the honest person. They said Susan Goldbeck, a PG resident, dearly wanted the tapes and had taken them home for safekeeping - just in case no one claimed them. But she left her phone number if the owner should come to claim them.

Now, this may sound like a trivial thing. But these beautiful instrumental tapes were free for the taking and it's easy to imagine that anyone who found them might struggle with their conscience about keeping them.

I just love the Good Old Days. On Saturday it rained like heck but on Sunday the sun gleamed gloriously, smoke curled into the air from Smokin' Jim's ribs, and little doggies ran around with the new handmade visors their owners had bought them from one of the vendors.

I made my usual corn dog and lemonade run which gave me energy to examine all the arts and crafts, and to laugh hysterically at the pie-eating contest. You should have seen those kids with their faces plunged into chocolate cream pies. It was enough to cure the pie urge for a year.

This yearly event raises money for the chamber and in all the years I've attended, this is the first I can remember rain. But it didn't deter a soul. We simply popped open our bumbershoots and continued on...

The quilt quest

From time to time in my life I'll want some material thing very badly. This was one of them. I first saw "Whale of a Storm at Sea," designed by Rene Filppo, on display in the window of the American Cancer Society's Discovery Shop in PG. It was the most compelling quilt I've ever seen. It was in bold aqua and black and depicted a sounding whale's tail in the middle of it.

I have never had a fetish for quilts. But I had to have this one. So I bought six tickets and smirked with the certainty that I'd win it.

Then I attended the 18th Annual Quilt Show, sponsored by The Monterey Peninsula Quilters Guild (MPQG) and The Heritage Society of Pacific Grove, at Chautauqua Hall during Good Old Days. And there I found out that everybody and their brother wanted the quilt. Tickets were selling like mad.

Oh, there were some gems at the show, 186 to be exact: the one called "Pineapple Intrigue" looked impossible, with jillions of stitches; "Southern Stars," made in 1865 of 4,000 pieces of cloth, was fascinating; and "Otters in Monterey Bay" was neat. But nothing could compare to the whale's tail.

Sheri Moreau, guild member, was there giving quilting demonstrations. She started up a quilting guild while in Hawaii and the quilts were given to AIDS babies around the world. "They were the most heartwarming group I ever worked with," she said. "I get tingles thinking about it."

She explained that the MPQG's ABC (at-risk baby crib quilts) program extends to Natividad Medical Center, where crack and cocaine dependent babies receive quilts.

She said quilting probably arose centuries ago because it brought color into women's lives.

Valerie Schmidt-Wilson, chairwoman of the show, said she started a quilt in third grade and finished it 25 years later.

And George Hayhoe, who won first place for his red and white wall quilt, took up quilting because he appreciates craftsmanship. He used to do stained glass.

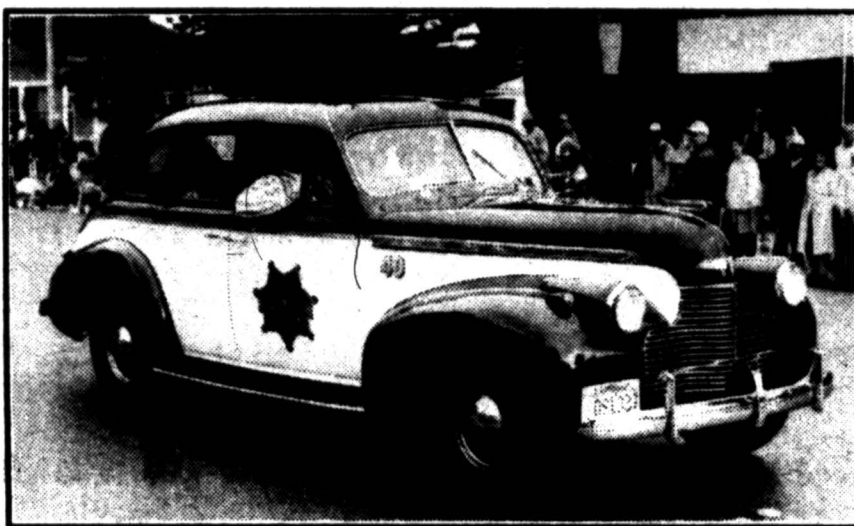
Well, I returned to the ticket seller. I had to have the whale's tail. I bought six more tickets and two of my friends bought me a dozen more.

I eyed the ticket tumbler with suspicion before she

See SPOTLIGHT page 17



THE BREAKERS Band of Pacific Grove High School paraded down the street lined with spectators and umbrellas. (All photos by Chuck Scardina)



THE PACIFIC Grove police department was proud of their 1940 Chevrolet during Good Old Days. The restored auto was refitted with \$12,000 in donations.



STREET VENDORS during Pacific Grove's Good Old Days Celebration fared better on Sunday. But Saturday's rains didn't put a damper on the activities.



ANNA MAE GAZO stands by her quilt "Rainbow Kelp," while holding her second-place ribbon during the quilt show.



THE 18TH Annual Quilt Show featured Grace Okerson of King City sewing a quilt called "Monterey County Magic." The quilt was being worked on by many guild members and will be next year's raffle.



"THE WALL," a foursome of Carmelites who are loyal to early morning beach walks, hosted their third annual April 15 tax day party at Carmel's 13th St. Beach recently. They are (from left to right): Polly Johnson, Emilie Lagerholm, Jennefer Santee and Anne Bell.

Social Spotlight

SPOTLIGHT from page 16

turned the crank on the gold basket. "Don't worry," she said. "I put in each one separately so they don't get all clumped up."

The day dragged on interminably. I had to have that quilt. It was now an obsession. At 4:30 I sat by the phone awaiting that glorious announcement. And it never rang.

I learned that Jim Yuma won it and, continuing my quest, I called him. Would he sell it? No way. Patsy, his wife, is a quilter and knows the time and care that went into it by members of MPQG. However, they invited me to their picket-fenced PG home to photograph it. And after seeing the exquisite porcelain dolls Patsy makes, I knew the quilt had a good home.

And while I am searching for someone to make me a facsimile of the quilt... perhaps I'll just frame the photograph and hang it on my wall with the words, "The whale that got away..."

P.S. Winners of the quilt show include: Pat Tillson, a Carmel resident; Jewel McMillin; Del Nichols; Joan Hughes, who used material from her daughter's bridesmaids' gowns; and George Hayhoe. B.J. Neighbours, president of the guild, commends Schmidt-Wilson for her excellence in chairing the show.

Oompah!

April Fest, a benefit for the Alzheimer's Association of Monterey County, was held Saturday at Hidden Valley Arts Institute in Carmel Valley. And while the weather was capricious, it drew a nice crowd to hear the Watsonville German Band, to dine on weinerschnitzel and sauerkraut and browse the silent auction.

Paul Seizing, conductor, was a riot with his baton with a stuffed glove on the end. He teased one woman in the band mercilessly.

Toni Jacobsen, executive director of the association, said, "We're here for families." She has two brothers-in-law with Alzheimers disease.

The association plans a Stay at Home Gala on June 27. More later.

Back to Bach

The Carmel Art Association was packed Thursday night with over 200 guests who came for a preview of the 1993 Bach Festival season. The room was so packed, in fact, that a lot of people couldn't squeeze in to hear Maestro Bruno Weil.

Dr. Bruce Lamott, guest conductor, said they'd just been in L.A. where they were "missionaries to heathens." The Monterey Peninsula, however, was as if "preaching to a choir."

And in another compliment, Weil said he spent more time in Carmel last summer than anywhere - even his home in Germany.

After the reception, Weil was on his way to Pacific Heights and then Canada.

Order tickets now for the July festival. Call 624-2046.



DRESSED IN Tyrolean garb, Vickie Stewart and Andy Ansonio are ready for the April Fest.



BOARD MEMBER Joan Probasco did the polka with her partner Hans Leahmann.



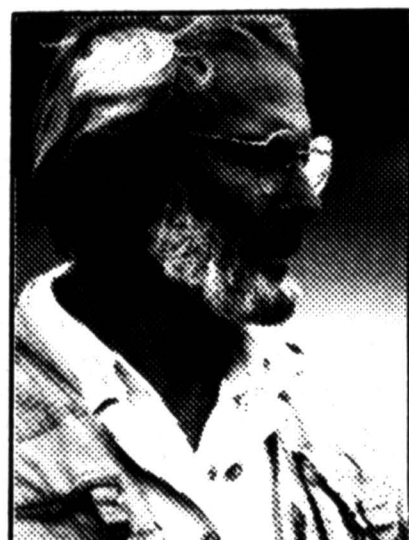
JACOB LAUB and Mathew Dally, both age six, sport ballooning smiles at the fest.



KEN BONT of the Watsonville German Band gives an omp pah pah with his horn during April Fest.



MAESTRO BRUNO Weil shows music patron Janice Smith a replica of Bach's manuscript.



"Hair is the halo of the mind."

THINGS TO THINK ABOUT
from Les the Barber of Carmel



The two roads we travel in life....
are the road of the heart &
the road of the mind....
therein lies the mystery.

Hair Cutting By Appt. 625-1888



648-9691

VALET OIL
ON-SITE OIL CHANGE

CALL VALET OIL AND WE'LL COME TO YOU!
No Fuss, No Mess & No Wait

WE WILL: REPLACE OIL FILTER • REPLACE UP TO 5 QTS OF OIL
• CHECK AND TOP-OFF: transmission fluid, power steering fluid,
brake fluid, coolant, washer fluid

ALL FOR JUST

All oil and filters, as well as plastic
containers are sent for recycling.

\$24⁹⁵

Tax Included

ENTER NOW



Celebrating 2000
Mail Boxes Etc.
Centers Worldwide

WIN ONE OF
TWO CARIBBEAN CRUISES

OR

THREE \$2,000 WESTERN UNION[®]
MONEY TRANSFERS

STOP BY YOUR NEAREST MAIL BOXES ETC. BY
APRIL 30 FOR COMPLETE DETAILS AND ENTRY
FORM. CRUISES PROVIDED BY CRUISE HOLIDAYS
AND PRINCESS CRUISES.[®]

NO PURCHASE NECESSARY. Open to U.S. and Canadian residents 21 years or older. Visit Center for details by 4/30/93.
MI/OH residents only may receive entry by sending self-addressed stamped envelope to be received by 5/5/93 to P.O. Box
4923, Blair, NE 68009. Void in Puerto Rico and the Province of Quebec and where prohibited.

Franchises Independently Owned & Operated.

© 1993 Mail Boxes Etc.



MAIL BOXES ETC.[®]

CARMEL
225 Crossroads Ctr.
625-2800
Mon. - Fri. 9-6 • Sat. 10-6

CARMEL VALLEY
316 Mid-Valley Ctr.
625-5574
Mon. - Fri. 9-5:30 • Sat. 10-2

PACIFIC GROVE
Forest & Prescott
372-4849
Mon. - Fri. 9-6 • Sat. 10-5

MONTEREY
484 Washington St.
Downtown Monterey
646-5445
Mon. - Fri. 9-5:30 • Sat. 10-5

Carmel Youth Baseball

By Pat Little

Batkids return!

SPRING BREAK at local schools the week prior and a downpour last Saturday meant fewer games played over the last two weeks. The schedule has been shortened, but the energy stored up over the vacation by the players showed up when the teams did make it onto the fields.

Pinto Division (ages 7 and 8)

When Copies By The Sea engaged Thunderbird for Kids on Monday 4/12, Kevin Dorey (IFK) proved that it takes longer than two weeks for skills to get rusty. At bat, slugger Kevin bounced the ball off an outfield pipe to garner a double, and in the field he caught a fly over his head. His teammates Kyle Lyons and Kyle Johnson are also credited for good fly catches. Andy McCormick (IFK) fielded a ball slammed to center for a fantastic putout at 2nd.

That's My Boy met up with RG Burgers on Wednesday 4/14 for some dazzling action. Chris Coombe (TMB) pumped out a homerun, and fellow TMB batter James Gillette's two-base hit brought home two runners. Jonathan Miller coupled a fabulous hit with fervent baserunning. RGBs showed off their expert fielding: Joe Stoffers with a phenomenal high-fly catch in center and throw to 2nd for an out, and J.P. McFarlane with a beautiful catch at 2nd. Nick Terui (RGB) made a quick throw to 2nd for an out. TMB-style teamwork between Erik Van Valkenburgh at 1st and Chris Coombe at the mound resulted in an out at 1st.

Talia Capertina of GO Remodel Store looked great in her black baseball shirt-dress with pink leggings at her

team's game with Treadmill Jr. on Thursday 4/15, as she slammed the ball hard into left field to exhibit style in action. David Little (GORS) packed some wallop into his line drive, and Jordan Conner (GORS) put one long and straight into the outfield. Devin Parks, Austin Kettle, and Danny Oyler of the GORS team put up consistently good fielding throughout the game.

High flies came off the bats of Patrick Johnston, Matt Connelly, and Heather Christensen from the TJ team. Patrick and Matt also produced doubles. TJ's Jason Marion and Adam Canepa kept up their good coverage of 1st.

In the Saturday 4/17 game between Copies By The Sea and New Masters Gallery, Kirk Danielson (CBTS) started off the action by catching the first fly, and Michael Hill (NMG) caught a pop fly late in the game for the final out. In between, CBTS powerhitters Kevin Dorey, Kyle Lyons, Joey Myers, and Luke Perkins whacked their balls hard and fast. For NMG, Reagan-Tyler Pollack sent his ball sailing for a homerun at the top of the 3rd, and Aron Forbes slugged one to right field. Bobby Rickard (CBTS) posted two great singles. NMG players Tyler Moran, Brittany Downing, and Chelsea Campbell were quick with stops and returns in the field.

Mustang Division (ages 9 and 10)

On The Beach defeated Dean Witter 7-6 on Monday 4/12 in a close match, with Jez Munyer of OTB ending the game by tagging a DW runner at home plate for the final out. Top hitters were Victor Romero (DW) with a triple, and David Blagg (OTB) and Andrew Arthur (DW) with doubles. Brett George (DW) produced a forceful line drive, and Elliott Feinberg (OTB) had an RBI on a great hit. There was formidable pitching by Michael Newman (DW), Andrew Arthur (DW), and David Blagg (OTB). Paul Huih and Brendan Lyke both made skillful catches at 2nd for OTB.

With no runs in the first two innings of its game with Dean Witter on Saturday 4/17, Monterey Peninsula Artists poured on the steam during its next three times at bat to capture the game 15-10. It was a hitting game, with Kenny Kleinkopf (DW) leading with 3-for-3, including a double. Other top hitters were Trey Luster (MPA) at 2-for-4 with a double, Lee Holbrook (MPA) and Michael Newman (DW) both at 2-for-3, and Bryan Langslet (MPA) with a double.

Bronco Division (ages 11 and 12)

A five-run rally in the last inning brought an 8-6 win for Cornucopia Natural Foods, which played Vessey Drugs on Monday 4/12. Top hitters for CNF were Austin Guest who went 3-for-4 with a double and Dane Edmondson who went 2-for-4 with two RBIs, and Zubin Eggleston with a base hit and one RBI. On the VD team Anthony Kamm had a base hit with two RBIs, Seth Perkins a base hit, and Chris Cook 2-for-3. Robin MacMillan (VD) made a nice fly catch in left field.

Portable Site Services started the top of the 1st inning with eight runs and held on to that lead for a 9-6 win over Nelson Personnel on Tuesday 4/13. PSS was powered by Trevor Fogg's three hits, including a left-handed home run. NP pushed hard, its comeback sparked by Patrick Greco, who delivered a double with three RBIs. Gabriell Abeyta-Canepa (NP) killed a potential big PSS rally by stabbing a line drive and throwing out a runner to end an inning. Ben Borofka (NP) played heads up in left field, while Michael Horsley (PSS) made three fine plays at 2nd for the winners.

Cornucopia Natural Foods was sizzling in its game with Derek Rayne on Thursday 4/15, scoring 13-1. Leading hitters for CNF were Aaron Campbell and Zubin Eggleston, each with two hits and one RBI; Dane Edmondson with two hits and two RBIs, and Chris Foudy with a double. Hank Stoffers (DR) also doubled.

Obituaries

Howard S. Byrne

Howard S. Byrne, of Carmel, a retired industrial arts teacher, died April 10 at Natividad Medical Center. He was 79.

He was visiting family members in Salinas at the time of his death. A resident of Carmel and the Monterey Peninsula for 49 years, Mr. Byrne was born in Santa Cruz on Dec. 5, 1913. He taught at Carmel High School for 30 years before his retirement.

He is survived by his wife of 56 years, Genevieve; two daughters, Suzanne Whitlow of Tucson, Ariz., and Cynthia Ochoa of Salinas; two sons, Gerald of Carmel and Michael of Thousand Palms; eight grandchildren, and one great-grandson.

Memorial services have been held. The Healey Mortuary was in charge of cremation and ashes were scattered at sea.

The family suggests that any memorial contributions be sent to the donor's favorite charity.

Mildred Churchill

Mildred D. Churchill, formerly of Pebble Beach, died on March 18 in St. Charles, Ill. She was 93.

She was born June 2, 1899, in Aurora, Ill. Mrs. Churchill lived in Pebble Beach from 1959 to 1986, when the onset of Alzheimer's disease required her to enter a care home in St. Charles. Her husband, Lewis, died in 1973.

She is survived by a nephew and a niece. A gathering of friends took place at the Monterey Peninsula Country Club to celebrate her life. Cremation has taken place and inurnment of the ashes are in El Carmelo Cemetery in Pacific Grove.

Frank F. Fee

Frank F. Fee, a longtime Pebble Beach resident, died April 10 at the Carmel Inn for Seniors. He was 91.

Mr. Fee was born in Ohio

on March 15, 1902, and grew up in Little Rock, Ark. He attended Lawrenceville Preparatory School in New Jersey and later joined his family's hardwood business.

Following his marriage, he joined his wife's family business, E. K. Wood Lumber in Oakland, working there for 20 years.

Avid golfers, the Fees were members of Orinda Country Club and joined the Monterey Peninsula Country Club and the Beach and Tennis Club at Pebble Beach in 1958. For more than 22 years, the Fees hosted an annual event during the Crosby Golf Tournament and were active in the early years of the Monterey Peninsula Food and Wine Society.

Mr. Fee was a member of the Northern California Senior Golf Association and participated in the annual trail rides as a member of the Frontier Boys of California. Residents of Pebble Beach for more than 30 years, the Fees moved to Hacienda Carmel two years ago.

In addition to his wife, Marian, Mr. Fee is survived by two sons, Frank Jr. of Walnut Creek and John of Alameda; six grandchildren, and three great-grandchildren.

A memorial service was held at the Mission Mortuary chapel.

The family suggests that any memorial contributions be sent to Meals on Wheels or to the Hospice of the Central Coast.

SPRING BREAK

"Chic affordability just 3 blocks from Union Square."

\$80.00*

Relax with the Savoy Hotel's hospitality and enjoy San Francisco's premiere seafood restaurant at this very special package rate:

- Continental Breakfast in the Brasserie Savoy
 - \$10 Gift Certificate for the Brasserie Savoy
- Esquire Magazine said that "the Brasserie Savoy seems to sum up all that is good about San Francisco Restaurants."
- Refreshing Afternoon Tea, Cookies & Sherry

SAVOY
HOTEL
San Francisco

(800) 227-4223
(415) 441-2700

580 Geary Street
San Francisco, CA

*Based on single/double occupancy plus tax. Limited availability. Offered 4/16 - 5/20/93.

David M. Dormedy Ronald H. Siebe

THE PAUL MORTUARY
The Little Chapel by-the-Sea Crematory

OFFERING THE ALTERNATIVES

Services arranged to individual preferences

"THE PINE".....Cremation without Services
"THE CYPRESS".....Cremation with Service
"THE OAK".....Burial without Formality
"THE MAPLE".....The Traditional Service

Pre-planning is a logical part of this concept.

CASKETS, EMBALMING & SERVICES ARE
OPTIONAL. CALL OR WRITE FOR
COMPARISON AND ITEMIZED PRICES

390 LIGHTHOUSE AVE.
PACIFIC GROVE, CA 93950

375-4191

Have a heart to heart with your doctor...



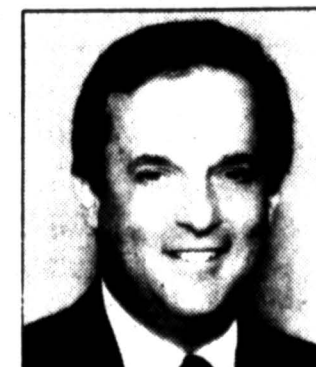
American Heart Association
WE'RE FIGHTING FOR YOUR LIFE

State Farm Annuities

Security, Safety, and a Guaranteed Income for as long as you live.



Call me.
Barney J. Belleci
26555 Carmel Rancho Blvd.
Suite 1 • P.O. Box 221399
Carmel, CA 93922
624-6466



Like a good neighbor, State Farm is there.

State Farm Life Insurance Company
Home Office: Bloomington, Illinois

Church Directory

FRIDAY, APRIL 23

CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, APRIL 25

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Wednesday Spiritual Support Group at 7:15 p.m. Sunday School for pre-school through eighth grade at 10 a.m. Adult Rector's Forum at 9 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided. Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is at the 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

Services are at 9:30 and 11 a.m. Child care provided at both services. Sunday School at 9:30 a.m. Church of the Wayfarer is

located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy 1 on Carmel Valley Road.

EMMANUEL

Service is held at 10 a.m. at the Casa Munrus Garden Hotel in Monterey. Nursery care is provided for all gatherings. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided

Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship at 10:00 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited.

ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Services are held at 9:30 and 11 a.m. The Unitarian Universalist Church of the Monterey Peninsula is located at Agujito Road at the intersection of Highway 1 and Hwy 68, Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month. The Center is located at

529 Central Avenue, Pacific Grove.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service. Unity Church is located at the House of Four Winds, 540 Calle Principal, Monterey.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m. Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. on the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

CONGREGATION B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Located at 917 Pacific Street in Monterey.

Father Farrell's Wisdom

The virtue of hope

A TEACHER who was assigned a new class was told at the end of the first semester they made progress beyond all expectations for a class considered low, achievers and borderline mental defectives. She had treated them as brilliant. She had expected them to succeed and they responded.

Oh Lord, help us to remember that we need the virtue of hope to succeed when faced with the problems and the difficulties of life. An athlete needs hope to win. A coach tries to inspire a will to win in his team at half time, (and we imagine the talks a Knute Rockne and a Vince Lombardi gave their players). A doctor tries to instill a hope to live in a depressed and seriously ill patient. (At Soledad, working with \$100-a-day heroin addicts, we tried to strengthen their hope of victory as they began their painful withdrawal process.) The hope of getting into a favorite old suit may keep us on our diet.

Oh Lord, help us get our act together and give us the will to win over our bad habits and grant us the hope of victory.

Charlie Brown in *Peanuts* says, "Winning may not be everything, but losing isn't anything."

HEART DISEASE.

We're Making a
Difference.

American Heart
Association



The Golden Years

By Myles Williams



There are about 170 million licensed drivers in the U.S. More than 20 million, about 13 percent of the total, are over 65. As a group, drivers over 65 have fewer accidents than teenagers or people in their 20s. But the record of older drivers is not so good if based on miles driven. Most safety experts agree that driver qualifications should be based on ability, not age alone. In recent years, several million older Americans have taken courses that teach how to adjust driving patterns to changes in vision, reflexes and other effects of aging.

Shirley Temple Back, who was famous worldwide as the child movie star of the 1930s, played real-life roles in her 65th year — as a grandmother and as U.S. ambassador to Czechoslovakia. Her career in foreign policy positions began in the 1960s when she served as U.S. delegate to the UN.

Remember When? July 20, 1969 — People around the world watched spellbound as television let them see American astronauts land on the moon.

Presented as a public service to our senior citizens, and the people who care about them by

CARMEL INN
For seniors
P.O. BOX 1200
Carmel-By-The-Sea
California, 93921
(408) 624-8336
State Licensed 24-hr. Care

Foster care families needed

The Office of Community and Children's Services needs homes willing to share their families with children who need an alternative home—whether it be for six months or the whole year — while family reunification services are offered, or eventually a permanent home. Almost every currently licensed foster home is filled, the office reports. For information about fostering or adopting a child, call 899-8061 or 755-4660.

YWCA offers help to abused women

Across the United States a woman is physically abused every 15 seconds. The YWCA of the Monterey Peninsula offers help to women who feel trapped in a potentially harmful situation through counseling, a 24-hour crisis line and a shelter for battered women and their children. If you or someone you know is in an abusive relationship, let them know there is a way out. Contact the YWCA Domestic Violence Crisis Line at 372-6300.

Meals on Wheels needs volunteers

DRIVERS AND other volunteers are needed to deliver 250 meals daily to shut-ins and the handicapped on the peninsula for Meals on Wheels.

According to Chuck Poland, a Carmel volunteer, 280 homes are served with three meals five days a week from Carmel Valley to Marina, but 25 volunteer drivers are needed daily to deliver those meals.

Each shut-in is delivered a breakfast, one cold meal (usually a sandwich, salad and juice), and one hot meal. He added that volunteers are also needed to prepare meals at the Meals on Wheels facility at 700 Jewell Ave. in Pacific Grove.

The agency also serves lunch to about 75 seniors at the facility every day. If you would like to volunteer to help out, contact Meals on Wheels at 375-4454.

Meals on Wheels is a non-profit organization.



Church Services

The Church of the Wayfarer

(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this historic United Methodist Church. (Nursery care provided.) Church school at 9:30 a.m., Youth Fellowship at 5:30 p.m. Children's choir and weekly pre-school programs available. Call for more information. 624-3550

Christian Science Services

Sundays 10 a.m., Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30. Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service. Dolores St. & 9th Ave. 624-3883

Carmel Mission Basilica

Sat. Mass: 5:30 pm fullfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am. Rio Road

Carmel Church of Religious Science

Services held 11 a.m. Sundays. "Heart to Heart" meetings held Wed. evenings 6:30. The public is invited. Dolores St. & 8th Ave. American Legion Post 625-5360

St. Philips Lutheran Church

Service at 9:30 a.m. with Sunday School and nursery care during the service. 8065 Carmel Valley Road, Carmel Valley 624-6765

WINDOW TINTING



Introducing the First Sunscreen for Your Sofa

It doesn't look like a sunscreen. But it is. Because this transparent window film blocks up to 99% of ultraviolet rays. Rays that cause cracking and fading. Rays that ruin fabrics and furniture. So call your dealer about LLumar®. It's the clear answer.



It's the clear answer.

373-3334
FREE ESTIMATES

TGC

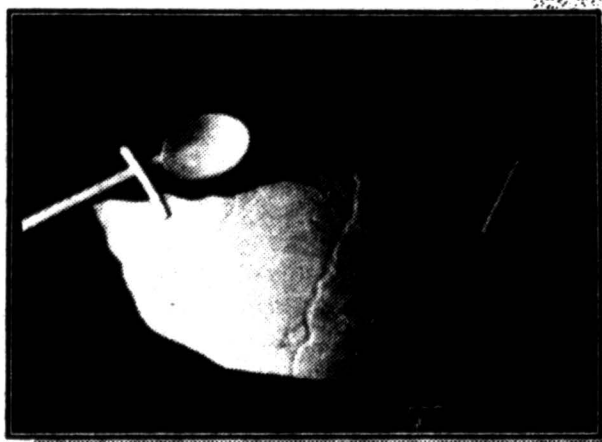
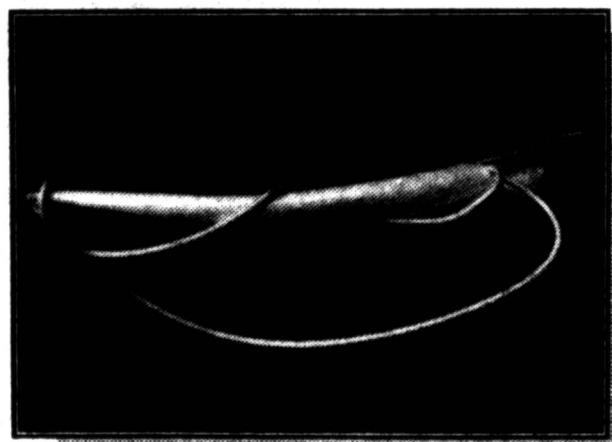
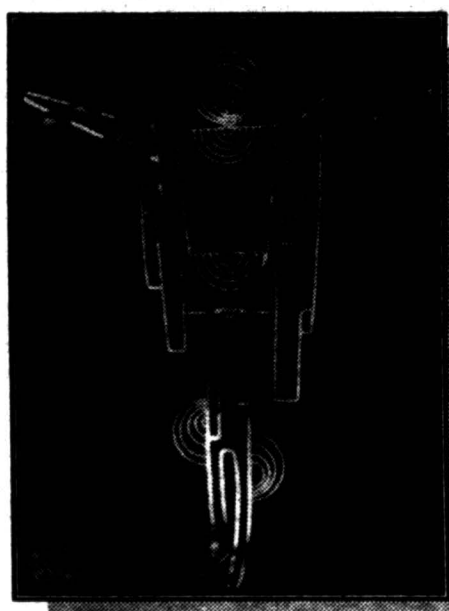
TRANSPARENT GLASS COATINGS

LICENSED CONTRACTOR SERVING
MONTEREY COUNTY FOR OVER 16 YEARS

Since 1978

Speak out! Share your thoughts and ideas in a
Letter to the Editor. 250-word limit, please!

BUY ART FROM UNDISCOVERED ARTISTS



WHILE THEY STILL ARE...

It's MPC's Marathon Art Sale from April 16-25 at the Crossroads Shopping Center at Hwy 1 & Rio Rd. In Carmel. It's your chance to pick up fabulous deals on incredible jewelry, ceramics, paintings, sculptures and more from the Peninsula's hottest "UNDISCOVERED" talent. You'll help an art student pay tuition for next year and a portion of the proceeds will benefit the MPC Gallery Building Project.



FICTITIOUS BUSINESS

NAME

STATEMENT

File No. F930541

The following person is doing business as Introspect Consulting Unlimited/ I.C.U., 389 Gibson Ave. Pacific Grove, CA 93950. Robert J. Tomlinson, 389 Gibson Ave. Pacific Grove, CA 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 24, 1993.

(s) Robert J. Tomlinson This statement was filed with the County Clerk of Monterey County of March 24, 1993.

Publication dates: April 1, 8, 15 & 22, 1993. (PC405)

FICTITIOUS BUSINESS NAME

STATEMENT

File No. F930527

The following person is doing business as The Finishing Touch Modeling School and Agency, Camino Real between 2nd and 4th, 6th House S. on E. Side, Carmel, Ca. 93921.

Jayne L. Hardee, Camino Real Btwn. 2nd and 4th, 6th House S. on E. Side, Carmel, Ca. 93921.

This business is conducted by an individual.

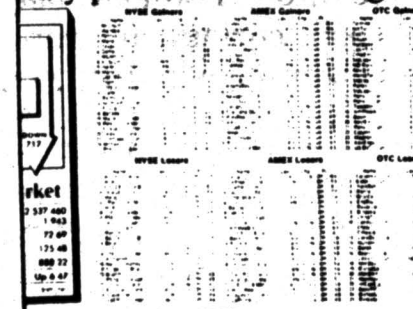
Registrant commenced to transact business under the fictitious business name or names listed above on March 16th, 1993.

(s) Jayne L. Hardee This statement was filed with the County Clerk of Monterey County on April 7, 1993.

Publication dates: April 22, 29, May 6, 13, 1993. (PC412)

Avoid capital gains tax. Support the American Heart Association.

ally pushes Dow 6,47 higher



By supporting the American Heart Association you may:

- avoid capital gains tax on appreciated securities or other property
- reduce current and future income taxes
- provide a lifetime income for yourself or beneficiaries
- avoid probate and publicity
- maximize estate tax savings

It may pay you to inquire about the American Heart Association's Planned Giving Program by contacting your local American Heart Association.

Sometimes, it can be better to give than to receive.



This space provided as a public service.



Doris Day's Best Friends

By Doris Day

We need a helping hand

DURING THE PAST three years of economic hard times, many charitable organizations have found it almost impossible to continue their good work. Fundraising is not an easy task in the best of times and it's especially hard when so many people are unemployed, homeless and hungry.

My Pet Foundation has been hit hard and recently our callers have been dismayed to learn that we cannot offer any financial assistance at this time. Our spaying and neutering work has always been a top priority but it's hard to maintain these programs when we have other obligations that can be financially draining.

Once we accept responsibility for a four-legged, we feel morally obligated to ensure a good life for that animal for the rest of its days. Over the years we have placed hundreds and hundreds of dogs and cats with the understanding that the animal will be returned to us if the owner can no longer care for it. In most cases a family member steps in and assumes responsibility but in numerous cases, the doggy or kitty-cat is returned to the Pet Foundation.

For example, we recently "inherited" Big Red, a 13-year-old setter-mix and Jasper, a sweet 15-year-old kitty cat. They were placed in 1986 and when their dear owner passed away, her family phoned to tell us that her beloved pets would be euthanized if we did not pick them up immediately. Needless to say, we were there on the spot and Big Red and Jasper are now in a loving foster home. You can imagine how difficult it is to place "senior" pets, and foster homes are almost as hard to come by. At any rate, these two angels will be loved and well cared for but the financial responsibility will be ours if permanent homes cannot be found.

To help us through these hard times we are exploring new fundraising ideas and you may have already contributed. Wally Sherman, a dear friend and one of our greatest supporters, has designed and handcrafted some wonderful donation banks that will help us to help "them." We have one bank at Pet Pals and I hope you'll soon see them all over the Peninsula. They're shaped like a doghouse and beautifully hand-painted, featuring Dudley the dog and Tigger the cat. These two characters were created for the Foundation by Bill Grillo, another very special friend.

If you would like a bank for your shop, or if you know someone who would, please drop me a line in care of the Pine Cone or call my Los Angeles Pet Foundation number, (818) 352-8993. We would be thrilled to hear from you and so very grateful for your help.

See you next week!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles).

All correspondence mailed to
Prime Time columnist, Shirley Koploy,
should be addressed to her at:

The Carmel Pine Cone
P.O. Box G-1
Carmel, CA 93921

Rockport

Headquarters
for Walking

GET IN THE GROOVE.



Rockports make you
feel like walking™

Carmel Foot-Stop



The Rockport® ProWalker® 7500 is a true, high-performance fitness walker with built-in flex grooves in the sole. So it bends with every step. Try on a pair of these cool, lightweight walkers. And get in the groove.

Doud Arcade • Ocean • btwn. San Carlos & Dolores • Carmel • 625-5587



THE LATE jazz giant Dizzy Gillespie was seen this way by Carmel Valley artist Carey Crockett. A musical tribute to Diz will be offered on Sunday afternoon, April 25, at Mission Ranch Barn. (See Jazz Tides column, page 32.)

Theater roundup

'Inclusive idiocy' pledged by Shakespearean actors

By JOHN DETRO

WHAT AN admirable and appropriate phrase: inclusive idiocy.

It pops up as City Cultural Director Brian Donoghue announces the next presentation in the Performance Carmel series crafted by him.

"History spins in cycles," says theater man Austin Tichenor, "from repressive extremism to inclusive idiocy. Now it's the idiot's turn."

Tichenor is with The Reduced Shakespeare Company (RSC) which Donoghue says will honor the great bard's birth anniversary with a Sunset Center performance at 8 p.m. Saturday, April 24.

Are you ready? The program amounts to *The Complete Works of William Shakespeare (Abridged)* — "a romp through all 37 of the plays with unmatched revisionist relish and comic dexterity."

Single tickets cost \$12 and \$14.50. These may be obtained in person at Sunset Center during regular business hours.

Donoghue says the show first was done at Edinburgh's Fringe Festival. Later, one Los Angeles critic called it "entertaining, enlightening, fast paced and extraordinarily clever — a mixture of classic theater, left-wing literary analysis and punk rock sensibility."

Founded in 1981 by Daniel Singer, RSC now is comprised of three actors: Tichenor, Adam Long, Reed Martin (a former Ringling Brothers clown). Long cites Harpo Marx and The Grateful Dead among his primary influences.

Believe it or not, Tichenor has directed "Kafka for kids." Group ticket purchases and charge orders will be handled if you call 624-3996.

DIRECTOR NICK Zanides and actress Marie Avant collaborate on a one-woman show about writer Virginia Woolf.

A *Room of One's Own* opens on Friday night, April 23, at Carmel's Cherry Foundation.

It will continue through Sunday, May 16 — with an 8 p.m. curtain on Thursdays, Fridays and Saturdays and a 2 p.m. start time Sundays.

Tickets are available via Monterey County Theater Alliance (655-3200). They cost \$12 general and \$10 for students, seniors, military people. Call 649-6421 to check out group rates.

Adapted from Woolf's book by Patrick Garland, the piece consists of two papers read to women students at Cambridge in October 1928. Women are called upon to declare their independence, talent, freedom to write, think, love, work.

Audiences will encounter Woolf's passionate irony and wit.

PROBLEMS WITH the lighting system delayed Staff Players Repertory Company's opening of *The School for Wives* by Moliere.

Arts & Leisure

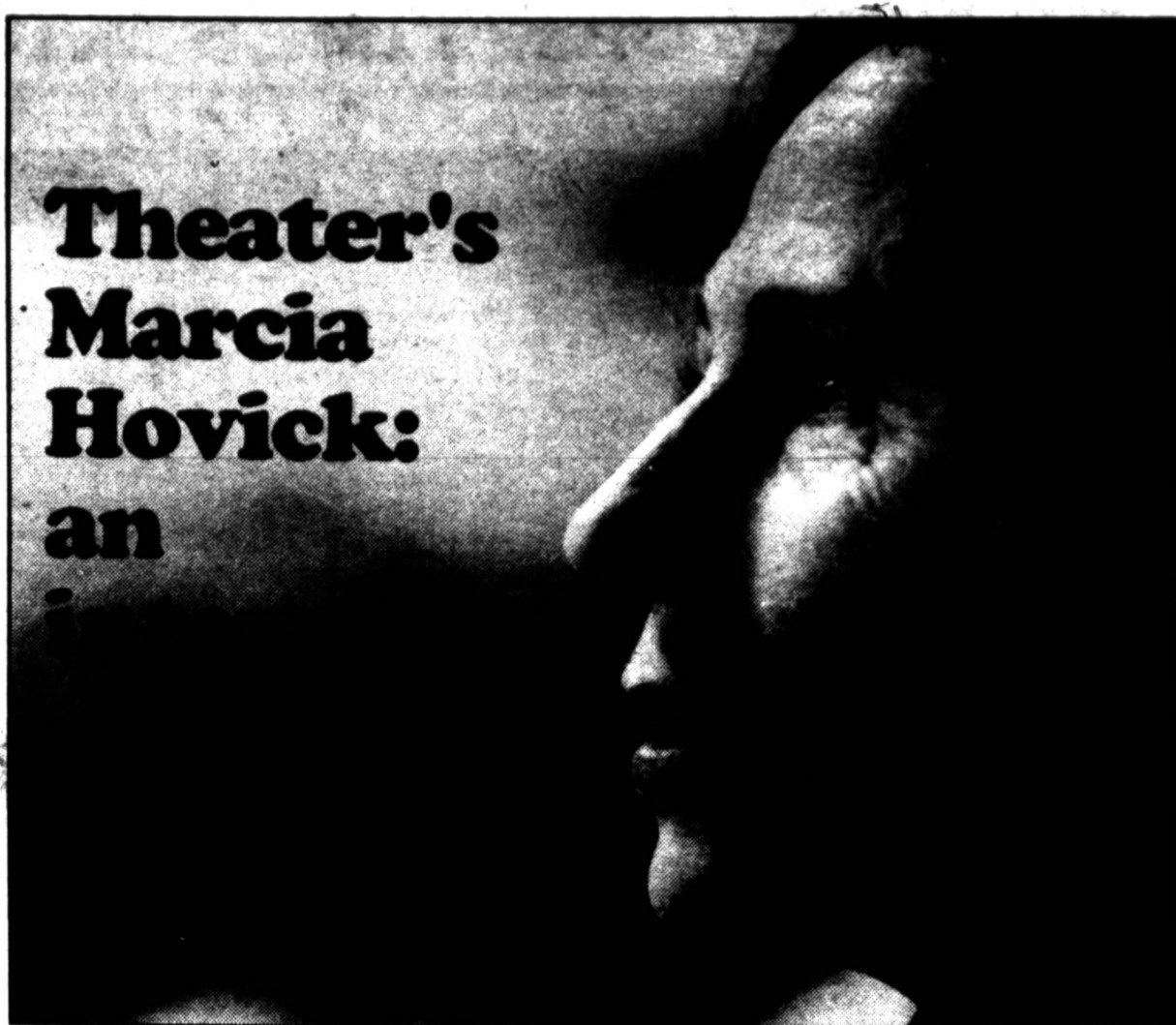
Now, according to SPRC prime mover Marcia Hovick, the run will commence at Indoor Forest Theater on Thursday evening, April 22.

This final show of the current SPRC season will be offered Thursdays-Saturdays at 8 p.m. through May 15 with 2:30 p.m. Sunday matinees on April 25, May 2, May 9. Reservations: 624-1531.

Director Stephen Harris says viewers will get "a merry and ironic look at middle-

See THEATER page 24

Theater's Marcia Hovick: an



By JOHN DOTSON

(Editor's note: The tremendously influential Children's Experimental Theater in Carmel was founded 33 years ago by Marcia Gambrell Hovick. Marcia was instrumental in helping to preserve the historic Forest Theater; she and her former students continue to affect our cultural vitality in large ways. We felt it was time to spotlight the creative and contributive person. And so Pine Cone theater critic John Dotson interviewed Hovick at length. The following is the last of four parts.)

Marcia, just as an experiment, what is the earliest conscious image that you can recall at this instant?

What comes to mind is a whole sequence. I guess I was about three years old. My younger brother had been born. My memories are so specific I can tell you where the furniture was. My mother was bathing Jimmy in the tub. She was leaning way over and I put my hand right on top of our gas stove and burned my hand very badly. I can remember her rocking me and crying and crying and my hand wrapped up. I had effectually discouraged the little interloper who was lying in his crib at this point. That must have been it. I knew not to touch the stove.

And another very fixed memory comes from that same year, a little later, in the summer. Mother was sewing, she sewed beautifully, sitting there in her teddies because it was very hot, you know. She was sewing away on the machine and there was this bang or something. And I remember mother telling the maid (there was a maid, of course, because you could hire someone for five dollars a week in the South) just to take me on a little walk to find out what the noise was.

We crossed the street to a house where there was a seven-year-old boy and a little three-year-old girl and a baby. I played with these kids. I went in and the house was full of women. I remember going down the corridor to a room and seeing the little boy against the wall crying and crying and saying, "I didn't mean to." I wandered into the kitchen and there was blood all over everything and their maid was saying, "I just didn't know, I just didn't know it was there." The boy had found his father's gun in a drawer, aimed it at the baby, playfully pulled the trigger and nothing happened. Then he had aimed it at his little sister, Helly, and shot her through the head.

Our maid fetched mother, and when she came over, the child was lying there bleeding and mother wrapped her in a blanket and took her to the hospital. Helly didn't die until much later that evening, but those women were just standing there saying, "Look what he has done!"

That was the first time I ever saw a soul, I'm sure. I asked mother where Helly was. She was at the hospital and the family was with her and I was in bed by my window. I remember seeing a white thing go up from over the city, and then mother came in to kiss me good night and she said little Helly had just died.

I knew I had seen her soul leaving. It was very clear. I was three or four. I am sure I saw it. I identified it with Helly immediately, and it was before I was told that she had died. It is odd that I have never talked with anyone about that. I wanted her to be all right. For one thing my mother had rescued her, and I figured my mother could rescue anybody. I was still Martha Jane then.

How did you feel about your body when you were a little girl?

I was extremely pleased with myself. I think I was a pretty little girl. Great dark eyes, and I didn't have much hair until I was two, and it grew so slowly my mother used to pin little curls inside my bonnet.

Well, now we're getting to some of the basic elements of this very public persona of Marcia Gambrell Hovick, the revolutionary progressive woman!

Oh stop it! I was spoiled. The main thing I've done is just move one step at a time. I always hated having my time wasted as a child. I used to have a book inside the textbook. That's why in CET we try not to waste the children's time.

See MARCIA page 33

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0314

THE I-FACTOR

BY ERNIE FURTADO/EDITED BY EUGENE T. MALESKA

ACROSS

- 1 "M*A*S*H" character
6 Steak style
10 "Friday the Slept Late": Kemelman
15 Harbor vessel
19 G-man, e.g.
20 Bass-baritone Scaria
21 Thalassic area
22 Trainbearer
23 Shakespearean character's grit?
25 Reynolds's revelation?
27 Duck or color
28 Plane preceder in London
29 Former British prime minister
30 Facilitates
31 Icelandic literary work
33 Low-quality diamond
34 Wagnerian heroine
36 Keaton's swagger?
42 "— Roberts"
45 Vane dir.
46 Cassandra, e.g.
47 "... frost — the punkin ...": Riley
49 U.N. arm



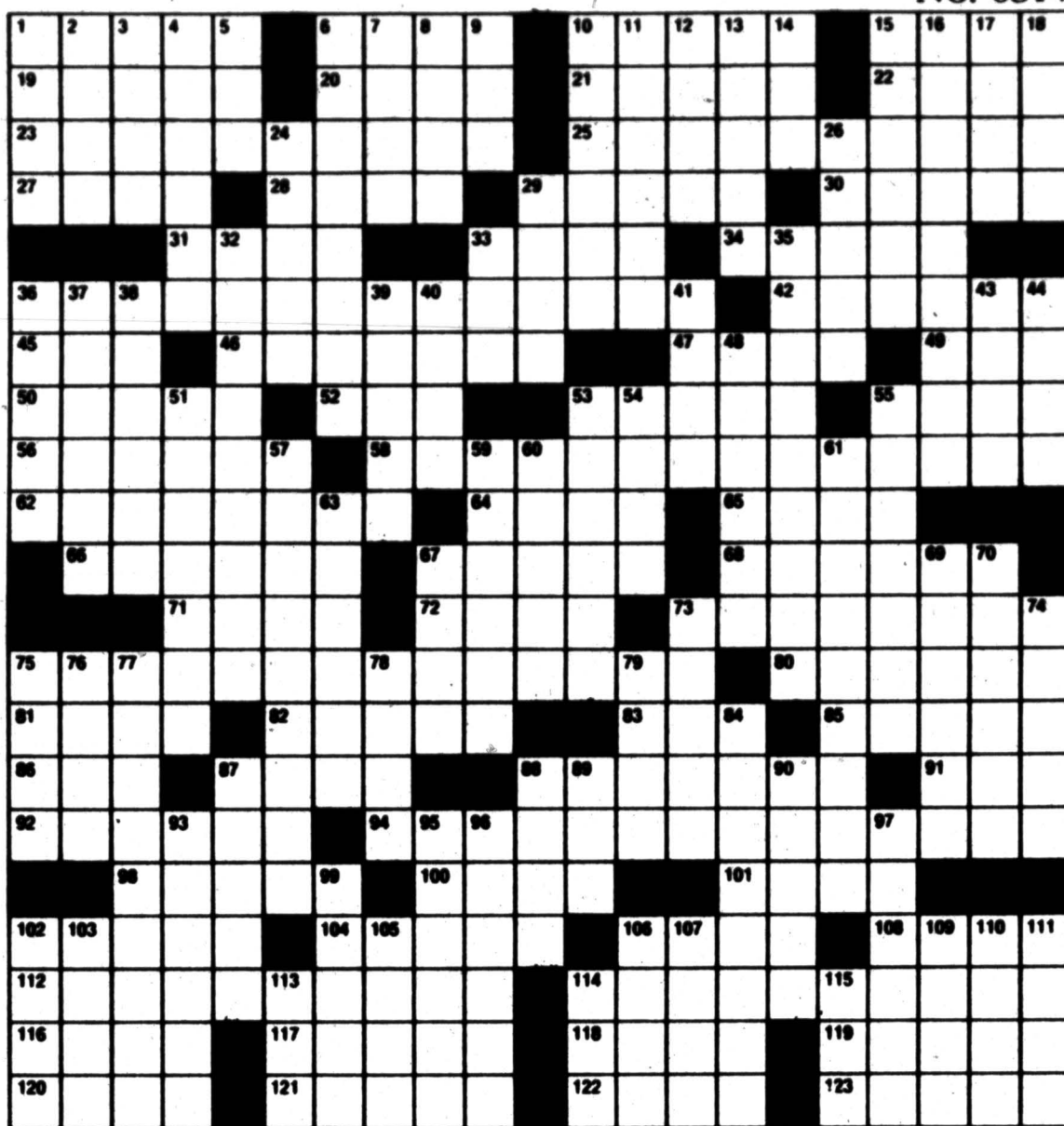
Stumped? Call
1-900-420-5656

- 50 Set — for (lure)
52 Racket
53 Movie director Walsh
55 Sews
56 Baker and Sawyer
58 Google's flattery?
62 Rattigan's "— Tables"
64 Kato, to the Green Hornet
65 Playwright Howe
66 Unruffled
67 Cigar stretchers?
68 Dismisses
71 Vingt— (blackjack)
72 Trevi trope
73 Blessings
75 Esiason's plant?
80 Puzzlers' pet fly
81 Rels. of et al.
82 Fireballer Ryan
83 Rosemary portrayer
85 Girl in "The Devil's Disciple"
86 Pointillist's stroke
87 Joan of art
88 Circus figure
91 Tokyo of shoguns' era
92 Queeg or Queequeg
94 General's oak leaf?
98 Chromosome constituents

- 100 King for whom a land was named
101 "Woe —!"
102 "I intended —": Dobson
104 Chan portrayer
106 N.Y.C. art center
108 Little's a big one
112 An agent's fair-haired catch?
114 A golfer's dish?
116 Nuncupative
117 N.F.L. Hall of Famer Alworth
118 Jeune
119 Kidnapped Greek beauty
120 Where Clinton studied law
121 Cornered
122 Bring down the house in Soho
123 End of a Stein line

DOWN

- 1 Spellbound
2 Chills and fever
3 Ten: Comb. form
4 Talus decoration
5 Coll. linemen
6 Freed
7 Sea of Okhotsk feeder
8 Carty of baseball
9 Wawaskeesh
10 Burns or Frost
11 Sharpened
12 Convy or Wheeler
13 Thermae
14 Electees
15 Slapping sounds
16 Effect producer
17 Grendel in "Beowulf," e.g.
18 Volstead's opponents
24 G.I.'s devil-dodger
26 Nigerian neighbor
29 A brother of TV's Little Joe
32 Wyler's "The — Hours": 1955
33 Urban behemoth
35 Salve
36 Wampum
37 Frees from Matthew Walker
38 Souvenir from Acapulco
39 Suborn
40 Actress Olin
41 Ocho —, Jamaican resort
43 A 1945 goal of the Allies
44 Promising
48 Tricky; elusive
51 Garlands
53 Buy off; liberate
54 Votes in Parliament
55 Timothy and rye
57 Taciturn; gloomy
59 K follower
60 Explosive, for short
61 It provides immunity
63 Muscle for stretching
67 Queen of scat



- 69 Readied oneself
70 Optional kick for Bahr
73 Dairy choices
74 "All that we — seem": Poe
75 Fourposters
76 Nebraska City's county
77 Like a stop sign
78 Coalition of politicians
79 Desert prince
84 Mother of Jason
87 Locks lionesses lack
88 Scantling
89 Foot: Comb. form
90 "— Dream" in "Lohengrin"
93 Be a kibitzer
95 Income from ownership of wealth
96 Made smooth, in a way
97 Hunter of pinnipeds
99 Kind of heat
102 "— Named Charlie Brown," 1969 film
103 Author Ephron
105 Like an anchor
106 Naomi's chosen name
107 Elevator magnate
109 Stick, in Sevilla
110 Hot times in Montmartre
111 Tenor Maison
113 Short diner order
114 Norman's norm
115 Govt. home-building org.

SUNSET DINNER SPECIALS
Daily 5:30 - 6:30 pm
Specially Priced Starting at \$7.50



Located in the Historic
La Playa Hotel

Alfresco Dining With
Colorful Garden Views

Happy Hour and
Late Night Dining
in the Lounge

And enjoy our
Sunday Brunch
8 a.m. - 2 p.m.

Casual Attire Always
Welcome

Open Daily 7:00 am to 11:00 pm
Eighth Avenue & Camino Real
Carmel-by-the-Sea
Reservations 624-4010

Don't miss
"A Night with
Jack London"
Thursdays
at 6:30 pm & 8:00 pm
Limited Seating
Call 624-4010

La Playa Hotel is pleased to introduce
a new idea in outdoor dining!

THE TERRACE GRILL

Relax and savor our fresh new menu
while taking in colorful garden views on
La Playa's alfresco dining terrace.

Selections from our new menu:

Crab & Shrimp
Croissant Sandwich
\$8.25

Chili Grilled Lobster Tamale
\$7.25

Five-Spice Coho Salmon
\$9.75

Crab Ravioli
\$12.25

Grilled Lamb T-Bones
\$15.75

Slow Roasted Prime Rib
\$16.50

Classic Sunday Brunch in a Nostalgic Adobe Mansion

Eggs Benedict, Cinnamon Apple Crepes,
Roast Leg of Lamb,
Butter Steamed Pacific Salmon,
Eggs Monterey, Baked California Frittata,
Cheese Blintzes, Crab Cakes, Etc., Etc.....
\$8.95 - \$10.95

Served from 10 a.m.



Bindel's

THE ROMANCE CONTINUES...IN ONE OF
CALIFORNIA'S MOST BEAUTIFUL RESTAURANTS

DINNER • SUNDAY BRUNCH • COCKTAILS • JAZZ
500 HARTNELL • OLD MONTEREY • 373-3737

Classical music roundup

Carmel Music Society signs violin superstar for series

VIOLIN SUPERSTAR Pinchas Zukerman will perform locally in January of next year, Carmel Music Society (CMS) reveals in announcing its 67th season.

All concerts in that lineup will be at Sunset Center. Subscription renewal deadline is June 30, and new subscription requests will be filled in the order received. (Call 625-9938.)

CMS spokesperson Betsy Shea says Zukerman will perform on Jan. 18, 1994, with collaborator Marc Neikrug at the piano.

On May 17, 1994, internationally praised baritone Thomas Hampson will appear in the series.

Opening the season on Oct. 7 of this year will be flutist Paula Robison and pianist Ruth Laredo. They have collaborated since 1980.

On April 16, 1994, I Solisti di Zagreb — a group of 13 musicians — will make their fourth appearance for CMS. This Croatian unit consists of a string quartet multiplied by three, plus a harpsichordist.

Israeli-born pianist Ilana Vered will perform on Nov. 4 of this year. The CMS 1993 Competition Grand Prize winner, German-born cellist Thorsten Encke, will return on Feb. 16, 1994, in a series slot.

Next year's competition will take place on March 12. The 18th annual such event will feature up-and-coming vocalists from 18 to 32 years of age.

MONTEREY COUNTY Symphony will present the final offering in its series of four concerts at Pacific Grove's historic Mayflower Church at 2 p.m. Sunday, April 25.

Overall title: *Sumptuous Strings*. Featured will be works by Old and New World composers for stringed instruments.

Tickets cost \$15 (adults) and \$8 (children). "Seating is very limited," says Symphony Executive Director Joseph Truskot. "We would recommend immediate ticket purchase." Call 624-8511.

The program includes *Psalm and Fugue* by American composer Alan Hovannes. And *The Bullfighter's Prayer* by Joaquin Turina was written in 1925 for a string quartet. (Turina died in 1949.)

Haydn's *Concerto in F Major* for harpsichord and orchestra will feature Ken Ahrens playing the harpsichord. Handel's *Concerto Grosso in D Minor* is 10th in a set of 12 concerti.

String Quartet No. 2, Nocturne by Alexander Borodin (1833-87) is his best-known composition. The *Nocturne* movement often is played by itself.

The concluding piece will be Mozart's *Little Night Music*, K. 525. Written in 1787, this composition is loved the world over.

A reception, hosted by the Mayflower Presbyterian Church congregation and Pastor Michael Harbert, will follow the concert.

SAD NEWS emerges from Carmel's Church of the Wayfarer.

Spokespersons for the Wayfarer concert series say the May 7 organ recital by David Higgs has been cancelled by his management.

"Due to the death of a colleague at Eastman School of Music," it was stated this week, "his teaching schedule doubled. Travel had to be curtailed."

Season ticket holders will be contacted regarding refunds.

FOR YOUR Future File:

I Cantori Di Carmel will launch its 12th season with two concerts on Saturday and Sunday, May 1-2, in Carmel Mission Basilica. Both performances will begin at 8 p.m.

Dr. Sal Ferrantelli, musical director, has chosen a varied group of choral works including the Schubert *Mass in G* and *Psalm Fantasia* by Johann Pachelbel.

The program also will bring forth two Brahms works as well as others by Felix Mendelssohn, Randall Thompson, Wil-

liam Dawson and Ernest Bloch.

The choir will be accompanied by members of the Monterey Bay Chamber Orchestra and joined by soloists Kathleen Nitz (soprano), Elizabeth Sosic (alto), Joseph Meyers (tenor), Reg Huston (bass).

On Sunday, a pre-concert dessert buffet will be held at 6:30 p.m. Tickets cost \$13 for the concert alone and \$25 for concert and buffet.

All tickets must be bought in advance. Purchase sites: Alliance Box Office (655-3200), Do Re Mi Music in The Barnyard and Carmel Plaza, Bookworks of Pacific Grove.

Donna Marie Bartoli will provide addi-

tional details if you call her at 899-5694.

TICKETS STILL were available at this writing for Victor Borge's concert at King Hall of the Naval Postgraduate School on Thursday evening, April 22.

Doors will swing wide an hour before the 8 p.m. start time with open seating in each of four sections. Tickets (ranging from \$16 to \$67 apiece) may be found at the Alliance Box Office.

It's all a benefit for Monterey Bay Symphony. Known worldwide as Clown Prince of the Piano, Borge will pay homage to fellow Scandinavian Edvard Grieg on the occasion of Grieg's 150th birthday.

Discover...



"Moonrise"® by Trent West
1 ct. diamond set in platinum & 18K gold

Unusual jewelry... personally created by Trent West in platinum and 18K gold on premises.

Direct Importers of Rare Gemstones, High Quality Diamonds and One-of-a-Kind Pearls

TRENT WEST
DESIGNER JEWELRY

CARMEL PLAZA • 625-0500

LOS LAURELES LODGE GOES WESTERN!

COME AND TRY OUR NEW SALOON MENU.

Served every day in the Saloon or in the Dining Room from 5:00 PM to 9:30 PM

★ Appetizers:

White Beans & Vegetables with Smoked Pork Shank Soup.....	\$3.75
Monterey Calamari (The Best...) Tempura.....	\$4.25
Tortellini with Fresh Tomato & Basil Sauce.....	\$4.00
Potato Skins with Bacon & Cheddar Cheese.....	\$4.00
The True Las Vegas Caesar Salad.....	\$5.50
Los Laureles Homemade Pizza (also available to go).....	\$5.75

★ Entrees:

Ranch Chicken Quesadilla	\$7.95
Señor Boronda, his wife and their fourteen kids decided that the cheese which they made here in 1864 was the perfect topping for the Ranch Chicken Quesadilla, served with our own selection of baby greens and choice of dressing.	

Fresh Local Catch	\$12.95
--------------------------------	---------

In the early 1920's Sicilians spent the fishing season in Monterey. Many of them became permanent residents, and have passed on some of their most flavorful recipes used for the Fresh Local Catch — either from the ocean or from one of the rivers. (Ask your waitperson for our daily selection.)

Hearty Venison Stew	\$11.95
----------------------------------	---------

Whilst staying at the Old Grand Del Monte Hotel, Sam Morse used to catch game in Carmel Valley. Los Laureles was the place where the party met before and after the hunt. Deer, wild boar, and wild turkey were on the menu. To satisfy this hungry bunch, the chef prepared this Hearty Venison Stew with vegetables and dumplings.

Quarter Pound Grilled Hamburger	\$6.95
----------------------------------------------	--------

Italians and Mexicans agreed that this juicy Quarter of a Pound Grilled Hamburger needed their culinary attention. A savory foccacia bread and a zesty guacamole will accompany this American tradition; also available: bacon and Swiss (forgive them, Señor Boronda!)

T-Bone Steak	\$12.95
---------------------------	---------

After a hard day at work, cowboys and cowgirls of our Valley enjoy a good brew, a country song, and a magnificent T-Bone Steak, grilled to perfection, and garnished with their favorite chili (not too spicy, but just enough to wake you up!)

★ Desserts:

Virginia's Warm Deep Dish Apple Brown Betty (A la mode .50 extra).....	\$3.50
Homemade Apple Pie (A la mode .50 extra).....	\$3.50
Hot Fudge Sundae.....	\$3.50
Grandma's Dream Bread Pudding.....	\$2.50



LOS LAURELES

10 1/2 scenic miles east of Highway 1 on Carmel Valley Rd., Carmel Valley

A Historic American Country Inn

For information and reservations:
1- (408) 659-2233

Northern Italian Country-Style Cuisine

IL BUCO
(Lorio's "Hole in the Wall")
Ristorante

Always casual, but warm...and romantic.
LUNCH TUES. - SAT.
DINNER TUES. - SUN.
Dining room available for private parties
624-5367

San Carlos btwn. Ocean & 7th • Paseo San Carlos • Carmel

MONTEREY'S MOST RECOMMENDED PIZZERIA

Gianni's PIZZA
OF THE MONTEREY PENINSULA

Traditional Italian Recipe!
A FRESH, THICK, delicious CRUST covered with a RICH tomato sauce. LOADED WITH MOZZARELLA cheese and the FRESHEST meats and VEGETABLES in any combination of your choice.

TRY ANY COMBINATION YOU WANT
...All Pizzas are HAND TOSSED — not Machine Rolled.
FRESH PASTA • ITALIAN SANDWICHES • FAMILY DINING

GELATOS FULL COCKTAIL BAR DESSERTS
COCA COLA
Open Friday, Saturday & Sunday 11:30 a.m.
Open Monday thru Thursday 4 p.m.
Non-Smoking sections available except at bar.

For take out service, call
649-1500
Family Owned & Operated
EST. 1974
725 LIGHTHOUSE AVE. — MONTEREY

RICHARD MACDONALD

S C U L P T U R E



We Are Pleased To Announce
The One Man Show For

Richard MacDonald

You Are Cordially Invited
To Visit Our Gallery
Now Through May 16, 1993

For The Premiere
Of The Innovative Suite
"Joie de Vie"
(Joy of Life)

Limited Edition Bronzes
Original Drawings
Hand Drawn Lithographs

SYBILL / DAWSON
FINE ART

SAN CARLOS BETWEEN FIFTH AND SIXTH
P.O. BOX 1596, CARMEL, CALIFORNIA 93921
HOURS: 10 TO 6 DAILY • PHONE: 408/624-8200

Theater scene keeps busy



MARLIE AVANT stars in a one-woman show about writer Virginia Woolf. It opens on April 23 at Carmel's Cherry Foundation. Directing *A Room of One's Own* — Nick Zanides.

THEATER from page 21

aged men who try to train their wives."

The cast: Alan Smith, Rebecca Meyers, Michael Robbins, Jodi Gilmore, Andi Hogan, Guy Hall, Ellis Allbee, Karner Benjamin, George Larsen.

FOREST THEATER Guild makes known the shows in this year's summer season.

Guild President Hamish Tyler announced titles as the group prepared for a media gathering earlier this week.

Rodgers and Hart's *Carousel* will play June 10-July 10.

The Peter Shaffer comedy *Lettice and Lovage* will alternate with the madcap *Tom Jones* from July 15-Aug. 20.

Ticketing and all other details: 626-1681.

A SPECIAL production of *Cinderella* will be done by Monterey County Civic Youth Ballet at Santa Catalina School Performing Arts Center on Saturday, May 8.

Show times there: 2 p.m. and 7:30 p.m. Admission is \$12 for adults and \$8 for children and seniors.

For advance tickets and other information, call 624-3729.

NATIVE AMERICAN actor Stuart (Proud Eagle) Grant will appear in *Return of Crazy Horse* at Hartnell College's Studio One Theater at 7 p.m. Sunday, April 25.

The one-man presentation was created by him and shares what the famed Lakota Sioux war chief might have said had he pleaded his people's cause in Washington, D.C.

Tickets (\$7 per) will be available at the door. Part of the proceeds will benefit Costanoan Indian Research and World Clan Native American Video Production.

Any questions will be handled by Ismana Katz (625-6590).

SPALDING GRAY, one of this country's finest storytellers, stands ready to perform his newest monologue.

He will present *Gray's Anatomy* at 8 p.m. Saturday and Sunday, April 24-25, in the Performing Arts Theater at UC/Santa Cruz.

Gray begins his chronicle of an eye disease that nearly blinded him. His quirky narrative will take the audience through explorations of New Age psychic healing techniques, his fear of Western medicine, his AIDS paranoia. Ultimately he examines his long-time domestic partnership with Renee Shafransky.

The ticket office: 1-459-2159.

The Adams Family's

Cartwright Hotel

San Francisco



Our little hotel is like
a friendly home.

Antiques, fresh flowers,
robes, triple sheets, reading
pillows, complimentary
afternoon tea and cakes.

\$99 - \$119

800-227-3844

Just a block from Union Square

At Toro Regional Park

Earth Day party packed with free fun

By JOHN DETRO

THE MAN got right to his point. "The accelerating environmental devastation is shocking and unconscionable: we are the endangered species."

And, his written message continued, "Earth Day is one of the best opportunities each of us has to really do something about it."

Those words came from Bruce Anderson, president of the Earth Day national organization with headquarters in New Hampshire. He was addressing Monterey County organizers of the annual celebration (founded in 1970 by former Wisconsin governor and senator Gaylord Nelson).

So then. This county's Earth Day activities will be centered at Toro Regional Park (off Highway 68 between Monterey and Salinas). The time factor: between noon and 5 p.m. on Saturday, April 24.

Volunteers praised

To local volunteers, Nelson wrote: "You are the pioneers who are transforming the great environmental awakening and concern into action. You are the vital conduits for the surge of energy necessary to change the wasteful, destructive habits of an entire society. History will prove that it was the grassroots community activists — and not the politicians — who finally led the way to safety and sanity for all the life on earth."

Monterey County chairperson is Ann C. St. Pierre, community relations manager for Monterey Regional Water Pollution Control Agency, which gave her free rein to address the project full-time. She cited the 1993 theme: *Working with the Earth — Honoring Indigenous Peoples*.

"The theme is in keeping with the United Nations declaration of this as the year of such peoples," St. Pierre said. "Generally, Earth Day is recognized throughout the world as the symbol of environmental responsibility. Our Earth Day activities are free of charge and hopeful of generating great public participation."

Visitors will be able to pick up much no-cost information about hazardous waste disposal, household ideas to help the environment and many other topics. The Toro Park event will include more than 100 booths sponsored by govern-

ment agencies, indigenous groups, commercial enterprises, food centers, organic growers, political units, so on.

Free parking, bus

Food will be available. Serving as master of ceremonies: Rama P. Jama of KAZU Public Radio. Free parking is promised, and free bus service to Toro Park (call 899-2555 for details).

Obviously the whole thing is designed for families as well as singles. St. Pierre listed these children's activities: mural painting, water conservation experiments, face painting, jewelry making, storytelling, plantings, puppet shows "which should be really tremendous."

• Women's International League for Peace and Freedom, Peace Coalition of Monterey County and Harmony Home Pre-School will encourage youngsters to paint their feelings for and dreams about the environment. "Their work will be dried on clotheslines beside the stage for all to appreciate," St. Pierre noted.

• Carmel Valley silversmith Robin Mahoney will display various stones and encourage children to make their own bracelets. (Slight cost to offset the price of materials.)

• Teacher Jean Weston will help youngsters learn about endangered species. Children can select animal faces to have painted onto theirs.

• Mulberry Books will have a booth of environmental titles aimed at children. Authors Mary Craft, Leslie Tryon and Don Stalter will be there to sign copies.

• PG&E and Monterey Salinas Transit will sponsor free rides throughout the park on the electric bus.

Full slate

And here's the full onstage schedule as outlined by St. Pierre:

Noon to 12:20 — Opening ceremony with Grandma Bernice offering Native American prayer and songs.

12:20 to 12:30 — Costanoan Indian Research talk by Ann Marie Sayers.

12:30 to 1:00 — Jonathan Lee at the acoustic piano.

1:00 to 1:30 — Moss Landing Marine Lab presenting "an environmentally themed puppet show for kids of all ages."

1:30 to 2:00 — Folk singer Mary McCaslin.

2:00 to 2:15 — Speakers from Window to the West on Native American issues.

2:15 to 2:45 — Carl Littlefield Haycock playing his Japanese flute.

2:45 to 3:15 — Native American storytelling by Linda Yamane of the local Rumsen tribe.

3:15 to 3:40 — Brazilian jazz from the Webber Drummond Trio.

3:40 to 3:45 — Toro Park Earth Sing with everyone invited to join in a classic song: *Let There Be Peace On Earth*.

3:45 to 4:15 — Moss Landing Marine Lab will repeat its puppet show.

4:15 to 4:45 — Calypso reggae from Kachabeat.

4:45 to 5:00 — Grandma Bernice will offer a closing prayer.

"A few minutes will be available here and there for guest speakers who come on board by April 24," St. Pierre said.

Vocal talent Taylor plans local show

VOCAL TALENT Beverly Taylor will perform at 7:30 p.m. Saturday at Carmel Woman's Club with a number of guest musicians and singers appearing as well.

Tickets (\$10 apiece) will be available at the door.

Taylor has sung in Canada, Mexico, New York, Los Angeles, San Francisco. She moved to this area five years ago and now returns to the stage after having raised her children.

And the musical duo Solid Air will appear at Pacific Grove's Portofino Cafe on Friday night, May 7, it was announced this week.

This concert will feature contemporary acoustic music — new compositions plus songs from the recent album of Allegra Broughton (vocals, guitar) and Sam Page (vocals, bass).

WE DELIVER!!

Carmel Commercial District Only

Mon. - Fri. 11 am - 4 pm
NO EXTRA CHARGE!

Entire Menu Available

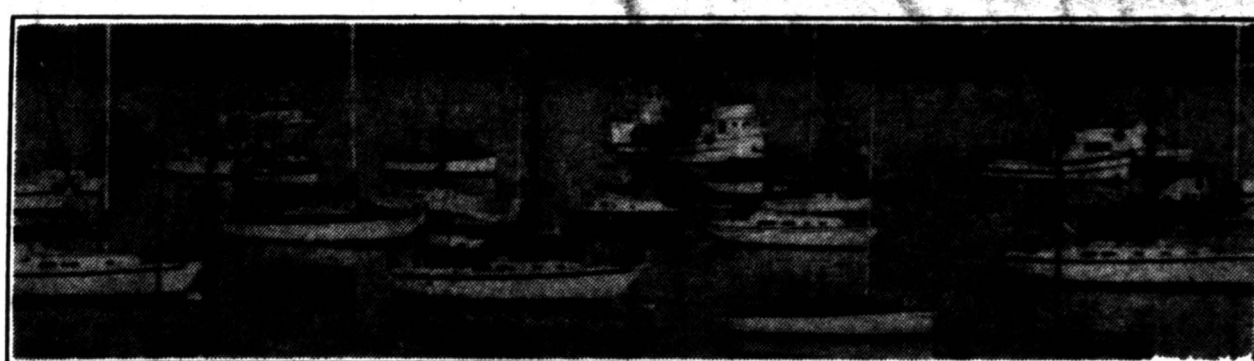
Est. 1955
PAOLINA'S



CALL 624-5599

Italian Home Cooking • Lunch & Dinner

In the Doud Craft Studios • Carmel
West side San Carlos btwn. Ocean & 7th



Delicious. You'll love the choices.
Contemporary. With old fashioned prices.
Easy. We're open almost all the time.



Breakfast • Lunch • Dinner... and in between

tinnery

Live Music • At the Beach • Pacific Grove • 646-1040



Voilà!

BISTRO ROTISSERIE

Join us for lunch or dinner Tues.-Sun.

French Country Cuisine
Neighborhood Bistro Atmosphere
...Casual Elegance

Fine Wines • Full Bar

Lunch Tues. - Sun.
11 am - 2:30 pm

Dinner Tues. - Sun. from 5 pm

Closed Monday

A sampling from our dinner menu:

LA ROTISSERIE

TANGERINE DUCK half duck with cranberry tangerine relish and pommes frites.....13.25

GARLIC CHICKEN half chicken served with pommes frites.....7.25

LEG OF LAMB coated with rosemary, garlic and shallots in a confit of caramelized onions and mint leaves.....11.75

And don't forget our delicious desserts!

Large selection of wines by-the-glass.

626-1266

Under the Windmill • The Barnyard, Carmel

Camerata Singers celebrate springtime with bright skills

By NATHALIE PLOTKIN

THE CAMERATA Singers of Monterey County, in their annual Spring offering of choral music in the Carmel Mission, sang music of French composers.

It was closely reminiscent of a fairly recent Bach Festival event, but the second half was a strong and original statement by Dr. Aslanian and his dedicated singers.

There, one could easily appreciate how far this devoted and committed group of singers has progressed over the past eight years.

First, this part of the program was completely a capella (always a dangerous state of affairs for a volunteer chorus with limited rehearsal time) and that they passed through its pitfalls very safely and well, is praiseworthy.

Frontiers pushed

The choice of repertoire also showed the group's frontiers are being pushed and broadened. Music by two 20th century composers was offered and these were very ambitious and highly interesting, but very difficult works.

Three *Motets on Gregorian Chants* by Maurice Durufle, better known as a composer for organ, were a delight to listen to. They are small compositional gems and the a capella chorus delivered them with polish and finesse.

Ubi cantas was sung with tender warmth. *Tota pulchra es* for women's voices had fine dynamic control. It was sung lightly but had a ring to it. *Tantum ergo* for full chorus had clarity in the moving vocal lines and the sections blended their tone well.

Local rarity

While composer Francis Poulenc is far better known, his *Mass*, with its stringent demands on its protagonists, is still a rarity locally.

In an expressive and attentive performance by the Camerata and soprano Soloist Marion Marsh, it was an event well worth waiting for.

The choral Kyrie with its strong swooping opening was sung with verve and conviction. The *Christe Eleison* with its high soprano line was strongly offered and the movement, sung with great assurance, was very well structured.

The *Mass* proceeded with precise, attentive choral singing. The antiphonal effects were clear and appealing.

Bell toned utterances in the *Domine Deus*, with its crisp staccatos and clean entrances, were exactly as needed. The singing was polished and alive.

Soaring presence

Marion Marsh was a soaring vocal presence in the *Agnus Dei*. The chorus supported her very well, capturing the uplifting mood she created.

This is a *Mass* that ends quietly and reflectively. The chorus and its conductor achieved a notable sense of repose, not at all an easy effect to accomplish. Congratulations.

The first part of the concert consisted of three works from the French Baroque. The

vocal soloists were soprano Marion Marsh (who stepped in at the last minute), mezzo soprano Mary Elizabeth Enmann, contralto Carla Olavson, tenor Gene Albin and bass-baritone Michael Morris.

Henri Du Mont's *Litanie de la Vierge* is a mellow, rather archaic early Baroque work, but it has interesting solo parts which the mission acoustics seemed to amplify and a noble choral *Agnus Dei*.

Tonally imposing

Delalande's *Regina Coeli*, a later work, was frequently imposing in tone. Here the combination of modern and "authentic" instruments (recorder and harpsichord) made for disconcerting stylistic clashes. Generally the singing as energetic, though not always cohesive.

The major effort, Charpentier's *Te Deum*, is a long, rather simplistic trumpet and timpani type affair which, for all its brilliant sound, soon came to seem rather long-winded and empty.

The brilliant trumpet calls of Don Eschoff gave out a celebratory tone and joyful oboes and recorders added color. The chorus had much full-voiced singing to do and all the soloists were more than satisfactory, but there was not enough content for the length of the work.

Still, it was a large undertaking and particularly highlighted the heartfelt contributions of the Camerata singers in their continuing progress and development.



JAZZ GUITARIST Bruce Forman will be all over the place this weekend. (See Jazz Tides column, page 32.)

A FOOD LOVER'S GUIDE TO CARMEL-BY-THE-SEA RESTAURANTS

<p>ITALIAN</p> <p>"The atmosphere elegant... & the food absolutely superb."</p> <p><i>Giuliano's</i></p> <p>Mission and Fifth Carmel • 625-5231</p>	<p>CONTINENTAL</p> <p><i>Anton & Michel</i> Restaurant</p> <p>Court of the Fountains Mission btwn. Ocean & 7th Carmel • 624-2406</p>	<p>BREAKFAST</p> <p>"A CARMEL BREAKFAST TRADITION"</p> <p><i>Katy's Place</i></p> <p>MISSION ST. BTWN. 5TH & 6TH • CARMEL 624-0199</p>	<p>CALIFORNIAN</p> <p><i>THE GENERAL STORE</i></p> <p>Daily 11:30 a.m. 'til 2 a.m. Corner 5th & Junipero 624-2233</p>	<p>FRENCH</p> <p><i>Caddyshack Cafe</i></p> <p>FRENCH STYLE AMERICAN CUISINE Lunch and Dinner</p> <p>Ocean Ave. btwn. Lincoln & Monte Verde • 625-4331</p>
--------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

- GIULIANO'S**...Intimate and elegant decor featuring Northern Italian cuisine. Mobil three star rated. Reservations recommended. Lunch 11:30-2:30 Tues. - Sat. Dinner nightly from 6:00 p.m.
- ANTON & MICHEL**... Superb continental cuisine, attentive service, and an elegant setting enhanced by outdoor fountains and gardens. Open daily for lunch 11:30-3 and dinner 5:30-9. Lounge 11 a.m. - closing.
- KATY'S PLACE**...Indoor/outdoor seating. Breakfast all day. Home style meals. Warm, cozy atmosphere. Daily lunch specials. Open 7:00 a.m. daily. Breakfast & lunch served all day.
- GENERAL STORE**...Casual rustic atmosphere, indoor and outdoor dining with fireplaces and heaters. Full bar, moderately priced extensive menu, daily specials, fresh fish, pastas, burgers and super salads!
- CADDYSHACK CAFE**...Intimate dining at its best. Reasonable prices in a quaint atmosphere with a golf theme. Pasta, fresh seafood, chicken & steaks, plus specialties. Patio seating. Beer & wine. Open 11 am-10pm Tues. - Sat.; 11 am-9pm Sun. MC, Visa.

Some of the Best Dining in Carmel-by-the-Sea

- LE COQ D'OR**...Delightful European country cooking in an intimate atmosphere. Reservations recommended. Dinner served nightly from 5:00 to 9:30. Beer & wine.
- L'ESCARGOT**...Carmel's favorite French cuisine restaurant. Fresh local seafood, fine meats, duck & poultry, all in a warm, charming, country French ambiance. Dinner only 5:30-9:30 p.m. Mon. - Sat. 5:30-9:30 p.m. Closed Sundays.
- FORGE IN THE FOREST**...Carmel's favorite saloon. Dine inside by the fireplace or on the heated patio. Wide range of moderately priced California cuisine, daily chef's specials. Fresh seafood, pastas, burgers, great salads, full bar.
- CLAM BOX**...Family operated & run since 1961. Restaurant & cocktail lounge. Fresh seafood & chicken. Full bar. Open 4:30-9:00 p.m. Lounge open 4-10 p.m. daily. Closed Mon.

	<p>EUROPEAN</p> <p><i>Le Coq d'Or</i></p> <p>A European Country Restaurant</p> <p>E/S Mission St. btwn. 4th & 5th • 626-9319</p>	<p>FRENCH</p> <p>One of Carmel's Oldest French Restaurants</p> <p><i>L'Escargot</i> CARMEL</p> <p>(408)624-4914 Mission & 4th • Carmel</p>	<p>AMERICAN</p> <p><i>The Forge</i> IN THE FOREST DINING SALOON</p> <p>Daily 11:30 a.m. 'til 2:00 a.m. Corner Fifth & Junipero 624-2233</p>	<p>SEAFOOD</p> <p>CLAM BOX Restaurant AND COCKTAIL LOUNGE</p> <p>Mission btwn. 5th & 6th Carmel • 624-8597</p>
--	-------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------

Bach Festival's maestro brings definite signs of newness

By LYN BRONSON

IN BRUNO Weil's second season as conductor and music director of the Carmel Bach Festival, there are unmistakable signs that a new hand is at the helm.

The 1993 season's schedule of events breaks with tradition by starting the festival on Saturday morning this year, rather than the traditional Monday evening.

Maestro Weil arrived in Carmel from a whirlwind tour of Southern California, where he was conducting press conferences to promote the festival. Goal: enlarge its audience.

In a press conference last Thursday at the La Playa Hotel, Maestro Weil emphasized "that the new schedule reflects a more European approach to summer music festivals, since in Europe it is more common to begin a festival on a Saturday morning."

There is no question but that this change should benefit many of the out-of-town visitors to the Festival.

An invitation

The new 1993 season brochure named *Summer in the 18th Century* invites music lovers to take a musical journey back in time. This handsomely produced brochure is obviously designed for wide distribution outside our community, for it describes the pleasures of a getaway week in Carmel not only to enjoy the Bach Festival but also to savor the unique qualities of the Monterey Peninsula.

The brochure promises the music lover an opportunity to "stroll through the famous Carmel pines after breakfast to hear a morning recital of Vivaldi's *Four Seasons*...to experience the heavenly sound of a Bach Motet overheard in the glow of candlelight at Carmel Mission Basilica.... and to discover the unparalleled beauty of Carmel-by-the-Sea — a romantic seaside village located on the magnificent Monterey Peninsula."

And this brochure is designed to appeal to a new audience of music lovers who are not regular visitors to Carmel. Thus we are seeing here an intelligent effort to enlarge the festival's penetration of the summer festival market and to augment the festival's national and international standing.

Highlights

The season highlights this year include Haydn's *The Seasons* (a repeat of the last year's stunning performance), Bach's *Violin Concerto in D Minor*, BWV 1052, introducing the debut of concertmaster Elizabeth Wallfisch, Pocket performances of Bach's *Coffee Cantata*, Mozart's *Bastien and Bastienne*, performances of the complete *Brandenburg Concerti*, Bach's *St. Matthew Passion* and Vivaldi's *the Four Seasons*.

Canadian pianist Janina Fialkowska is returning by popular demand for another season and will be heard on Tuesday evening in a performance of Mozart's *Piano Concerto in E-flat Major*, K.449. She will also be heard in a solo recital on Monday evening performing a Bach-Busoni *Chorale*, Liszt's *Fantasia and Fugue on B A C H*, two sonatas by Haydn and Beethoven, and closing the program with a performance of Liszt's *B Minor Sonata*.

First time

This season is the first time Bach Festival audiences will be hearing the Liszt Sonata on the program, but it is a great work, and Fialkowska is famous for her performance of this piece.

In the past, the piano recital was an informal 60-minute recital without intermission on Saturday morning, and it was part of a non-subscription recital series. Fialkowska's recital this season will be a regular evening subscription concert of 75 minutes, and hopefully with some encores.

The festival this year features a few intriguing events with catchy titles such as a lecture by John Butt — *Bach the Kleptomaniac: The Composer as Collector and Hoarder* — and an organ recital by Butt entitled *Bach the Omnivore*.

Favorite things

Also new this season is a concert called *Best of the Fest* — a pot pourri of favorite movements and sections culled from the regular programs.

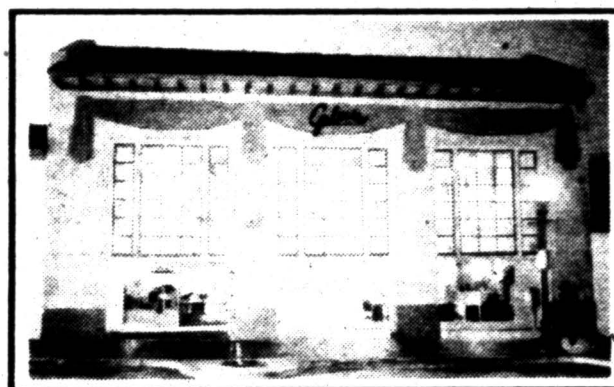
Bruce Lamott, as spokesman for the festival, pointed out that this season has more



Bach works programmed than any season since 1985. Also, he noted the presence on the program of Bach's *Mass in F Major* — one of the short Lutheran masses which is rarely performed. The Virginia Best Adams Vocal

Master Class returns this year, and Lamott praised the magnificent young singers who will be participating. In Casa Serrano in Monterey, the James Schwabacher Adobe concerts will present three different programs of intimate music in historical settings with audience limited to 50 persons.

This promises to be an exciting Bach Festival. Tickets are still available for the season and may be obtained by phoning the Carmel Bach Festival at 624-1521.



Galerie
MONTEREY

Leasing Opportunities Open:
Spaces Available for both
Retail & Office

**Recently Redesigned
& Renovated Former
Bank of America Building**

Downtown Monterey
482 Alvarado Street
(Access also via Calle Principal Street)

Present Tenants Include:
• Carlson Travel Network • Case and Associates
• Eschler Architecture • L.S. Lamb Design Group
• R.S. Suzuki Jewelers

Call (408) 655-1348 for Leasing Information

A Local Favorite for Three Decades...

The casual elegance at Scandia couldn't be more inviting. Visit us, relax, and enjoy a wonderful meal with friendly service. Owner Jack Hakim



welcomes you to enjoy delicious food made with the freshest ingredients available. And to top your meal, we offer a variety of delicious homemade desserts.

SCANDIA
EUROPEAN COUNTRY CUISINE

624-5659

COUPON

50% OFF Dinner Entree*

* Buy One Entree; Receive the 2nd Entree 50% OFF
(Least Expensive Dinner) By presenting this coupon.
Not good with any other promotion. (Expires 4/30/93)

Serving Breakfast 8-11:30 • Lunch 11:30-4 • Dinner 4-10
Ocean Ave. btwn. Lincoln & Monte Verde • Carmel

I Cantori di Carmel

IN CONCERT with members of the

Monterey Bay Chamber Orchestra

Dr. Sal Ferrantelli, Conductor

Schubert, *Mass in G*
Verdi, *Stabat Mater*

works by

Brahms, Mendelssohn,
Thompson, Dawson and Bloch

Saturday/Sunday

May 1 • 2

Carmel Mission Basilica

Carmel

8:00 p.m.

Tickets \$13⁰⁰

Do Re Mi—Barnyard • Bookworks—Pacific Grove
Monterey County Theatre Alliance Box Office—655-3200
For more information — 899-5694

TICKETS MUST BE PURCHASED IN ADVANCE

I CANTORI DI CARMEL IS SUPPORTED IN PART BY A GRANT
FROM THE MONTEREY COUNTY CULTURAL COUNCIL

Book Bag

By John Detro

Deborah's dance

EVERY NOW and then, we encounter through the mails a voice which must be heard. Such was the case when Deborah Dudley's packet arrived several mornings ago.

She lives in Pacific Grove. For the rest — well, the woman's work seems particularly appropriate as the county celebration of Earth Day approaches (April 24 at Toro Regional Park). Here we go with Deborah:

THOUGHTS ON THE SUBJECT OF POETRY

Poetry is an endless verb, a verbal symbolizing, in which each line, or even one word, may take you into several dimensions of meaning and truth simultaneously, as do all the best of living images.

Poetry, in its truest form, is spontaneous speech, an attempt to spit out in once-removed words the content of one fully apprehended moment, and the meaning it contains, and the love lesson learned. The poet was struck deeply by a thing — truly struck with a divine blow — and gave his words to the soul of it. Or did the soul of it give him its words? In great poetry such apparent distinctions and boundaries break down unmercifully. Peculiarly, poetry is a kind of unnamings, an uncategorizing, and therefore a mending of opposites, of worlds.

The true poet gives voice to every denied, disowned, despised, feared, forgotten, and unloved thing in hell, earth and heaven — from the sub- to the superconscious. And weaves it all into patterns of Truth and Beauty that can literally save souls.

Poetry is process. It is on a trip that began with the age of man. And it is the means to make an easier exit from that age into the beginning of the age of god-man.

SACRED NAMING

Where the eagle flies
I do not know nor do I go;
I know an eagle man
who does.
His name is Eagle Who Flies With Mercury;
he heals the dead
in spirit.
Where the lioness waits, all potential
in her energy,
there am I.
My name is Lion Who Walks With Orion;
I leap to chase
warm-blooded love.

A man's earthly life is named
by an animal,
his soul by a star.
On a pendulum between the two,
like Tarzan,
he is getting good
at playing the hero.

PLANET TALK

I do not walk
upon the earth,
she walks me.
Leafbed cradles me,
rock is meditation seat.
Eight raindrops fall
and loosen my grief.

I am willow,
sinew and bend
without break.
Pine stands firm
in my spinal resolve.
I roll in grass,
a green laughter.
Raspberry bleeds
my own blood.

Wolf howls
our freedom,
coyote barely
sidesteps our danger.
Prairie dog
is a child-god
at play.
Bear is grunt-breath,
the dense power
that brings forth
new day.

Sun created me,
ocean wombed me,
and my spirit,
cuddling one day
in earth's red arms,
dreamt me into life.

LIGHTNING LEARNING

To learn the bite of the tongue
of lightning, of holy light,
you must lie in a raincloud,
prefer the shaky ledge
of mountainside
that cuts you
and is cut to the crack
of doom by earth tremblings
and uncivilized inches
of an unstrung life,
until a fog-embedded cave
existence is yours.

You take on the body of the un-starlit
demands of night
and you prowl and persuade
yourself to reluctant surrender
to center, to storm crater,
where you begin to know
night things.

The dark time says you are your own
uncivilization and built the ledge
of quick, insatiable
desires to un-live on
and the lightning was yours,
born out of a trailing past,
the twitch of a thousand pains
and delicate responsibilities
you refused to cherish.

MEETING YOU IN ME

The water was too beautiful,
outside and in,
he was surf and huge red sun,
he will go up and down, up and down
in himself and in me,
will be beauty and dust,
the made and the unmade,
as the universe comes and goes
between the soup and the salad,
as the beloved serves the beloved
and deposits the melt of his glacial
glisten eyes in an iced tea
that is temporarily ocean,
that liquid life
through which we are given
to each other and received.

The world was awake a moment,
meeting itself, drinking its own
life from our eyes,
eating the endless entree
of love behind this stiff
dance of flesh.

AS MENTIONED previously, Len Fulton's *Small Press Review* selects the best of all the titles submitted there for critic-type attention. Here are more of his picks:

- *Deconstructing the Kimbell*. Essay by Michael Benedikt. \$15.95 paper. Sites/Lumen Books. New York.
- *Auto-Bio-Graphy of a Revolutionary*. Essays by Roberta Kalechofsky. \$11.95 paper. Micah Publications. Marblehead, MA.
- *Target Populations*. Poems by Mare Kaminsky. \$5 paper. Central Park Editions. New York.
- *Unmapped Territories: New Women's Fiction from Japan*. Edited by Yukiko Tanaka. \$10.95 paper. Women in Translation. Seattle.
- *And So Man Dreams*. Poems by Bruce Kaduk. No price listed. Morning Star Books. Palo Alto.
- *The Paintings: A Centennial Retrospective*. By Henry Miller. \$25 paper. Coast Publishing. Carmel.
- *Stiller's Pond: New Fiction from the Upper Midwest*. \$15.95 paper. Talman Company. New York.
- *Quilting, Poems 1987-1990*. By Lucille Clifton. \$9 paper; \$18 cloth. BOA Editions Ltd. Brockport, NY.
- *In the Desert We Do Not Count the Days*. By John Brandt. \$10.95 paper. Holy Cow! Press. Duluth, MN.
- *Critical Encounters: Literary Views & Reviews*. By Nona Balakian. \$10 paper. Ashod Press. New York.
- *The Only Cure I Know*. Poems by Charles Atkinson. \$10 paper. San Diego Poets Press. La Jolla, CA.
- *Valentino's Hair*. Novel by Yvonne Sapia. No price listed. Fiction Collective Two, English Department Publications Center, Colorado University, Boulder.
- *Phoenix*. Novel by Melissa Pritchard. \$8.95 paper. Cone Hill Press. New York.

MONTEREY COFFEEHOUSE Bookshop (472 Alvarado) will offer a seminar regarding mammography and breast health at 8 p.m. Wednesday, April 28.

Facilitating there and then will be Suzanne White from the local hospital's Community Health Education Program. Information: 647-1822.

Poetry reading caps exhibit

CARMEL'S CHERRY Center will conclude its annual month-long Dreaming Art Festival with a poetry reading and awards presentation there on Saturday afternoon, April 24.

Starting at 2 p.m., prizes will be given to the poets who placed first, second and third in the contest judged by well-known poet and editor Bonnie Gartshore plus two others who wish anonymity.

"There also will be a number of honorable mentions," says Cherry Foundation's Robert Reese. "Poets were obliged to keep their dream-inspired poetry to 24 lines or less. The contest (through entry fees) was a fundraiser for the Center."



THE REDUCED Shakespeare Company has a date coming up at Sunset Center. (See story page 21.)

Leisure time: Salmon Derby casts its challenge throughout Monterey Bay Area

By SCOTT BREARTON

WITH a promising sport salmon fishing season already underway, the 1993 Easter Seal/West Marine Salmon Derby will provide an added incentive for anglers to don warm apparel and head for the open sea in search of "the big one" this weekend.

Celebrating its sixth year, the three-day salmon derby will award a grand prize of \$2,000 to the angler with the heaviest fish (weighed to the nearest ounce), along with thousands of dollars in cash and merchandise for runners-up.

The derby will officially begin at 6 a.m. Friday, April 23, and continues daily until 3 p.m. Sunday, April 25.

"I talked to the harbor master last week and he said the fishing has been very good," said Duayne Ostergard, county director of the Monterey Bay Easter Seal Society. "There are lots of salmon out there. We hope the salmon will come to our party."

Last year, Debbie Sousa, a 12-year-old girl from Santa Clara, took home top honors on the second day of the derby. After a 10-minute battle, she landed a king salmon that tipped the scales at 19 pounds, 13 ounces. The fish was officially weighed in at Breakwater Cove Marina near the Coast Guard pier.

This year, the angler with the second heaviest fish will receive a \$750 gift certificate from West Marine Products, with third place taking home \$500 cash. Other prizes include golf packages, fishing trips aboard local charter boats, tackle shop gift certificates and overnight accommodations at area hotels.

Daily prizes

Daily prizes will also be awarded to anglers at each of the seven weigh-in stations from Santa Cruz to Monterey. Participants with the heaviest salmon will each receive a \$75 West Marine gift certificate, and those with the next five largest fish will each receive \$10 gift certificates.

John Maynard, international ambassador of the Budweiser Fishing Team, will kick off the derby Thursday, April 22, with a free seminar on mooching and trolling for king salmon - two techniques commonly used to catch the elusive game fish. The seminar will begin at 7 p.m. at West Marine Products headquarters, located at 500 Westridge Drive in Watsonville.

Contestants are encouraged to keep fishing and weighing until they have entered their best catch. In Monterey, official weigh-in stations will be located at the Breakwater Cove Marina, Monterey Municipal Wharf #1, and the boat-launch ramp near the Monterey Harbor Master's office.

When it's all over, hundreds of fishing enthusiasts will have had a great time, while making a significant contribution to children and adults with disabilities.

Locally, The Monterey Bay Easter Seal Society helps hundreds of people with developmental disabilities gain skills essential to independence and integration into community life.

Prizes will be awarded at the Calamari

Dinner and Awards Ceremony, to be held at 5 p.m. Sunday, April 25 at West Marine headquarters in Watsonville. Dinner is \$6 per person.

The derby is sponsored by West Marine Products and co-sponsored by Couch Distributing/Budweiser, Salz Tannery, KSBW-TV8 and KTOM Radio.

A one-day ticket is \$10 and a three-day ticket is \$20. Tickets can be purchased at a number of Monterey Peninsula locations, including Chris' Fishing Trips on Wharf #1, Breakwater Cove Marina in Monterey and Murphy's Lumber and Hardware in Carmel Valley.

Consult regulations

Participants must possess an ocean-only sport fishing license and should consult the 1993 California Department of Fish and Game regulations for specifics on salmon fishing.

All proceeds will benefit the Easter Seal Society of the Monterey Bay region, which includes Monterey, Santa Cruz and San Benito counties.

"It (money raised) will enable us to assist people with all types of disabilities," Ostergard said. "Their participation will go a long way in making a difference in the lives of people with disabilities."

Complete derby rules and any additional information can be obtained by calling the Easter Seal Society of the Monterey Bay Region at 649-3731.

MONTEREY HISTORY and Art Association's 46th annual Adobe Tour will be held from 10 a.m. to 5 p.m. on Saturday, April 24.

During the self-guided walker's excursion, 24 historic buildings and gardens will be open to the public.

The structures have been restored most beautifully. Volunteers in period costumes will be present to talk about them and answer questions.

The 1993 theme: *Tall Ships to Adobes*. In keeping with this, the ticket price includes admittance to the newish Maritime Museum on Custom House Plaza.

Participants also will have a chance to visit the tall ship Californian, tied up at Fisherman's Wharf.

Included in the cost, too, is a Baker's Breakfast at Memory Garden at Pacific House. It begins at 9 a.m. and ducats may be purchased there.

There will be a free shuttle traveling along the tour route all day for those who prefer riding. Free parking will be available in the city garage (Franklin and Tyler) and in the lot on Calle Principal.

Prices: \$15 (adults), \$10 (students and military). When accompanied by an adult, the child under 12 will be admitted free of charge.

Other special touches include the traditional tea party from 2-5 p.m. at Casa Serrano, Pacific House costume display, Cooper-Molera sheep shearing and crafts demonstrations, Cooper-Molera barbeque luncheon (extra cost). Each ticket-holder will get a color program and map to facilitate touring.

Details may be obtained via 372-2608.

MULTIPLE SCLEROSIS Community Services (Monterey, Santa Cruz and San

Benito counties) will hold the 10th annual Steinbeck Century Bicycle Ride on Sunday, April 25.

The ride's focal point is the Veterans Memorial Building in Spreckels with registration starting at 7 a.m.

Entry fee: \$25 per person and \$15 for each additional family member. (If you wish to pre-register, call 758-1663.)

The ride offers three scenic courses "tailored to various degrees of interest and energy," spokespersons say.

- The 31-mile course tours Salinas farmlands and is thought "ideal for families and beginning cyclists."

- The 70-mile route travels through North Monterey County - Elkhorn Sanctuary, San Juan Bautista, beautiful ranch country.

- The traditional 100-mile Century is for experienced riders only and tours both Carmel Valley and the Salinas Valley.

Each route features lunch and refreshment stops along with support vehicles. All proceeds will stay in the Tri-County area.

THE FIRST annual Greater Monterey Bay Area Soap Box Derby will be staged June 26 and 27 in association with the North Monterey County Strawberry Festival and Laguna Seca Raceway. It was announced this week.

That word came from Derby Director Don Reader, who added: "There has been considerable interest shown by the young people in our communities."

He said the new rule books (from All-American Soap Box Derby headquarters in Ohio) are available at Monterey's Silver Star Motors. Or call the local Derby organization at 1-800-347-6818.

"All area youngsters who will be between the ages of nine and 16 as of Aug. 1 are eligible to compete," Reader said. "A series of construction clinics will begin in the near future."



Two pair of healthy king salmon caught last year in Monterey Bay. (Scott Brearton photo)

The Bobs come bobbing along

EXTREMELY POPULAR in this area, The Bobs vocal group will do two shows at Kuumbwa Center of Santa Cruz on Saturday, April 24 - 7 p.m. and 9:30 p.m.

Singer/songwriter Chuck Brodsky will open both shows. Information: 429-7663 or 476-5024.

And Monterey High School Music Department will offer its annual Spring Concert at 7:30 p.m. Tuesday, May 11, at Monterey Conference Center's Steinbeck Forum.

Performing will be the school's treble chorus, concert choir, orchestra and concert band. Details: 649-1042.



Reduced Shakespeare breezes through all 37 of Shakespeare's plays with unmatched revisionist relish and comic dexterity. First performed at Edinburgh's Fringe Festival, "The Complete Works of William Shakespeare (Abridged)" is entertaining, enlightening, fast paced, and extraordinarily clever.

PERFORMANCE

REDUCED SHAKESPEARE COMPANY

SAT., APRIL 24TH • 8:00 PM

Sunset Center

9th & San Carlos • Carmel

Tickets \$12 & \$14.50

Performance Carmel Series Discounts Available

CURRENT EXHIBITIONS

Zantman Galleries offers one of the most exciting, varied, and widely-priced displays of paintings & sculptures on the West Coast.

This Month's Show JOAN MURPHY

Artist's Reception Sat., April 24 • 3:00 - 6:00 pm

Show Now Hanging

Visit both of our gallery locations.

ZANTMAN
ART GALLERIES

EXCELLENCE IN FINE ART SINCE 1959

TWO LOCATIONS: 6TH & MISSION • 6TH & SAN CARLOS • (408) 624-3314



Carmel Rancho
Art & Framing Center

Mouth of Carmel Valley Next to Albertsons 626-4013

— Original Paintings — Limited Edition Prints — Ready Made Frames —
Quality work — Conservation — Restoration — Fine Art Supplies

Full Service
Custom Framing

Director's contribution key to film's success

By PAUL WOLF

FROM ITS first scene, *Ethan Frome*, a powerful cinematic production of Edith Wharton's late 19th century novel, is a work of chilling canvasses.

It begins with a country road stretching deep into a wintry landscape, and plodding alongside is a hunched figure, dragging his twisted, dead leg. This image inevitably will tell a story.

The solitary figure, ignored by the townspeople, also shuns human contact. And a brazen young preacher is hell-bent on administering charity to this mysterious cripple, whose name is Ethan Frome.

And so the film has us in its grip when the flashbacks begin to unfold this man's story.

Director John Madden maintains a perpetual winter for his depiction of the rural New England of the last century. Indeed, the suffocating mores of the Age seem to ensure nothing can blossom — not for long, anyway.

Domestic life is as chilling as the out of doors. With

Ethan Frome

Galaxy Cinema, Del Monte Shopping Center

Starring: Liam Neeson, Patricia Arquette,

Joan Allen

Director: John Madden

Rating: ★★ ★

astonishing subtlety, Irish actor Liam Neeson plays the stoic Frome, who, by fate, has wound up fettered to a sickly, demanding wife. He never complains, but underneath he smolders with anger and frustration. Zeena Frome is played with pathos and intensity by Joan Allen.

The Fromes hire a young woman as a domestic, named Maddie (Patricia Arquette), to do the woman's work for Zeena, and in time Ethan grows warm to the girl.

It is perhaps only after viewing this film one realizes

how wisely director Madden has handled the material. He proves it is often better to suggest than to show. Consider just two examples:

• Just as we are beginning to anticipate Ethan and Maddie's first sexual encounter, the film cuts to the pair speeding through the snow in a fast carriage ride. Is this confirmation?

• There are no choreographed love scenes; there is only awkwardness, tension, self-consciousness, blunted passion. Most of the time, one feels the Victorian prohibitions muffling these characters like some oppressive winter garb.

The lovers are doomed, and so is this Age that blights all chances of human happiness and sexual freedom. The film does justice to an established work of fiction, and the tragic ending may even prompt a few tears.

In the audience, we find ourselves like that young preacher, whose naivete is exposed — and who must learn that the proper response to tragedy is sometimes understanding, not charity.

Review/Stage musical

Carmel group celebrates comic characters

By TED CASTLE

CARMEL FOUNDATION'S annual musical revue opened April 16 and will play again at 2 p.m. Saturday and Sunday, April 24-25, at its Diment Hall. Ice cream service follows each show.

This year's effort is entitled *Life in the Funny Papers* — and if you haven't seen many of your old favorite comics for years, here's a chance to revisit that innocent joy.

As always, the cast is made up entirely of foundation members, and they bring to life such long-forgotten characters as Betty Boop, Popeye and Wimpy, Dick Tracy, Little Orphan Annie and Sandy, Jiggs and Maggie and Smilin' Jack (to name but a few).

Some famous comic characters still are published locally — Prince Valiant (portrayed by Joe Noto) and Blondie (Joy Hinkel).

Imaginative costumes

The costuming is imaginative and well done, although it's difficult to do animals such as horses and

dogs in an upright posture.

The warm Carmel weather adds a burden to Margaret Hurley and Fred Abanico, who play Sandy the dog and Barney Google's horse Sparkplug — animal roles in hairy costumes.

Perennial performing favorites Joe and Donna Garland portray Barney Google and Brenda Starr. Camille Templeton is The Dragon Lady (remember *Terry and the Pirates*, anybody?) and retired professional dancer Dale Lefler is the spittin' image of Dick Tracy.

Mercedes Ferrante is irrepressible as Betty Boop and is a show stopper, but then she does that, somehow, every year. Peter Thomas as Popeye is casting made by providence.

Rounding out the cast: Janna Ottman (Daisy Mae), Charlotte Minor (Queen Sheeha of the Jungle), Earl Bozlee (as both The Cartoonist and Li'l Abner), Tom Dineen (Smilin' Jack), Kelly Baker (oval-eyed Little Orphan Annie), ballroom dancer Roy Cole (Daddy Warbucks).

Hector DeSmet (Dagwood), Howard Schutz (Wimpy), Virginia Johnson (moral arbiter Mary Worth), Audrey and Mike McCarthy (Maggie and Jiggs), Lois Hanger

(Olive Oyl), Josephine Spelvin (Gravel Gertie), Edgar Pye (Marryin' Sam and Jack Armstrong).

The well-known voice of Norma Jean Hodges provides an interlude in the loosely-knit plot line. She has lived and performed in Carmel for a number of years, soloing with the Carmel Bach Festival and various symphony orchestras — and every year at Carmel Foundation.

Since 1990, San Francisco playwright Lee Brady has written the musical's scenario. This production again displays her sense of whimsy. (Brady seems to enjoy the task. Two years ago, she directed the piece as well.)

This year, like last, Sandy Williams directs and displays her understanding of the purpose here. These plays are onstage to have some fun, give enjoyment to the community, help non-profit Carmel Foundation celebrate its anniversary. (The incorporation date was April 21, 1950.)



JOE NOTO plays the comic strip world's Prince Valiant.

At the Movies

Carmel Village Theater 625-1200

Dolores & Seventh, Carmel
Close To Eden

Crossroads Cinema 372-4555

2 Crossroads Mall, Carmel
Aladdin
Scent Of A Woman
Strictly Ballroom

The Dream Theater 372-1331

301 Prescott, New Monterey
Touf les matins du monde
La Dolce Vita

Galaxy 6 Cinemas 655-4617

280 Del Monte Center, Monterey
Born Yesterday
Ethan Frome
Unforgotten
Sandlot
Adventures Of Huck Finn
Cop And A Half

Golden Bough 624-4044

Monte Verde & Eighth, Carmel
The Crying Game

Lighthouse Cinemas 372-7300

525 Lighthouse, Pacific Grove
Jack The Bear
Rich In Love/Passionfish
Indecent Proposal

Monterey International

Film Series 626-1730
499 Pierce, Monterey
Call Theater

Regency Theater 372-4555

426 Alvarado, Monterey
Benny and Joon

State Cinemas 372-4555

417 Alvarado, Monterey
The Dark Half
Who's The Man
Groundhog Day
Teenage Mutant Ninja Turtles III



Dolores Street & 7th Avenue • Carmel • 625-1200
At the Carmel Village Theatre - 2 Movies

Featuring the
Finest Quality
Entertainment!
Please call
theaters for
show times...
and enjoy a
movie on the big
screen this week!



525 Lighthouse Ave. • Pacific Grove • 372-7300

Art roundup

Summer Festival at Sunset Center now invites participants

COORDINATOR JOAN Vandervort of the Outdoor Summer Art Festival at Sunset Center issues a call for entries as the 1993 edition draws nearer.

In so doing, she says the colorful event will be held outdoors on June 19 and 20. And: "It's open only to artists of Monterey and Santa Cruz counties."

The media include watercolor, oil, acrylic, serigraph, lithograph, drawing, photography, etching, sculpture, collage. Work will be reviewed at Sunset Center's Marjorie Evans Gallery starting at 4 p.m. Wednesday, April 28.

Specifications and fee information may be obtained by calling her at 659-5099.

WHAT DOES the War Memorial monument on

Carmel's Ocean Avenue have to do with Japanese lanterns and fine woodworking?

Those who attend the next Henry Meade Williams Local History Lecture will find out.

Gamble House Director Edward Bosley will deliver a slide lecture called *Charles Sumner Greene: the Art and Craft of Architecture*.

The session will start at 10:30 a.m. and again at 2:30 p.m. Monday, April 26, in Harrison Library (Park Branch — Sixth and Mission).

Bosley holds a degree in art history from UC/Berkeley and wrote the recently published *Gamble House: Greene and Greene* (London: Phaidon, 1992).

Charles Sumner Greene lived in Carmel from 1916

until his death in 1957.

CARMEL'S ZANTMAN Galleries (Sixth and Mission) announces an exhibition of new paintings by Joan Murphy.

A reception featuring her participation will be held from 3-6 p.m. Saturday, April 24, with refreshments being served. Then the show will run through May 10.

CENTRAL COAST Art Association will sponsor a free public program beginning at 7:30 p.m. Monday, April 26, in Room 10 of Sunset Center.

At that time, prize-winning watercolorists Jean Frederickson, Evelyn Wood and Patricia Norum will show slides of recent work.

SCULPTURE HOUSE and Gardens in Carmel Highlands will hold a public reception for the Dutch artist Evert van Herert from 1-4 p.m. Sunday, April 25.

That's the opening of an exhibit showcasing his sculptures and paintings. Through May 25.

Information: 624-2476.



SCHOLARSHIP AUDITIONS at Sunset Center drew smiles from these young pianists (standing, from left): Katya Ravinsky, Ohmee Lee, Ann Kang, Chris Wade. Seated: Bryan Aldape.

BUD'S

May Day
Mad Hatters
Party Prizes!!

CHEERS PUB

Young pianists make teachers proud

THE HALLS were alive with the sound of music at Carmel's Sunset Center on Saturday, April 18, as 21 young talented pianists accompanied by their families and friends came to compete in the 14th Annual Scholarship Auditions sponsored by the Monterey County Branch of the Music Teachers' Association of California.

While waiting their turn to play on center stage in front of a live audience, students warmed up backstage, did a bit of primping in front of the mirror and received a spot of last minute coaching from their teachers.

Although it is estimated that well over a thousand young students in Monterey County are studying piano privately, only 21 were entered by their teachers in these competitive auditions. Under the rules of the competition, students were required to perform from memory a short program (five minutes for a student up to age 8, 10 minutes for students age 9-11 and 15 minutes for students age 12-18).

Judges for the event were Cherie M. Curry, associate professor of Music at San Jose State University, and Laureen S. Herr, a pianist from Santa Clara.

The winners in the Junior Division were Bryan Aldape (\$50), age 6 of Salinas, a student of Renee Bronson, and Gia Pisto (\$25), age 8 of Monterey, also a student of Renee Bronson of Carmel.

In the Lower Intermediate Division, for students from age 9 to 11, two prizes of \$100 each were awarded to Chris Wade, age 9 of Carmel, a student of Lyn Bronson, and Katya Ravinsky, age 11 of Pacific Grove, also a student of Lyn Bronson of Carmel.

Two special prizes of \$25 each were awarded to Rachel Suh, age 9 of Carmel, a student of Renee Bronson, and to Greg Boger, age 11 of Monterey, a student of Arline Arrivee of Monterey.

In the Upper Intermediate Division for students from age 12-14, a prize of \$125 was awarded to Ohmee Lee, age 12 of Monterey, a student of Vanessa Kelly of Pacific Grove, and a prize of \$25 to Marisa Schwertfeger, age 12 of Salinas, a student of Renee Bronson of Carmel.

In the Advanced Division for students from age 15-18, a prize of \$150 was awarded to Ann Kang, age 15 of Monterey, a student of Lyn Bronson of Carmel, and a \$25 prize to Rhea Kelly of Pacific Grove, also a student of Lyn Bronson.

In an awards ceremony on the stage of Sunset Center, certificates of participation and winner's checks were distributed by the competition judges and the president of the Monterey County Branch of the Music Teacher's Association, Donna DeVincenzi.

Introducing Ecclesiastes...

...the most highly acclaimed
**Russian Christian
Singing Group**

in the world, will be appearing

IN CONCERT

FRI., APRIL 23 • 7:30 PM

Carmel Presbyterian Church

SE Corner Ocean & Junipero • Carmel

ADMISSION IS FREE



Ecclesiastes music presentation is a cross-cultural experience that crosses all denominational barriers. These dynamic Christians bring with them their songs in Russian and English; Christian and folk.

Christians from the former Soviet Union have a unique joy about them - it's contagious! Hang around them for awhile and you begin to catch it. You catch it their worship, especially in the songs. And not just the clap-clap gospel-type songs. Even in some of the more plaintive melodies, you still hear this profound joy. The kind of joy that brings tears to your eyes.

For a long time Christian music in Lenin's land was sung underground. Or only in churches. Now it's heard in the concert halls. In the streets. On television. Everywhere.



Paradise
for
sale:
1 1/2
price.

Right now, Ventana offers Monterey County residents all of our renowned country inn warmth, all of our soothing hot baths, and all of the spectacular Big Sur - all for half the usual room rates. Come for one impetuous night or make it a serene retreat. Right in your own backyard. Subject to availability, with certain limitation, Sunday through Thursdays only, except holiday periods.

(800) 628-6500

VENTANA

MONTEREY JAZZ FESTIVAL

The 36th annual Monterey Jazz Festival will happen this Sept. 17-18-19 at the fairgrounds. Honcho Tim Jackson already has booked such exciting acts as the Brecker brothers, McCoy Tyner Big Band ("New York players") with special guest Bobby Hutcherson on vibes, Joe Williams, saxist Bobby Watson and his Horizon group, Japanese pianist Sumi Tonooka with bassist Rufus Reid and Lewis Nash on drums, Charlie Haden's Liberation Music Orchestra plus the Oakland Youth Chorus, Dorothy Donegan Trio, Riverside Records Reunion with Orrin Keepnews, Jimmy and Tootie Heath, Nat Adderley, Barry Harris, Monk Montgomery, Ron Carter, Ruben Blades, Dr. John, the venerable Danny Barker, Dirty Dozen Brass Band, Tribute to Dizzy with the Slide Hampton Jazz Masters Orchestra and special guests James Moody, Diane Reeves, Paquito D'Rivera. Tickets are on sale. Call 373-3366.

ABINANTE MUSIC

Let us sell your piano! Or buy a quality used piano! Abinante Music will sell your used spinet and console piano for you. Avoid the hassle of trying to sell it yourself. Right now, Abinante's has a number of used pianos around \$1000. Abinante Music, 425 Alvarado Street, Downtown Monterey. 372-5893.

CARMEL MUSIC CO.

Come meet Dexter Johnson...luthier. That's the time-honored job title worn by makers of stringed instruments. Dexter offers hand-crafted guitars and mandolins along with new and used Martins, Gibsons, Santa Cruz models, Taylors. All band instruments, banjos, music needs. You'll never experience sales pressure at this deeply interesting shop on Dolores near Fifth in downtown Carmel. 624-8078. Workshops and master classes announced through this newspaper.

DOC RICKETTS' LAB

Monterey County's only major showcase featuring famous rock, jazz, blues, and country acts. Wynton Marsalis, Kris Kristofferson, Chris Isaak, and John Mayall have performed at Doc's. Weekends there's never a cover charge when you dance to quality rock bands. An intimate club with Monterey County's only professional sound and light system. Full-service bar and a friendly staff to serve you. Located in Cannery Row at 95 Prescott. Call 649-4241 for more information.

GADSBY'S MUSIC COMPANY

In Salinas for 57 years, Gadsby's proudly offers full-line service from the Pacific Grove store: grand pianos to guitar picks plus organ and guitar lessons. Gadsby's is this area's exclusive dealer for Peavy products (amplifiers, guitars, keyboards) and Yamaha acoustic pianos, including the exciting Disklavier modern player piano. Complete starter packages available, such as guitar, amp, cable, pick. Stop by and say hello to a friendly expert—Gadsby's Manager Bob Gosnell. 165 Fountain Ave. 372-5585.

HELLAM'S TOBACCO SHOP

The Hellam family has been in this same business since 1892. And what a fascinating place. Tobacco products and pipes from all over the world. Rare gift items, joke gifts and tricks, adult party items. Lee Hellam and his staff take plenty of time with customers while consulting on fine tobaccos and, for another example, pipe care and supplies. Stop by and browse...it's a fun-packed stop on anyone's shopping trip. 423 Alvarado in downtown Monterey.

MARCH HARE: AN Aveda CONCEPT SALON

Probably the most caring hair design center you'll ever experience. Another key word is *thoughtful*—as MaryAnna Wagner and her staff take time to individualize services. Hair cutting for everyone, festive occasion and wedding styling (whole parties), perms, all types hair coloring, manicure and pedicure, facials, makeup. A real gift to yourself is the aroma therapy scalp and hair treatment with massage (relaxation plus exhilaration, essential oils used to nourish skin and hair unto real health). MaryAnna's 22 years of experience go into each sure, gentle process. All the March Hare services employ these essential oils: the bright site's this area's exclusive center for environmentally-conscious Aveda Products. At Fifth and Mission in Carmel. Call ahead: 624-3024.



HIDDEN VALLEY, AN INSTITUTE OF THE PERFORMING ARTS

One of the treasures of the Carmel/Monterey area is the internationally known and respected arts training center, Hidden Valley. Dedicated to the development of gifted young musicians and dancers, Hidden Valley also sponsors international master classes with some of the great vocal and instrumental artists of our time, operates a dance center with approximately 175 students, presents a yearly chamber music series, the Msster Festival, commissions and produces opera, and offers 40 weeks per year of Elderhostel courses. Its popular Fridays at Eight presents an eclectic series of performers.

For further information regarding Hidden Valley or any of its concerts or programs, please call (408) 659-3115.

HOLLAND AMERICA JAZZ AND WINE CRUISE

George Shearing, Joe Williams, Red Holloway, Buddy Montgomery, Bill Berry, Smith and Gail Dobson and others will be featured on the Holland America Jazz and Wine cruise this September 29 - October 4. This fabulous cruise leaves Los Angeles and ends in Acapulco. For more information, call Labadie Productions at 800 / 350-7464.

PORTOFINO CAFE

Live jazz, poetry readings, art exhibits, folk music. Simply the best espresso on this peninsula - along with delicious food and exhilarating company. Barbara Murphy welcomes calls about specific events - 373-7379. Downstairs in Pacific Grove Plaza, 620 Lighthouse.

TOOTS LAGOON

Fabulous place for fabulous folks. Bill Oates, Ed Johnson...these Toots execs are happy campers whose spirit permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.

WEIR CHIROPRACTIC

— Where touch and technology come together. 205 Montecito Ave., Monterey. 372-5602



YOUTH MUSIC MONTEREY

Youth Music Monterey in association with the Eastman School of Music presents a dynamic three-week summer jazz camp. This resident camp held at the Robert Louis Stevenson School provides opportunities to play in combos and big bands as well as study theory and jazz history. Play along with some of the nation's most well-respected jazz musicians. Call 375-1992 for full details.



Jazz Tides

By John Detro

What a weekend

BECAUSE OF Monterey Jazz Festival's worldwide reputation, folks in other climes think we have a thriving year-round jazz scene. Just occasionally, events converge. That impression turns real.

So it is this coming weekend. Faithful followers of the music have excellent choices before them.

To begin with, MJF kicks off its 23rd Annual California High School Jazz Competition with a no-cost public concert by the pros at 8 p.m. Friday (4/23) in the Monterey Room of the fairgrounds. These players and singers will judge competition entrants from many different areas; the freebie has become a strong local tradition over the years.

The lineup: Bruce Forman, Bill Berry, Tee Carson, Madeline Eastman, George Bohanon, Vince Lateano, Jack Nimitz, Gail Dobson, Gene Puerling, Herman Riley, Scott Steed, Harvey Wainapel. (One of my favorite saxists, Herman came up through the same competition.)

Opening the show will be the Monterey County Honors Band. The MJF board created this entity to encourage the high school musicians closest to home.

Audition cassettes are submitted by California high schools wishing to take part. Jazz educators at North Texas State University go through these and pick finalists. You're invited to enjoy without spending a penny.

Combos ready

From 9-11 a.m. Saturday in the Photography Room, five combos will perform. Big Bands (10) will cook from 9 a.m.-3 p.m. in the Monterey Room. Vocal groups (three at this writing with additions possible) will take over the Photography Room at 1 p.m.

The winning combo and vocal unit will be announced at 4 p.m. along with three big band finalists. These three will perform starting at 7 p.m. Saturday; the winner will be announced the same night. At stake: cash awards to the victorious schools, scholarships, trophies, the chance to appear in the festival's September 1993 edition.

This year, Yamaha sponsors Saturday afternoon clinics by pros Ndugu Chanler (percussion) and Lanny Morgan (saxophone). On Sunday morn, students try for the High School All-Stars Big Band via closed auditions before individual judges. Winners usually are announced by 1 p.m. or so.

Also part of this year's party — a student "playout" at 7 p.m. Thursday (4/22) at Pacific Grove Middle School. Participating middle school units and their teachers: Pacific Grove (Gary Stotz), King (Brian Handley), Carmel (Karen King), Walter Colton (Nancy Flower), Palma (Phil Snyder).

Monterey County Honor Band will work out here too (under Don Schamber's direction). Guest artist: Bruce Forman.

THE LATE Dizzy Gillespie loved working with the High School All-Star youngsters as conductor, hip educator, comic relief, one-man cheering section. The kids loved him.

It's fitting that producer Richard Armbrust's Tribute to Dizzy will happen during the competition weekend. You can catch it all on Sunday afternoon at Mission Ranch Barn. Two shows — 2 p.m. and 4 p.m.

Superb alto saxist John Handy will come from San Francisco for the gig. He knew Dizzy well and worked with him often.

Other players: Glen Gross (trumpet), Bill Jackson (vibes), Ed Mendenhall (piano), Darrin Jay Thomas (drums), Bryan McConnell (bass). They'll offer Gillespie compositions. Ed and Darrin also are MJF High School All-Star alumni.

Steve Kane of KAZU Radio will serve as master of ceremonies. It will be my honor to verbalize certain treasured memories of Diz.

Steve's father, champion jazz buff and storyteller Cy Kane, has been battling serious illness. Cy and his wife Min will be special guests.

Admission is \$12 for each show (\$10 seniors) or \$18.50 for both. Tickets will be available at the door. Or go see Dexter Johnson at Carmel Music Co. (Dolores near Fifth) regarding advance ducats.

ON SATURDAY (4/24) at 8 p.m., producer Andre Porter will present another program in his Pacific Jazz Series at the Paul Masson Wine Tasting Room on Cannery Row. Appearing in a rare duo situation — rare for both — will be Bruce Forman and knockout vocalist Madeline Eastman.

Cost: \$15. Advance tickets may be bought at Monterey



BRILLIANT JAZZ saxist John Handy will headline the Dizzy Gillespie Tribute.

Jazz Tides...

Coffeehouse Bookshop, Recycled Records, the tasting room itself.

Porter's a jazz broadcaster at KAZU. The station is listed as the official presenter.

REGULAR DRUMMER Dottie Dodgion pledges that "a very special and immediately recognizable guest" will work with the group Friday and Saturday nights at the Casa Cafe in Casa Munras Hotel. It seems that contractual obligations prevent the star from allowing publicity. The music starts at 8 p.m. No cover.

With leader and flugelhornist Jackie Coon on the road, Dottie pulled together a venerable trio last weekend — herself, Eugene Wright on bass, John Marabuto at the piano.

The old friends played standards of great harmonic richness along with Wright originals. Dottie glowed. Eugene was a model of wit and casual strength.

Marabuto long has been a hero of mine. A San Francisco Bay Area resident, he worked quietly as a piano tuner for decades while recording with and composing for people like Brew Moore and Mel Lewis. Somehow funny and humble at the same time, Marabuto said he's arranging "quite a bit of Ellington and Strayhorn for the Rudy Salvini Octet."

Marabuto's wife Dee was on hand and looked lovely — she for whom Sir Roland Hanna wrote the tune *Dee's Unique*.

AS IF the foregoing weren't enough, Doc Ricketts' Lab has a killer act coming in at 9 p.m. Wednesday (4/28). You can appreciate blues guitarist Debbie Davies and her band for just \$5 at the door. A bargain.

Based in Los Angeles, Davies sings too. Her debut album — *Picture This* — is scheduled to be released next month by the Blind Pig label.

Since leaving the Albert Collins Band two years ago, Debbie has been touring nationally and in Europe. *Downbeat* magazine will profile her this July.

ON SATURDAY afternoon (4/24), Brazilian vocalist Claudia Villela will be at Kuumbwa Jazz Center of Santa Cruz. The session starts at one o'clock and is a benefit for Kids Advocating Rainforest Education.

• Then she'll appear the next afternoon in the Jazz at Chardonnay Series at Soquel's Chardonnay Winery. Local keyboardist Webber Drummond (also from Brazil) has become a regular part of her band. Chardonnay Series info: 1-476-7232.

• String Trio of New York and Rova Saxophone Quartet both will work the regular Monday night at Kuumbwa (4/26). Call 1-427-2227.

Upcoming — Joshua Redman (5/3), Lyle Mays (5/10), Gene Harris (5/17), Steps Ahead (5/24), Max Roach (6/7), Zawinul Syndicate (6/14), Horace Silver (6/21), Vital Information (6/28).

• Something called Laguna Seca Daze has been scheduled there on May 29-30. Allman Brothers with Blues Traveller and Phish (5/29). Then 10,000 Maniacs plus Blues Traveller and Phish (5/30). Via BASS Ticketmaster.

• Lena Horne will make her debut with New York's JVC Jazz Festival this summer, singing a Strayhorn program. Fest dates: June 18-26.

Marcia Hovick speaks

MARCIA from page 21

I'm still stuck with the image of the feminine forces brought to bear and how they were configured with that fatally injured child.

What I wanted to rescue too was the little boy. He was weeping so bitterly and no one was comforting him.

Something about your work has to do with simply seeing the child. Simply seeing, and it strikes me that something essential in this is that you know your father saw you.

Yes, he saw me. He honored me, and when he died I was very lost for quite awhile. I spent most of my adolescence writing poems about my father.

He was making \$500 a month at the bottom part of the Depression, which was a lot of money then, so we bought a big house in Dallas. It was wonderful, but I can remember him coming home, coming downstairs. Mother was in the kitchen and he wanted her to drive him down so he could get some booze, but she wouldn't do it. He was furious, and he went out and took the bottle and hit the car.

It was a rough year. He was drinking too much. He lost his business. We lost the house. That summer we went again to my aunt's house. I went up the back steps. There was my mother, and she said, "You know, we hoped God would do something for Daddy?"

You know, you get that burst in your head? That brief, brief, hopeful burst. You believe he's over it. He's all right. He's never going to have this problem. He's going to be well.

He was a great charmer. At his funeral the place was absolutely packed out on the street with men who had known him. Mother was very anxious that we hear only good things about him, and I tend to be that way about things myself.

What did these changes mean to you?

I'm interested in transformation, to be not the cause, but one of the lightning rods. You have to make yourself available to your own spirits and your own intuitions. In transformative work, whether it's teaching, directing, or performing, you need to have a real contact with people. The wonderful thing about theater is that it is a fairly safe way to experience diversity — incredible, frequently ugly, hostile emotions, triumph and success — at a level that is excessive. In theater, you may do that perfectly freely, stepping in and out of it as if you were going in and out of a hot bath which you can get used to.

And no matter what we might be experiencing, theater invites us to remember that there are other possibilities of time.

In the theater you know that *this minute* you are creating — for better or worse, carelessly or the way you want to — but the whole project will end. That gives such a passionate focus on *right now*. I have a couple of good friends who are pushing me to write a book. I think the name that came to my mind at first was probably at least a sub-title, *Acting is the Soul of Everything*. Whether it is on the stage or not, when you act, you commit yourself to act completely. You have no certainty of the outcome.

Of course the roots of theater are in sacred rite and ritual.

We are moved naturally toward these transformations: There is an excitement, there is danger in live performance, as there is danger in real action. That is what I think I am trying to get to: to act. Whether you carry on a conversation with a troubled person or you don't. Whether you write down what you are thinking or whether you put it off. Even so small a thing as sitting in a chair. When I say acting is the soul of everything, I

really mean any action at all, not just in theatre, not just on the playground, not just at the dinner table with the family. The body speaks before the voice does. To move is to be alive, and I know perfectly well that inanimate things have the same manifestation point of vitality and energy in them as what we call living things. They are just much slower. Action on the part of a stone is imperceptible to us, but it wasn't to Jeffers was it?

What we do determines what we see.

Yes. And of course what we do determines what we are.

Do you see yourself continuing to write plays?

Oh yes, I think so. I write when it is needed. I have written three new Traveling Troupe plays in the past four years.

Now you're also writing poetry.

I have a whole case full of stuff. I have always done one-woman shows. I started doing them in Baltimore. I wrote a series on Clytemnestra, Agamemnon, Cassandra, all of the characters of the Orestia at Mills. I still do a lot of monologues. You can create any character with voices and accents and a few props. I'm a great Browning fan.

Now, your Parsifal series — that would be something you could perform as a one-woman show?

Oh yes. I have a whole series of poems, too, on Circe and Odysseus. I seem to go for misunderstood ladies.

What are your dreams for the Children's Experimental Theater and Staff Players?

I recognize that they will not continue in exactly the same way because no two hands at the helm do the same thing. So far we haven't found the person who wants to take it over. I suspect it will be two people, one to run the adult part of the operation and one to hold the children's part.

What are your personal dreams for the future?

Well, whatever angelic sources bring within my spirit. I want to continue to write. I want to continue to perform. I hope to do some one-woman shows. I would like to do some more traveling, some performing in other places. It would be fun. It would be a stretching exercise and therefore very instructive. I would like just never to quit growing, ever.

BUD'S

**5-Course
Luncheon
\$8.50**

CHEERS PUB

Come for the Beauty at

THE CARMEL ORCHID SOCIETY'S

May Orchid Faire

**SATURDAY
& SUNDAY
MAY 1st & 2nd**

9 am - 4 pm

**Crossroads
Shopping Center
Carmel**

Highway 1 at Rio Road

- Award-Winning Plants
- Potting Demonstrations
- Plant Sales

Stay for the fun!

**REMEMBER
MOTHER'S DAY
ON MAY 10TH**

**HAVE YOU EVER
WONDERED...**

*Why the Gods Lived
in Greece?*

FIND OUT AT

EPSILON

GREEK FOOD FIT FOR THE GODS

Dinners Tuesday thru Saturday • Closed Sunday
422 Tyler St. • 675-8108
Across from Bank of America • Downtown Monterey

DOWNTOWN STUDIOS & SUITES ON NOB HILL

975 Bush, San Francisco, CA 94109

MAYFLOWER HOTEL

DAILY • WEEKLY • MONTHLY

NO CHOCOLATES • NO TEA, COFFEE OR WINE
JUST LOW NO-FRILL RATES
\$60-70 SGL. • DBL. \$70-80
SUITES FROM \$100

KITCHENETTE • MAID SERVICE • GARAGE

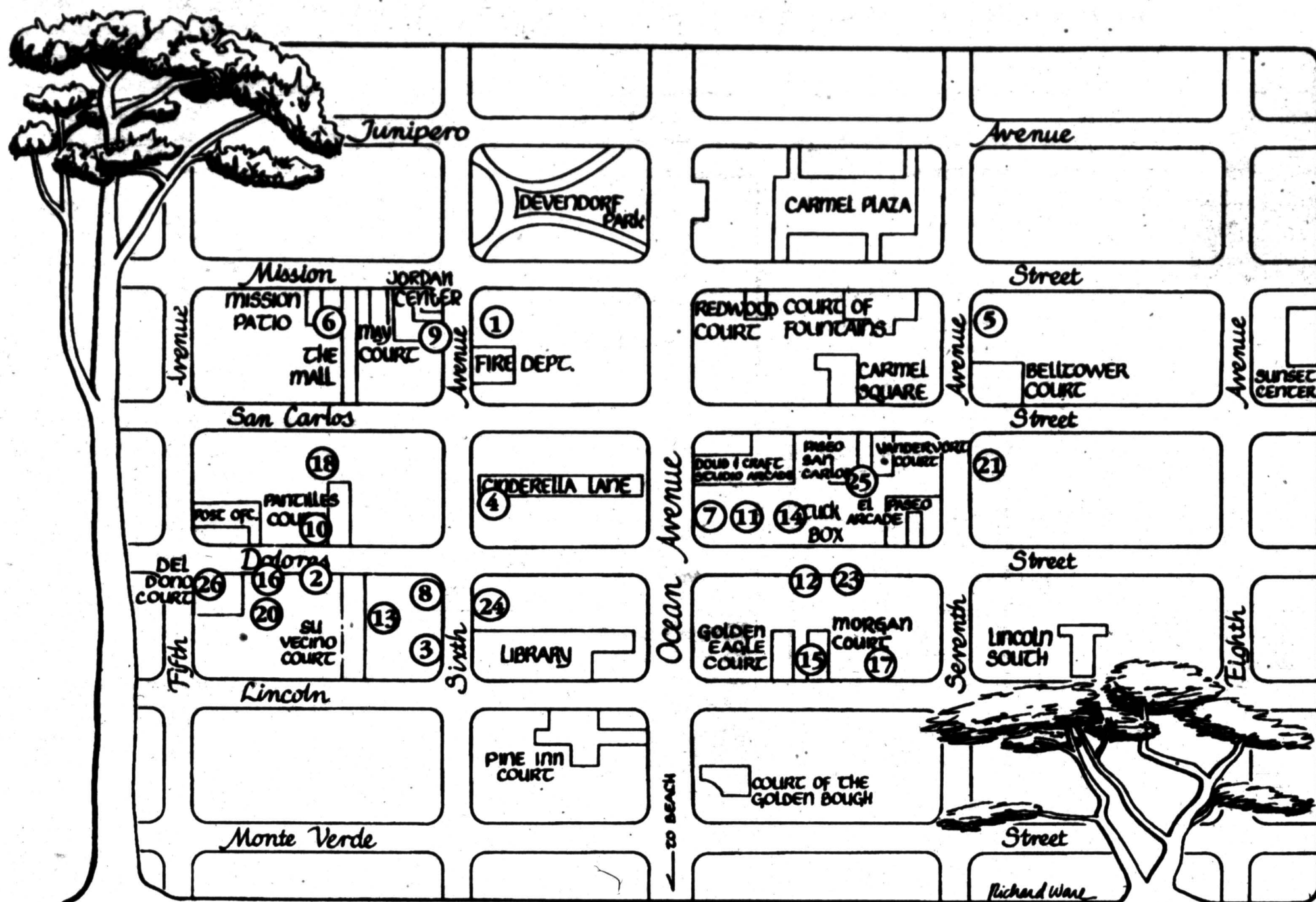
(415) 673-7010

FAX (415) 673-9590

- 2 BLOCKS TO CABLE CARS
- 4 BLOCKS TO UNION SQUARE
- CLOSE TO CHINATOWN & FINANCIAL DISTRICT

TRY US

CARMEL'S ART GALLERIES



A walking guide to some of Carmel's many unique art galleries

18. FIRESIDE GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Carolyn Lord, Helen Winslow, Don Phillips, Marie Gabrielle, Iona Hepper, Tom Nicholas, T.M. Nichols, Douglas Purdy, Robert Kent & Elinor Bloamfield. Paintings Court on Dolores between 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416

SKALAGARD'S SQUARE-RIGGER

20. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bldg., P.O. Box 6611, Carmel. 624-5979.

21. LECHELLE GALLERY

Features contemporary works on paper—Etchings, Watercolor, Janie Mason Burke, Anita Toney, Daniele Desplan, Gail Packer, Alicia Meheen, Jean Mooney, David Smith-Harrison & others. Handpainted antique furniture & accessories by Hildy Henry. Full framing service. Mon-Sat. 10:30 to 5:30. Sun.-12 to 5. 7th between San Carlos & Dolores. 624-0346. For further information call Director Nancy Dodds, 408-624-0346.

CARLSON & CANETE

23. GALLERY

Exhibiting fine 19th & 20th century paintings, sculpture and photography, with an emphasis on the California School circa 1870-1970. Major works by Morgan, Hansen, Ritschel, Symons, Bufano, Keith, Coulter, Putnam, Stackpole, Sir Russel Flint, J.G. Brown, Joan Brown, DeForest, Saccaro. Hours daily 10:00-6:00. Dolores betwn. Ocean & 7th. 626-3888.

LILLIANA BRAICO CO.

24. GALLERY

Lilliana Braico is back! She has returned to her original gallery at 6th St. SW of Dolores, "up the path by the tree." She is renowned for her joyful use of color. Her paintings include scenes from her home on the island of Capri with flower gardens, still lifes, floor screens and portraits. Some of her paintings are available in limited edition prints. Her much sought after art-collectors' Calendar is sold world wide. Open Fri.-Tues. 11 a.m.-5 p.m. Wed. & Thur. by appointment only. P.O. Box 5633, Carmel, CA. 93921. 624-2512, FAX 624-8273.

25. THE KEITH GALLERY

Barbara Mack Keith and Michael Peterson are opening The Keith Gallery in the same space that used to house Gallery Mack in the early 1970's. After being absent from the Carmel art scene for more than fifteen years, spent in Seattle at Gallery Mack N.W., Barbara and Mike will present a fine collection of paintings, sculpture, art glass, jewelry and graphics by nationally and internationally acclaimed artists. You will find an in-depth collection of sculpture in bronze and stone, art glass by artists from the famed Pilchuck school, fine graphics (R.C. Gorman, for example,) hand coiled pots from the Southwest and wonderful paintings in abstract and realistic styles. Eclectic in approach and the finest quality that twenty years of experience can offer — not to be missed. The Keith Gallery is located in the Paseo San Carlos Court, west side of San Carlos between Ocean & 7th in Carmel. Open daily 10 a.m. to 6 p.m. (408) 626-6563... and Gallery Mack is still open in Seattle at 2001 Western Avenue, Seattle, WA, 98121. (206) 448-1616.

WILLIAM A. KARGES

26. FINE ART

Specializing in early California impressionist paintings from the turn of the century (1800-1940). These paintings depict the native beauty of California, primarily the Monterey Peninsula and San Francisco Bay Area, as well as Southern California from San Diego to Santa Barbara. Artists include William Ritschel, Armin Hansen, Percy Gray, Rinaldo Cuneo, Ross Dickinson, Elmer Wachtel, Benjamin Brown, Dana Bartlett, Orrin White, Dedrick Stuber, Granville Redmond, William Wendt and many other major artists. Hours daily 10:00-5:00. Fifth and Dolores. 625-4266. Patrick Kraft, Gallery Director.

ZANTMAN

1. ART GALLERIES

Zantman Art Galleries established in 1959 has two locations in Carmel. Additional galleries in Palm Desert San Francisco. Featuring fine art including paintings & sculpture by contemporary American and internationally acclaimed artists. One of the largest selections of fine art in California. Among those represented are Duane Alt, Frank Ashley, Robert Clark, Wilson Chu, Lau Chun, Hu Chi Chung, Don Clausen, Georges Damin, Dorothy Fitzgerald, Michel de Gallard, George Hamilton, An He, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Londraville, Robert Moesle, Robert Refvem, Marilyn Simandle, Douglas Sievers, Dennis Smith, Lucio Solazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Charles White, Diane Wolcott. Two locations on 6th Avenue. Daily 10-5. 624-8314.

2. MASTERPIECE GALLERY

Investment Quality art for the discriminating collector. Masterpiece specializes in California School works from 1870. Early California impressionism, 30's and 40's modernism, and Bay Area figurative art from 1950 to 1965. Distinguished artists represented include Edgar Payne, Maurice Braun, Millard Sheets, William Ritschel, Marion Wachtel and Percy Gray to name just a few. Also offered are exquisite etchings from the estate of Armin Hansen and many Monterey paintings by the celebrated artist Judith Dein. The gallery also features the works of Roger Blum and J.P. Cost. Dolores near 6th, Carmel. Hours: Daily 11 to 5. 624-2183

TRAILSIDE AMERICANA

3. GALLERY

One of Carmel's largest and finest representing over 60 artists in 8 beautifully appointed galleries. Artists include G. Harvey, Edward Szmyd, Walt Gonske, Maurice Harvey, Clyde Aspevig, Rosemary Miner, Dan McCaw, Mark Weber, Gerald Balciar, Curt Walters, Mario Jason, Jose Trinidad, Kent Ullberg, Ron Riddick, Tinyan, William Hook, Sam Racina, Wendell Brown, Blair Buswell, and over 50 others. Also represented are current members of the Cowboy Artists of America, Bill Owen, Jim Norton, Joe Beeler, Frank McCarthy, Bill Nebeker, Bill Moyers, Ray Swanson, and Harvey Johnson. Two buildings at the corner of 6th & Lincoln, Carmel. Locations also in Scottsdale, Arizona and Jackson, Wyoming. 10 a.m.-5 p.m. Daily. 624-5071

4. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

5. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. 624-1985

6. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

7. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by apt.

8. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photography the Weston Gallery offers a wide range of rare vintage photography as well as remarkable works by contemporary photographers. We are the exclusive agents for the ANSEL ADAMS MUSEUM SETS as well as having an extensive collection of Ansel Adams photography. We are the exclusive representatives for JEFFREY BECOM photography and watercolors. Other artists represented are Edward Weston, Brett Weston, Cole Weston, Ansel Adams, Paul Strand, Andre Kertesz, Imogene Cunningham, Yousuf Karsh, Bill Brandt, Robert Mapplethorpe, Michael Kenna, Olivia Parker, Tom Milles, Chuck Henningsen and many more. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take a look at the entire history of photography. Portfolio's, books, posters and cards. Open daily except Tuesday. 10:30-5:30 6th Avenue near Lincoln. 624-4453

COTTAGE GALLERY

9. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Giffard, Jerome Grimmer, Dennis Jones, Lou Ranklin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Seslar, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard) 624-7888

10. BILL W. DODGE GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, Lowell Herrero, Henry Pancher, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summer hours 9 til 6 daily. 625-5636

PHOTOGRAPHY WEST

11. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily 11 a.m. to 6 p.m. 625-1587

12. NEW MASTERS GALLERY

Celebrating its 19th year in Carmel, New Masters has recently moved to a beautiful new location on Dolores Street in the heart of old Carmel. The Gallery displays the works of more than 60 artists from four continents.

Featured artists Will Bullas, DeWitt Whistler Jayne, Dorothy Spangler, Stan Stokes and David Thingan are joined by other noted artists of national and international acclaim including Kurt Art, Gerald Balciar, Fred Runkle, June Carey, Elie Hazak, Dan Hemann, Merry Kohn, Keith Lindberg, Miles Metzger, Brenda Morrison, Gordon Mortensen, Ian Ramsay, Howard Rogers, Anton Van Dalen, Hans Van Moerkerken, and Doug Wylie. Dolores between Ocean and 7th P.O. Box 7009, Carmel, Ca. 93921. Open Daily at 10:00. (408) 625-1511

13. JOSEPHUS DANIELS GALLERY

Serious photographs by well-known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryujie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat. 1-4, Sun. 625-3316

14. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-8000). Both locations are open daily 9:30 to 5:30.

15. LEDBETTER GALLERY

A unique and original collection of imaginative images awaits gallery goers at the Ledbetter Gallery. Owner/artist Emy Ledbetter has produced a collection of original acrylics, both subtle and vibrant. Each painting conveys a tranquility that is both mystical and subjective. Some even say that they are the works of love and joy for the soul! See for yourself! Located on Lincoln St. between Ocean Ave. & 7th. Morgan Court, Carmel. Hours 11 to 5 daily. 626-9252

16. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast artists including Gordon Newell, John Libberton, Norma Lewis, Tony Cetone, Frank Sunseri, Ken Young, Micah Curtis, John Kapel, Winni Brueggemann, Sharon Andreason & Harry Diamond. Also acrylics by Norma Lewis. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 Thurs.-Mon. 624-0535

17. HARTLEY HILL GALLERY

Offers art lovers more than 40 years experience as a designer & art director Bill Hartley shows works by Chen Chi, Andrea Vizzini, James Promessi, Kathryn Davis, & sculptors Richard Erdman Desmond Fountain, Clayburn Moore, Antonio Coelho. Featuring signed prints by Andrew Wyeth. Hartley Hill Gallery is located on Lincoln between Ocean & 7th. 624-0757

Classified Advertising

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

American Autos

'86 COLT VISTA 4-WD, 7-passenger wagon: 5-speed, air, cruise, all power, AM/FM, radials. Excellent car! \$4,000/OBO. 659-2912 TF

Art & Antiques

WANTED: Old coins, currency, large size & National banknotes, gold & silver items. Jewelry, scrap, dental, etc. Also, old Indian items: baskets, beadwork, etc. Old Monterey Coins, 527 Hartnell, Monterey, CA 93940. 372-1225 4/22 (TF)

For Rent

For Rent Commercial

1065 SQ. FT. ZONED 9C. 2nd level. Very reasonable rent. Carmel Associates. 624-5373 5/13 (TF)

PROFESSIONAL OFFICE SUITE. Carmel Rancho Bl., Carmel. Medical-dental complex, 1200 sq. ft., prime ground floor location, excellent parking & access. Available June 1. Attractive rental schedule. Call 624-6590 or 624-6111. 4/22

For Rent

Homes For Sale

CREEKBRIDGE HOME: 2 bedrm, 2 bath, 1240 sq. ft., 2 car garage, vaulted ceilings, fireplace, fenced yard, very nice neighborhood in Salinas, new schools—\$169,000. Principals only. Call Saul, 449-2539 early eves.

Motorcycles

'91 YZ 250: stock condition, new top end, runs excellent, allumites, FMF pipe—\$2400/OBO. Call Saul at 449-2539. TF

Notices

FIREWOOD. Quality dry oak, walnut pine, manzanita, eucalyptus. Full and 1/2 cords split and delivered. Stacking avail. Stove wood avail. Call John at 646-4540. 4/29 (TF)

Property Management

Pets

ROTTWEILER PUPS - AKC, 6 weeks, have 1st shots, wormed—\$475. 683-1957 5/13

Property Management

PROPERTY MANAGEMENT

Short term or long term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own.

SAN CARLOS AGENCY
(408) 624-3846
Real Estate & Property Management
or 659-3731
(After 5 p.m.)

Property Management

Services

Let me build it for you!

Solid Hardwood Furniture
Custom Cabinets
Antique Repair & Restoration

Firm Estimate with No Obligation

Call Larry Busick

659-5038
Quality to your & my satisfaction

FAX IT!

Classifieds
Display Ads
News Releases

Our 24-hour
Telecopier number
is
(408) 624-8076

The Review
The Carmel Pine Cone

Situations Wanted

HOUSESITTING: Retired faculty, formerly from this area, wish to house-sit your home June/July, 1993; min. 2 weeks/ max. 2 months. Will love your pets, water your landscaping, secure your mail and, if desired, pay your utilities. Local references. Phone (505) 521-4820 collect. 4/22

HOUSESITTING: responsible woman, excellent references—relax while on vacation! 659-9530 TF

Vacation Rentals

CARMEL HOUSE, walk to beach & town. 2 bedrm. 2 bath. 624-4385 2/24/94 (TF)

CARMEL modern home, ocean view, TV, phone, maid—\$79 daily. 625-9972 5/6

CARMEL RENTAL: Close to town, clean, comfortable, 3 bedrm, 1 1/2 bath home. 625-0357/(415) 341-5010. 4/29

CARMEL. Ocean front spectacular views. Wonderful home. Garage. (510) 935-5950. 5/13 (TF)

GIG HARBOR, WA. Unique, magical 2 bedrm. home. Daily/weekly. (206) 857-4294 5/27

MAUI. Lovely condo - Kihei. Beautiful beach, sleeps 4, reasonable rates. (415) 366-2950 4/29

Vacation Rentals

Vacation at Quail Lodge or C.V. Ranch

...In the sunshine of beautiful Carmel Valley

Call Steven Lawry
Quail Lodge Realty
(408) 624-1581

We need you.



Wanted

CARMEL: Furnished vacation rentals available now. Rosemarie, Vintage Property Management, 624-2930. 4/29 (TF)

HONDA CRX '88 or newer. Up to \$5,000. Jean, 1-476-3228. 5/6

PineCone Property Management

BIG SUR—Furnished house on the Rim of the Pacific \$2600—2 bd, 2 bt, octagon home w/incredible ocean views
CARMEL—Small Cottage & Refurbished Home \$850—1.5 bd, lr/firpl., eat-in kit, pvt. yd., easy walk to beach
\$1250—3 bd, 1-1/2 bt, lrg. island kit., firepl., laundry, gar.
\$2200—Remodeled 3 bd, 2-1/2 bt, grmt. kit., remodeled studio, gar.
PACIFIC GROVE—Executive Condo & Redecorated home \$695—Charmingly furn., Victorian cottage, 6 mo. lease.
\$1300—Redecorated, 2 bd, -1/2 bt, eat-in kit., lr. w/firepl., w/d hookups
\$1800—3 bd, 3 bt, gourmet kit, end unit & views, views
Vacation Homes Available Throughout The Peninsula.
PROPERTY MANAGEMENT IS OUR ONLY BUSINESS... THAT'S THE DIFFERENCE
26613 Carmel Center Place, Suite 202
Carmel, CA 93923
MARLY DAVIS 626-8163 LOIS CARWIN

Competitive Rates

VINTAGE PROPERTY MANAGEMENT

Superb Service

SPECIALIZING IN
CARMEL-PEBBLE BEACH-CARMEL VALLEY
624-2930

Vacation Rentals—Long Term Leases
Call Rosemarie Carter
San Carlos near 8th • Carmel

For Rent Wanted

QUIET COTTAGE/STUDIO. Reduced rent for elder care, tutoring, cooking? Enjoy pets & gardening. Certified CNA. Excellent references. 393-2006 4/29

ATTRACTIVE, charming, sun-shiny furnished apartment - Aug. 1 to Aug. 21, 1993 - near JOHNGARDNER RANCH. Prefer 2 bedrm. References on request. Call attorney Dillon at (202) 466-5533. 5/6

For Sale

CLUB DONATELLO TIME-SHARE- downtown San Francisco, reduced price. 625-1633 5/6

BEAUTIFUL COFFEE TABLE, parquet wood, made in Italy—\$100. SINGER SEWING MACHINE, portable, like new—\$100. BIKE RACK (for spare tire)—\$30. 375-5486, after 5:30pm. TF

Furniture

SMALL WRITING DESK: cane back, recently stripped & stained, excellent condition, perfect for small room. 375-5486 4/22

MASSIVE TRESTLE dining table (100" with leaves) with 6 chairs, \$750. Solid pine stained to medium walnut. Perfect for large dining room. 659-2912 TF

Help Wanted

CRUISE SHIP JOBS. Earn \$300/\$900 weekly, year-round positions. Hiring men/women. Free room/board. Will train. Call 1-504-646-4500 ext. C-6890, 24 hrs. 4/29

Property Management
Long Term Leases & Vacation Rentals
Barbara Wermuth or Judy Ivey
CARMEL REALTY COMPANY
Established 1913
Dolores, South of Seventh, Carmel
624-6484

PineCone Property Management
■ VACATION HOMES ■
■ RESIDENTIAL HOMES ■ ■ CONDOMINIUMS ■
LONG TERM LEASES SHORT TERM RENTALS
PROPERTY MANAGEMENT IS OUR ONLY BUSINESS... THAT'S THE DIFFERENCE
PROFESSIONAL CARE ■ PERSONAL ATTENTION
626-8163
26613 CARMEL CENTER PLACE ■ SUITE 202 ■ CARMEL
P.O. BOX 221236 ■ CARMEL, CA 93922

Rental Sharing

TWO ROOMS in 3 bedrm. Monterey home, student/professional—\$365/mo. & \$385/mo. Avail. 5/1 & 5/15. Kevin, 373-1386 ext. 47 (days); 372-2409 (eves.) 5/6

WANTED: home to share with older person. Excellent references. Use to fine amenities of life. Lived in Pebble Beach for over 25 years. Some physical limitation; requires preparing 2 meals daily. Please phone for further details, 624-4766. 5/6

Rental Sharing

CHARMING CARMEL HOME with spacious room, private bath, cable TV, microwave, refig. Share kitchen. Close to town. Quiet, responsible working person. No smoking/pets. 625-2376/625-3183 4/29

PUZZLED?

For up to three answers to
The New York Times Crossword
Call 1-900-420-5656
Use a touch-tone phone 75 cents a minute

DECKS AND FENCES...repair or replace or new. Call Mark, 375-0169 4/22 (TF)

HOLISTIC MASSAGE for women. Unique environment, CMT. Peaceable Kingdom, 659-5506. 4/29

"COMPUTER DOCTOR" Consulting, set-up, instruction, trouble shoot, updates, technical support, sales & service. Call Alex, 625-9356 5/13 (TF)

TELEPHONE SERVICE: installation, repairs. We install phone jacks. 375-4791 4/22

ADDITIONS AND REMODELS...By Mark Watson, Lic. No. 403774. Call 375-0169. 4/22 (TF)

SELLING YOUR HOME? Refresh your landscape! Call Peaceable Kingdom, 659-5506. 4/29

IN YOUR STEAD- Experienced, reliable. Will shop, drive, cook, house/pet sit. Excellent refs. Gina, 373-0271 4/29 (NC)

ELECTRONIC SYSTEMS TECHNICIAN. Computer repair, electronic equipment, troubleshooting & maintenance. Call Chris, 625-9356. 5/6 (TF)

BACKHOE jobs: Digging, leveling, trenching, clearing. Professional work. Reasonable rates. Quick service. References. Call John, 899-2397. TF

WINDOWS AND DOORS...repair or replace or new. Call Mark, 375-0169 4/22 (TF)

WILL BABYSIT OR CARE FOR ELDERLY. Available 5 nights a week. Call 659-9530 anytime. TF

Reclaim the value of your view! Call ROYALTY WINDOW CLEANING in Carmel for a free estimate, 626-4367. TF

EXPERIENCED HOUSE-KEEPER- 15 Yrs. Exp. Call 659-9530 TF



In 1890, a St. Louis physician ground up peanuts and produced a product that would revolutionize sandwich making and become the hit of the lunch box set. It was peanut butter.

Quit smoking.

WE'RE FIGHTING FOR YOUR LIFE

American Heart Association

THERE ARE VOLUNTEERS TO HELP MAKE YOUR TAXES LESS TAXING.

Call the IRS and we'll direct you to the volunteers nearest you.

Do yourself a favor. File your taxes now and file accurately. If you need help understanding the recent changes in the tax laws or just need help, there are trained volunteers who can help. Call or visit your local IRS office today. And make your taxes less taxing.

A Public Service of The Publication 481



Service Directory

Place your service ad in this directory for as low as \$7.50 per week. Call 624-0162

ADDITIONS & REMODELS

TOP NOTCH CRAFTSMANSHIP
and customer service. Budget analysis & free estimates. No hidden costs. Licensed, bonded, insured. Tony Watson, 375-9984. TF

ATTORNEYS

LAW OFFICES OF THOMAS V. NASH
Committed to Village friendliness. Clear and simple explanations and solutions to your legal problems. Emphasis on accident claims, business law, real estate. Initial consultation free. SW Mission at 4th. 624-5000. TF

BANKRUPTCY

A BANKRUPTCY CLINIC
For a fresh financial start. Walk-in bankruptcy Clinic. Fast * Cheap * Payments OK * Free Office Visit. Located in room 101, 21 W. Alisal, Salinas. 758-1680. 7/22

BOOKKEEPING

LIA PILOTTE BOOKKEEPING SERVICES
Full-charge * Business or Personal * All Phases * Computerized/Manual * On-site or my office. Leave message, 758-6003. 5/6

CARPENTRY & CONSTRUCTION

REPAIR, RENOVATE, ADD:
Granny unit, kitchen, bath, floor, door, deck, fence, dry-rot, termite/water damage. Reliable and fast. Timothy. 624-4750. TF

FINE CUSTOM CABINETRY
Furniture, entertainment centers and kitchens. For the discriminating home owner and designer. 22 years experience. Paul Sable. 1-800-233-7309, 408-761-1766. Free estimates, excellent references. TF

DECKS & FENCES
Build new or repair existing. No job too big or small. Lic. #617615 Tony Watson, 375-9984. TF

BLACK BEAR CARPENTRY
Professional interior remodeling. Kitchens and baths our specialty. Complete plumbing services plus custom deck/fence/dry-rot work. References. David at 659-3036. TF

GENERAL BUILDING CONTRACTOR
Decks, fences, kitchens, baths, bedroom additions, remodels, residential, commercial. Competitive and fair, bonded. Lic. No. 612226 Eric. 375-3785. TF

DRY ROT & TERMITE REPAIR
Very experienced. Top quality work. Licensed, bonded, insured. Tony, 375-9984. TF

CARPET CLEANING

CARMEL HOUSE CLEANERS
THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882 TF

CHIROPRACTIC SERVICES

THE COUNTRY CHIROPRACTOR—DR. JORDAN
Comes to your location with portable, professional care. "Why travel with pain." House/Hotel/Resort calls. 625-8669. 4/29

COUNSELING

LICENSED COUNSELOR
Individual and couple counseling, self esteem workshops. P.G., Saturday appointments. Barrie Elizabeth O'Brien, MFCC, Lic. #20612. 1-248-5817. TF

EXPERIENCING DEPRESSION?
Learn about the severity of the problem. Standardized screening and assessment. Ann Marie Power, PLD, MFC. 655-0650. 4/8

FITNESS TRAINING

PERSONAL FITNESS TRAINING by Ken Green in private fitness. "Studio One-On-One." Private or pairs. 372-0221 or 625-1173. TF

FLOORS

HARDWOOD FLOORS
For beautiful new looking floors call Ken Roberts — 40 years experience. Sand and refinishing. 624-7175 or 624-3438. TF

FLOOR & WINDOW COVERING

ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339 TF

GARDEN & LANDSCAPE LANDSCAPE AND IRRIGATION

LANDSCAPE GARDENING FOR ALL SEASONS.
Residential garden maintenance. Dependable, competent care for your property. Call Ron 626-3739. TF

BRANCHING OUT GARDENING & LANDSCAPES
Fruit tree/rose pruning, spraying, clean-ups, maintenance, roof/gutter cleaning. 10 yrs. experience. Mitch Arenesen, 373-2373. (TF)

GARDENER/HANDYMAN
Painting, yardwork, roof & gutter, all types of work. Quality. Reasonable Rates. Senior Citizen Discount. Call 625-2795, ask for Rick. 5/6

ART & GARDEN "THOUGHTWORK"
Roof • gutters • walls • hails • yard/garden maintenance • hauling • planting • landscapes • universal design. James, (408) 625-3508. Lic. #017576.

GLASS & MIRRORS

FAST GLASS
Residential/commercial. Broken glass replaced fast. Mirrors, shower doors. AUTO/TRUCK glass, mobile service if needed. Same day service in most cases. Free pick-up and delivery available. 394-9344 SAVE THIS NUMBER. TF

HAIR REPLACEMENT

PRINCETONIAN
Male pattern baldness and chemo-radiation specialist. Mission St. near 5th Carmel. 624-8141. TF

HOME REPAIRS

MASTER CRAFTSMAN
Electric wiring and plumbing is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring. 375-2990 TF

HOUSECLEANING

CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. 625-2882. TF

"TWO GIRLS FROM CARMEL"
Specialists in housecleaning since 1979. Weekly, bi-weekly monthly—we'll tailor our services to meet your needs. Bonded, free estimates. 626-4426. TF

DEPENDABLE, RELIABLE HOUSE CLEANING AND JANITORIAL SERVICES
Excellent local references. Sadia 659-9530. TF

RAINBOW PLUS
Office and house cleaning service. I've got the PLUS you need! 899-6616 or 394-5838. TF

HOUSE PAINTING

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. Lic. #663828. Insured. 625-0679. TF

HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, 375-0341 TF

PAINTING & RESTORING
Always correct surface preparation. Exact color matching. Great restoration. Interior-exterior. Insured, License #436767. Call Will at 625-3307, references. TF

HOUSEPAINTING

PAUL DI MAURO PAINTING
Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. No. 476690. Fully insured. 624-9218 TF

JIMMY DOMINGO PAINTING
Interior/Exterior, quality, efficiency, dependability, competitive rates, free estimates, excellent references. Lic. #604568 insured. 624-0859. 3/4

INSURANCE

BARNEY BELLECI STATE FARM INSURANCE
We specialize in Auto-Home-Health-Life annuities and Business Insurance. Please call us for an appointment to review any of your insurance policies. 624-6466. TF

MEDICAL SERVICES

JAMES W. MICHEL M.D.-PHYSICIAN
Located on Lincoln St. at 8th Avenue, next to Homestead Inn. With a full family practice emphasizing women's health and geriatrics, and with 16 years experience attending individual personal health needs, I am board certified and on staff at Community Hospital of the Monterey Peninsula. You are welcome 8:30-5:00 p.m., and earlier or later by appointment. 624-2431. TF

MOVING & HAULING

TRASH IT
Hauling is my calling. Call John for hauling and trash removal. TRASH IT. 624-4013 TF

ALL AROUND HAULING
Discarded appliances, furniture, brush, etc. Lift gate. 899-0264. TF

PENINSULA HAULING
Construction, yard clean-up tree work, trips to the dump. Two trucks — 3 ton & 10 ton. Responsible. Presentable. Most reasonable rates. 648-3810. 5/13

PAVING

STATE WIDE PAVING
All types of asphalt paving. Specializing in drive-ways, root removal and repairs. Lic. #593-953. 408-758-7604 Salinas, Ca. Mobil: #408-671-9255. TF

PACKING AND SHIPPING

MAILBOXES...ETC.
"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, Western Union, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel—625-2800; 316 Mid Valley Center, C.V.—625-5574; Forest Hill Ctr. (Forest & Prescott), P.G. 372-4849. TF

PACKAGING SPECIALIST

CONTAINER R & D CONSULTANT
Investigation, litigation, arbitration, negotiation, testing. Representative list of some 75 past clients is available. Please write: W.B. Little, P.O. Box 732, Carmel, Ca. 93921 or phone 659-3153.

PET SITTING

CREATURE COMFORT
A bonded CAT sitting service providing loving care in Monterey Peninsula homes since 1986. Please call for literature and references. 626-1118 TF

PAM'S PET CARE
I will visit your home daily to pamper your pets while you're away—large or small. 624-6977 TF

HAPPY PETS
T.L.C. care for your pets and home. Peace of mind while you're out of town. Member N.A.P.S. Lucinda 647-1770. TF

PLUMBING

HARDISTY PLUMBING
Lic. #C36631213. "When Proficient Plumbing is Required." Pebble Beach, Carmel, Carmel Valley & the Coast. 659-4378. 5/6

SECRETARIAL SERVICES

ASPECIAL TOUCH—BUSINESS AND SECRETARIAL SERVICES
Correspondence, word processing, manuscripts, reports, mailings, etc. Experienced Professionals provide free pick up and delivery, specializing in evenings and weekends. 624-1276 TF

SKIN CARE

SKIN CARE SERVICES & PRODUCTS OF DECLEOR PARIS.
All natural aromatic facials, make-overs at LA BEAUTE on Dolores St. by the Post Office. 624-8848. TF

TREE SERVICE

BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULL INSURED \$1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162. TF

SPENCER'S TREE SERVICE
Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187. TF

JERRY GATES TREE SERVICE
Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workmans comp. State Lic. 641098. 648-8199. TF

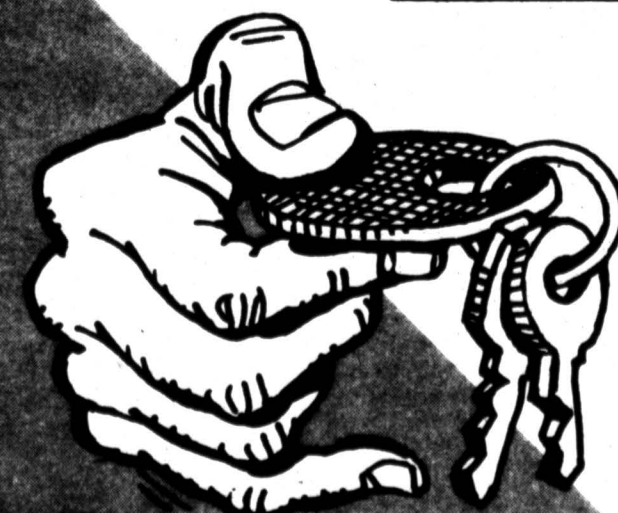
WINDOW CLEANING

MONTEREY BAY WINDOW CLEANING CO.
Free estimates. Our uniformed staff will professionally service your window cleaning needs. Regular maintenance discounts. One million dollar liability insurance. 624-6507. TF

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712 TF

Think about it

DON'T DRINK & DRIVE



To drink, but not to drive.
To drive, but not to drink.
Each is a decision...a choice.
Designate someone to stay sober and drive home safely.
It's a choice you can live with!
We enjoy being your local newspaper, and we'd like to continue serving you for a long time.
So...think about it!

Classified Advertising

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Public notices



How to place your classified ad:

WALK IT IN: Our office is located at the southwest corner of San Carlos St. & 4th Ave., Carmel Suite #6, opposite the fountain.

PHONE IT IN: (408) 624-0162

Call between the hours of 9 a.m. and 5 p.m. Monday through Friday, Visa/MC accepted.

FAX IT IN: (408) 624-8076

Use the form below...7 days a week, 24 hrs. a day!

Mail-a-Want-Ad-Form

SEND TO: The Carmel Pine Cone
P.O. Box G-1
Carmel, CA 93921

Name: _____

Address: _____

City _____

Zip _____

Phone _____

Heading or Classification: _____

Insertion Date(s): _____

DEADLINE: Mondays 5:00 pm.

I would like my ad to read: _____

Save money with multiple insertion rates!

TIMES	1	2	3	4
10 Words.....	8.50	10.00	11.50	13.00
11.....	9.35	11.00	12.65	14.30
12.....	10.20	12.00	13.80	15.60
13.....	11.05	13.00	14.95	16.90
14.....	11.90	14.00	16.10	18.20
15.....	12.75	15.00	17.25	19.50
16.....	13.60	16.00	18.40	20.80
17.....	14.45	17.00	19.55	22.10
18.....	15.30	18.00	20.70	23.40
Each Additional Word.....	85	1.00	1.15	1.30

BUSINESS RATES: 85¢ per word per week

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check you ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion or for errors that do not affect the value of the ad. Liability is limited to the cost of the space occupied by the error. We cannot promise the order in which ads will appear.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930509

The following person is doing business as American Culinary Federation, Monterey Bay Chapter, 788 Foam Street, Monterey, Ca. 93940.

Peninsula Monterey Chefs Association, 788 Foam St., Monterey, Ca. 93940. (P.O. Box 7034, Carmel, Ca. 93921.

This business is conducted by non profit organization.

Registrant commenced to transact business under the fictitious business name or names listed above on February 1974.

(s) Ole Blom

This statement was filed with the County Clerk of Monterey County on March 22, 1993.

Publication dates: April 22, 29, May 6, 13, 1993. (PC415)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930620

The following persons are doing business as Great Things Interiors, Ocean Ave. betwn. Lincoln & Delores (P.O. Box 5455) Carmel, Ca. 93921.

Carl V. Teresa, II, 2 N.E. of 11th on Carmelo (P.O. Box 22781) Carmel, Ca. 93922.

Dennis O. Williamson, 2 N.E. of 11th on Carmelo (P.O. Box 22781) Carmel, Ca. 93922.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above on 3-31-93.

(s) Carl V. Teresa, II, Dennis Williamson

This statement was filed with the County Clerk of Monterey County on April 6, 1993.

Publication dates: April 22, 29, May 6, 13, 1993. (PC411)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930687

The following person is doing business as JWG Enterprises, Casanova 3rd SW 7th, Carmel, Ca. 93921.

James Wayne Gustafson, Casanova 3rd SW 7th, Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on April 15, 1993.

(s) James W. Gustafson

This statement was filed with the County Clerk of Monterey County on April 16, 1993.

Publication dates: April 22, 29, May 6, 13, 1993. (PC414)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930543

The following person is doing business as Weststar Sports, 26385 Carmel Rancho Blvd., Suite 100 Carmel, Ca. 93923.

Nobukatsu Terui, 3219 Sycamore Place, Carmel, California, 93923.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on March 23, 1993.

(s) Nobukatsu Terui, Pres.

This statement was filed with the County Clerk of Monterey County on March 25, 1993.

Publication dates: April 8, 15, 22, 29, 1993. (PC406)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930519

The following person is doing business as Pacific Coast Physical Therapy & Clinical Therapy Center, 704-D Forest Ave., Pacific Grove, Ca. 93950.

Steve Geertz Enterprises, Inc. (CA), 704-D Forest Ave., Pacific Grove, Ca. 93950.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 3-23-93.

(s) Steve Geertz, President

This statement was filed with the County Clerk of Monterey County on March 23, 1993.

Publication dates: April 1, 8, 15, 22, 1993. (PC401)

CITY OF CARMEL-BY-THE-SEA

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of the decision of the Planning Commission denying a request for a use permit for a store selling souvenir apparel bearing place names and images. The store is located on the north side of Ocean Avenue between San Carlos and Mission Streets (Block 70, Lots 8 and 9 and west 1/2 of Lot 10). The appellant is the Mainland Company, Inc., represented by Steven Moder, President.

PURPOSE: To determine if the decision of the Planning Commission should be upheld or overturned.

ZONING DISTRICT: CC

COMPLIANCE WITH THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA): n/a

DATE: Tuesday

TIME: 3:30 p.m.

PLACE: The City Council Meeting will be held in the Council Chambers located on the east side of Monte Verde between Ocean and Seventh Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

(s) Jeanne Brehmer
City Clerk

Dated: April 19, 1993

Date of Publication: April 22, 1993

1/6

*California Environmental Quality Act.

(PC416)

OPEN HOUSES THIS WEEKEND

CARMEL

24640 Gudaulupe \$339,000
Sun., 11-1 Fox & Carskadon
2452 Outlook Dr. #15 \$342,000
Sun., 1-4 The Mitchell Group
Torres/3NW 1st \$349,000
Sat., 2-4 Del Monte Realty
24614 Lower Trail \$390,000
Sat, 2:30-5:30 Fox & Carskadon
24393 Portola Rd. \$395,000
Sat & Sun, 2-5 Fox & Carskadon
24832 Lobos \$449,000
Sun, 1:30-4:30 Fox & Carskadon
3SE Junipero/7th \$494,500
Sat, 2-4:30 John Saar/ReMax
Lincoln/SE 10th \$549,000
Sat., 2-4 Del Monte Realty
2508 16th Ave. \$549,000
Sat., 2-4 Del Monte Realty
26370 Carmelo \$575,000
Sun., 2-4 Del Monte Realty
2SE Torres \$595,000
Sat., 11-1 Del Monte Realty

MONTEREY

56 Montsalas \$209,500
Sun., 2-4 Fox & Carskadon
66 Montsalas \$235,000
Sun, 2:30-4:30 Del Monte Realty
724 Archer St. \$268,000
Sun., 2-5 Del Monte Realty
1420 Manor Pl. \$395,000
Sun., 1-5 Ocean Avenue Realty
12 Stratford Pl. \$415,000
Sun., 2-5 Del Monte Realty
130 Littlefield Rd. \$435,000
Sun., 2-4 Del Monte Realty
21 Alta Mesa Circle \$589,500
Sat, 1-4/Sun, 1-5 Ocean Avenue Realty

CARMEL

24681 Cabrillo St. \$649,000
Sun., 1-4 Fox & Carskadon
San Carlos 2NW/3rd \$675,000
Sun., 2-4 Burchell Realty
10th & Dolores \$695,000
Sun., 2-5 The Mitchell Group
25425 Hatton Rd. \$744,000
Sun., 2-5 The Mitchell Group
26344 Ocean View \$775,000
Sun., 2-4 Del Monte Realty
Casanova/SE 8th \$795,000
Sat., 1-4 Del Monte Realty
Casanova/NE 8th \$795,000
Sun., 2-4 Del Monte Realty
26297 Ocean View \$799,000
Sat & Sun, 2-5 The Mitchell Group
San Antonio 3NE, 9th \$969,000
Sat, 1:30-3:30 Del Monte Realty
4th & San Antonio \$2,100,000
Sat & Sun, 2-5 The Mitchell Group
San Antonio/8th \$2,700,000
Sun., 1-3 Del Monte Realty

PACIFIC GROVE

982 Ransford \$219,500
Sun, 2:30-4:30 Del Monte Realty
3168th St. \$242,000
Sat., 2-4 Del Monte Realty
811 Brentwood Ct. \$262,500
Sun., 2-4 Del Monte Realty
995 Ransford Ct. \$269,000
Sat 1-4/Sun 1-5 Ocean Avenue Realty
613 Walnut St. \$295,000
Sun., 2-4 Del Monte Realty
711 Monterey Ave. \$420,000
Sun., 2-4 Del Monte Realty
928 Shell \$749,000
Sat., 12-2 Del Monte Realty

CARMEL VALLEY

#159 Hacienda \$179,500
Sat., 1-4 Ocean Avenue Realty
26016 Atherton Dr. \$339,000
Sun., 1-4 Del Monte Realty
35370 Sky Ranch Rd. \$375,000
Sun, 12:30-3:30 Fox & Carskadon
198 Chaparral \$380,000
Sun., 1-4 Fox & Carskadon
40 Ford Rd. \$389,000
Sun., 1-4 Del Monte Realty
34998 Sky Ranch Rd. \$415,000
Sun., 1-4:30 Fox & Carskadon
7073 Valley Greens Cir. \$595,000
Sat., 1-4 Fox & Carskadon
28003 Mercurio Rd. \$769,000
Sat., 1-4 Del Monte Realty

PEBBLE BEACH

4196 Crest \$375,000
Sat, 2-4/Sun, 1-4 Fox & Carskadon
1039 Ocean Rd. \$448,000
Sat & Sun, 2-5 Fox & Carskadon
1044 Lost Barranca \$595,000
Sat & Sun, 2-4 Del Monte Realty
3077 Stevenson \$600,000
Sat., 2-4 Del Monte Realty
1048 Paradise Park \$784,000
Sat & Sun, 1-4 Fox & Carskadon
2700 17 Mile Dr. \$1,275,000
Sat & Sun, 11-4 Del Monte Realty
18 Spanish Bay \$1,699,000
Sat, 11-1:30/Sun, 11-4 Fox & Carskadon

Answer to last week's Crossword Puzzle

T	E	L	A	A	G	R	A	U	P	B	E	A	T	T	S	A	R	S		
I	T	E	M	G	R	E	C	O	S	E	A	N	C	E	R	U	G	A	E	
T	H	E	E	W	E	I	G	H	E	E	W	H	I	R	R	A	M	A	Z	E
L	A	D	L	E	T	E	E	N	Y	D	E	R	I	S	R	E	D			
E	N	S	I	L	E	A	S	S	E	T	S	I	S	T	O					
A	T	T	A	R	M	E	A	D	M	E	A	N	E	A	T					
G	B	S	S	A	D	T	H	U	S	U	M	M	Y	R	R	H	O	S	E	
R	E	A	L	H	O	R	R	O	R	D	A	I	S	G	A	E	L	I	C	
O	G	L	E	S	B	I	O	P	S	Y	R	E	T	S	L	E	I	G	H	
W	A	T	T	L	I	E	D	U	E	A	N	K	L	E	T	O	D	A	N	S
S	T	A	T	U	E	T	R	I	P	E	S	R	A	S	A	N	T			
G	R	A	B	S	P	A	Y	E	A	H										
S	A	W	S	L	E	W	L	E	R	O	S	G	O	R	D	O	N			
S	T	R	O	P	P	L	A	C	E	R	S	E	E	D	O	N	E	A	Y	E
W	E	A	K	E	R	L	G	E	S	T	I	N	G	O	E	A	M	E	S	
A	N	G	E	L	O	H	E	L	O	W	I	N	G	S	O	R	T	P	E	R
M	O	O	R	E	M	O	O	R	E	M	O	O	R	E	N	A	P	S	S	
I	G	N	I	A	M	P	B	E	R	N	G	E	L	I	D					
T	O	N	I	R	O	O	M	E	R	K	E	E	L	E	R					
T	Y	P	E	S	T	O	T	R	A	B	A	T	C	L	O	N	E			
R	E	L	I	T	H	E	E	M	O	O	R	E	Y	E	S	E	A	Y	E	W
A	L	E	N	E	I	E	L	E	N	T	R	E	N	T	Y	A	R	E		
P	L	A	N	O	D	O	E	S	N	T	T	R	O	Y	S	L	O	T		



Real Estate Marketplace

MONTEREY PENINSULA PROPERTIES GUIDE

BUSINESSES & RESTAURANTS AVAILABLE

CARMEL BUSINESS SALES, INC. offers the Monterey Peninsula's largest list of available businesses, restaurants, motels and commercial property. Call, write or FAX for our free list.

CARMEL BUSINESS SALES, INC.

Don Bowen & Associates
SW Corner Lincoln & 7th • Carmel-by-the-Sea
625-5581, FAX 625-2057

PROPERTY MANAGEMENT VACATION & LONG-TERM RENTALS

We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of yearround vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.



SAN CARLOS AGENCY
Real Estate and Property Management
26358 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or 659-3731 after 5 p.m.



BURCHELL REALTY

Ocean at Dolores • Carmel
P.O. Box E-1 • (408) 624-6461

CARMEL — OPEN HOUSE SUN. 2-4:00. San Carlos 2 NW of 3rd. Brand new 2300 sq. ft. 3 bd, 2-1/2 ba, contemporary in quiet location. Walk to town & beach. Call today! \$675,000.

CARMEL CONDO. A delightful sun-filled single level end unit with 2 bd, 2 ba. Walk to Crossroads & Barnyard. Tennis & pool. Only \$239,500.

DEER FLATS. Lovely, sunny & bright 4 bd, 3 ba. Best location. \$450,000.

CARMEL VALLEY HORSE RANCH 50 acres. 6 miles from Carmel. \$1,800,000.



THE CROSSROADS

RETAIL SPACE

- Excellent locations available
- Superb tenant mix • Great restaurants
- Ample storefront parking
- Local & tourist clientele

CALL LUCY WILLMAN 624-9492

"Buy With Confidence...Sell With Security"

SINCE 1910

Rose D. Ulman

REAL ESTATE BROKER

OFFICE EXCLUSIVE, OCEAN VIEW CARMEL HIGHLANDS

Remodeled 3 bedroom, 2 bath home on 1/2 acre, completely fenced. Featuring: custom private deck, professionally landscaped grounds, private beach access & more!! Offered at \$549,000.

Contact:

Bill Ostradick 625-2865 or 624-7722

FERN CANYON ROAD Adjoining North of Highlands Inn.



The ability to taste sweet foods and hear high-pitched sounds diminishes with age.

CARMEL VALLEY

A Paso Hondo — 2 bedroom home on large sunny lot. 2 fireplaces — deck — garage.

\$229,500

GEORGE CONN REAL ESTATE

Sallie Conn, Broker

Established in 1961

Lincoln btwn. 5th & 6th • Carmel • 624-1266

OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel
625-1343

MID CARMEL VALLEY

Larger home on 5.6 acres. Needs tender loving care and remodeling; but, well worth the asking price for such a choice location. Main house has four bedrooms, 3 baths; there is another room and bath across the quadrangle courtyard.

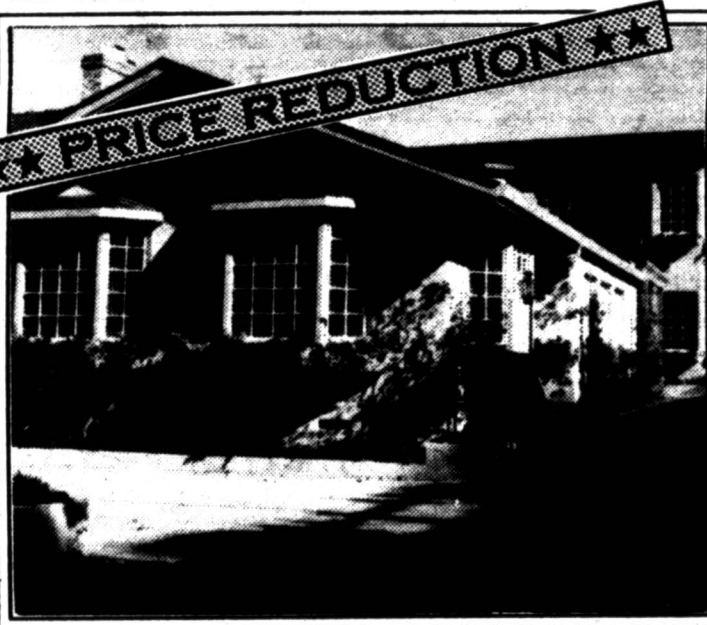
A Great buy at \$742,850

SALES • RENTALS • PROPERTY
MANAGEMENT

FOR SALE/FULLY LEASED

Carmel Professional Courtyard

LINCOLN BETWEEN 5TH AND 6TH



Executive offices in charming courtyard setting.



MAHONEY-TANCREDI CO.—
ROSS W. ANDERSON,
EXCLUSIVE AGENT • 646-1919



PRESENTS

QUAIL MEADOWS

CARMEL, CALIFORNIA

★ 614 ACRES—(one-half of which has been donated to permanent open space) with only 56 Home Sites ranging from 2 1/2 to 21 acres.

★ LOCATION—adjacent to the Quail Lodge Resort & Golf Club, Quail Meadows is just minutes to downtown Carmel.

★ BUILDING PERMITS—by agreement with the County and the Water District, Building Permits are available to all Quail Meadows parcels.

For the first time ever, estate size home sites are for sale at Quail Meadows. This property is totally private—is gated and secure—and the 56 home sites all have beautiful views and magnificent oak trees. A rare opportunity to enjoy a mild and sunny climate in California's most desirable location. Quail Meadows is brought to you by the same independent and locally-owned company that created Quail Lodge 30 years ago.

CALL LAWSON LITTLE

today for information, color brochure, or a private showing—or address inquiries to Quail Lodge Realty, 8000 Valley Greens Drive, Carmel, CA 93923.

(408) 626-2475

Fax (408) 626-2490

QUAIL LODGE REALTY

(408) 624-1581

THE CHARM OF QUAIL LODGE

This unique 2 bedroom, 2 bath home is located on one of the many common areas located on the Quail Lodge Golf Course. Single level and a beautifully manicured garden compliment this property. Owner will consider a lease option. \$530,000.

NEW LISTING AT QUAIL LODGE — CONDO

Most requested floor plan at Quail Lodge's Quail Eight Condominium Association. Overlooks the 9th Fairway. Has good rental history. Ideal for weekend getaway or primary home. 2 bedroom, 2 bath, single level. Furnished. \$405,000.



614 acres adjacent to Quail Lodge with only 56 home sites—all parcels have water entitlements. All utilities are underground with the roads and gatehouse complete. (408) 626-2475

HOMES • LAND • RANCHES
HORSE PROPERTIES
in Carmel Valley



NEARLY NEW HOME

On 10.031 acres, many large beautiful trees, 3 bedrooms, 2 baths, dining room, rumpus, living room, large open kitchen. 2,219 square feet. Oversized garage. Easy drive on paved road. 20808 Cachagua Rd.

Priced to sell at \$299,000.

Open Sunday 1-4 p.m.

COLTON REALTY • Call 659-5535
12 Delfino Pl. Carmel Valley, CA. 93924

Big Sur Estate

A 5 BR. HOME with indoor spa & sep. 3 br. A-frame on 4+ acres of private forest. Panoramic ocean view. Fenced and gated. Principles \$1,500,000.

Big Sur Retreat

2 LOG CABINS on 2+ wooded acres. Spectacular ocean view. Total privacy. Principles. \$900,000.

Call (818) 385-3100
or (805) 255-2629



Real Estate Marketplace

MONTEREY PENINSULA PROPERTIES GUIDE

WATCH THE WHALES MIGRATE



& THE SEA OTTERS FROLIC from the comfort of your own Yankee Point home. Designed by Roger Poole, you'll find a wonderful floor plan with absolutely stunning ocean views from most rooms. There's a spacious living room, family room, solarium, formal dining, breakfast room, 4 bedrooms & 3 full baths plus two 1/2 baths. The marvelous master suite offers a wetbar, fireplace, spa & sauna. Plus, there's a separate exercise room...with an ocean view, of course! **\$1,700,000.**

Home Town Realtor Serving the Peninsula Since 1946

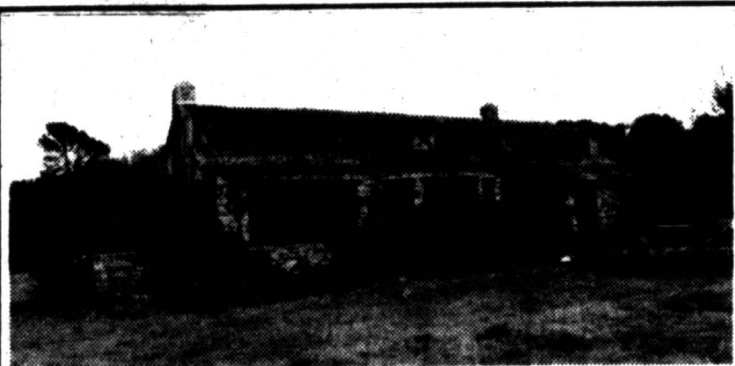
Fouratt-Simmons



REAL ESTATE
Court of the Golden Bough
Ocean Ave. betwn. Lincoln
& Monte Verde • Carmel
624-3829

CARMEL REALTY COMPANY

Established 1913



PT. LOBOS STONE HOUSE

Sweeping views across Carmel Bay from Pt. Lobos Carmel Pt. to Pescadero Pt. A landmark Carmel stone house across from Pt. Lobos Park. On 5+ level acres. 6 Bdrms, 3 baths. Plus 3-bdrm, guest house & large barn/stables. A unique property available at \$1,975,000.

COZY CARMEL COTTAGE

A charming 2-bedroom cottage. Beam-ceilings, warm fireplace. Garage. Estate sale. Excellent potential in Carmel Woods. \$275,000.

WALK TO TOWN

Carmel getaway. Bright 2-bdrm home. Quiet street. 2-Car garage. Excellent value. \$299,000.

NEAR THE BEACH

Carmel Point. Bright 2-bdrm, 2-bath home. Large lot. Sunny patio. Garage. \$439,000.

CARMEL POINT HOME

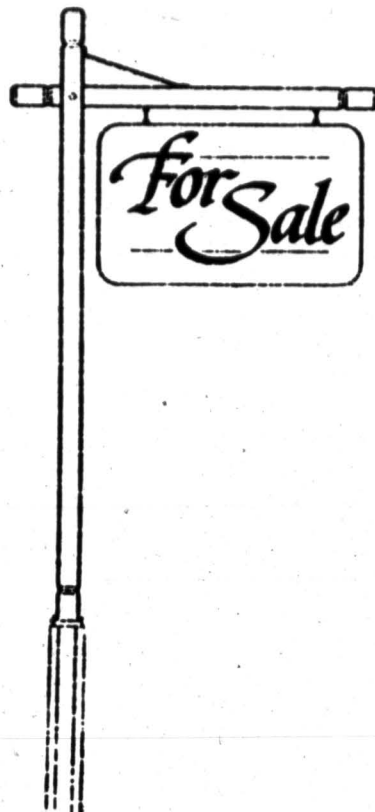
Prime location, close to beaches. A cozy 2-bedroom, 2-bath home. Excellent value, \$550,000.

HIGHLANDS LOT

Lovely ocean views. Water available now. Plans included. Owner will build to suit. \$475,000.

CARMEL REALTY COMPANY

Sales, Rentals, Property Management
Dolores, South of Seventh
P.O. Drawer C., Carmel 93921
PHONE 624-6482 ANYTIME



REAL ESTATE Viewpoint

by John Saar, Broker

We Listen to What You Don't Say!

Some of our buyers purchase houses that look exactly like the home they said they wanted and are in the neighborhood for which they expressed a strong preference. Others surprise us by falling in love with a house the complete opposite of what they told us they wanted.

Good agents listen carefully as buyers describe needs and preferences. We sift through the current inventory to come up with possible matches. Because there is almost always some compromise involved, we often suggest alternatives that might work. If, for example, you prefer a specific neighborhood where no homes are for sale in your price range, we may suggest others that feature many of the same amenities. If you say you want four bedrooms, and we understand you want to use one as a home office, we may show you a home with a first floor den would serve the same purpose. As you look at houses, remember that feedback is important to us. You can say anything, and remember that it won't hurt our feelings if you say you don't like a house.

John Saar, Broker Assoc., RE/MAX Monterey Peninsula, 624-6963.



Del Monte
REALTY COMPANY

CARMEL • MONTEREY • PEBBLE BEACH

BY APPOINTMENT



BEST VALUE IN TOWN!

An older 4-bedroom, 2-1/2-bath family home full of charm & ambiance on a half acre in prime locale. Spacious & gracious with step-down living room with hardwood floors, fireplace & formal dining room, den with fireplace. Large kitchen. \$695,000.

For more information contact:

Joanne Nopert, 625-0300/624-9631
Junipero Near 5th, Carmel

—PEBBLE BEACH— INVESTORS ONLY!

A well-located ocean view home offered at **Reduced Market Price**. Senior homeowner provides financing for **Qualified Buyer** while enjoying lifetime leaseback of home.

Buyer/Investor gets rapid equity build-up, discounted purchase price, below market fixed rate loan, and a loving tenant.

(This is a Fouratt Senior Equity Plan transaction — the pioneer of home equity conversion for Seniors.)

Property appraised at \$447,500

Watson Realty, Inc.

a service of Watson Investment & Realty

408 • 625-5171 — FAX • 626-0138

THE MITCHELL GROUP REAL ESTATE

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136



ENJOY THE SUN

IN A QUIET area of Carmel Woods, an exceptionally attractive home that's a pleasing combination of traditional and contemporary, surrounded by beautifully landscaped gardens. Two bedrooms plus lower guest quarters, hardwood floors, indoor and outdoor fireplaces, sun-flooded wooden decks off living-room and master bedroom, and a handsome courtyard. Beautiful ocean views, too. \$595,000.

Calendar

Thursday/22

Monterey Adobe Tours: Daily guided tours, Monterey State Historic Park: Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House, 10 a.m. to 4 p.m., adults \$4, children \$2. Individual building tours fees, \$2 and \$1. Tours starts at the Cooper-Molera Adobe, corner of Polk, Munras and Alvarado Streets, Monterey. Phone 649-7118.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, 2:30-6 p.m., Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

Writer's lecture: "A Writer's Work: On Not Giving Up" by Martha Clark Cummings and Lisa Vicé, Monterey Public Library, 625 Pacific St., Monterey, 7 p.m., reservations required. Phone 646-3930.

Theater performance: "Annie" will be performed at Santa Catalina School Performing Arts Center, Mark Thomas Drive, Monterey, 8 p.m., free. Phone 655-9341.

Wine tasting event: The Monterey Wine Co. will present a night of wine tasting and hors d'oeuvres, 6 p.m., \$10. Phone 648-9479.

Monterey Bay Symphony benefit: Victor Borge will perform at the Naval Postgraduate School, King Hall, Monterey, 8 p.m., \$16 to \$67. Phone 655-3200.

Free cancer education meeting: Learn how to deal with your legal affairs and nutrition at the Community Hospital of the Monterey Peninsula, Classroom 3, Hwy 68, Carmel, 5:30 p.m. Phone 625-4708.

Friday/23

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, adults \$5, college students \$3.50, high school students \$1.50, under 12 not permitted. Reservations required. Phone 624-1813.

Slide show for seniors: A luncheon slide show about Oaxaca, Mexico with Claire Dungan, Pacific Grove Community Center, 515 Junipero, Pacific Grove, 11:30 a.m., donation requested. Phone 646-4636.

Free jazz concert: The event kicks-off the annual California High School Jazz Competition, Monterey Fairgrounds, Monterey Room, Monterey, 8 p.m. Phone 373-3366.

Free jazz concert: The event kicks-off the annual California High School Jazz Competition, Monterey Fairgrounds, Monterey Room, Monterey, 8 p.m. Phone 373-3366.

Saturday/24

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean View Boulevard House, Carmel, adults \$5, college students \$3.50, high school students \$1.50, under 12 not permitted. Reservations required. Phone 624-1813.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Super rummage sale: The event will be held at St. Dunstan's Episcopal Church, Robinson Canyon Road, Carmel Valley, 9 a.m. to 1:30 p.m. Phone 624-6084.

Annual book sale: The sale is sponsored by Friends of Pacific Grove Library, Pacific Grove Community Center, 515 Junipero St., Pacific Grove, 9 a.m. to 4 p.m. Phone 375-7664.

Republican women's tea: The Carmel Republican Women Federated will hold a membership tea at 32 Los Robles Drive, Carmel Valley, 2-4 p.m., RSVP. Phone 625-0543.

Free pasta demonstration: Gil Tortolani of Gil's Gourmet Gallery will present a pasta cooking demonstration at the Monterey Peninsula Winery Tasting Room, 786 Wave St., Monterey, Noon to 3 p.m. Phone 394-2999.

March of Dimes Walk: The 15K Monterey Peninsula Walk will be held at The Armory, Monterey Peninsula College, 980 Fremont St., Monterey, 7:30 a.m. Phone 271-4752.

C-PALS meeting: Doris Ordway, medical social worker from the University of California will speak at the Hilltop Park Center, 871 Jessie St., Monterey, 10 a.m., free. Phone 375-9466.

Intuition development retreat: Develop and sharpen your intuitive awareness with Susan Scott, author of "Create the Love of Your Life" from 10 a.m. to 4:30 p.m. Phone 646-9111.

Welsh Society garage sale: The sale will be held at 25750 Carmel Knolls Drive., Carmel Valley, 9 a.m. to 4 p.m.

Sunday/25

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours weekly, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Punch and Pundits program: The subject will be "Outside London: The Other England" by Edie Karas, Harrison Memorial Library, Ocean Avenue, Carmel, 3 p.m., public invited, free. Phone 625-0818.

Art sale: Featuring work of Monterey Peninsula College art students, faculty and alumni, Crossroads Shopping Center, Carmel, 10 a.m. to 6 p.m. Phone 646-4268.

Community Spring Market: The event will be held at the Monterey Youth Center, next to Dennis the Menace Park, 10 a.m. to 4 p.m. Phone 646-3873.

Monday/26

Career and Job Expo: The third annual event will be held at the Hyatt Regency Monterey, Regency Grand Ballroom, 1 Old Golf Course Road, Monterey, Noon to 5 p.m. Phone 649-6544.

Architecture lecture: "Charles Sumner Greene: the Art and Craft of Architecture" by Edward Bosley, Harrison Memorial Library, Park Branch, Mission and Sixth Streets, Carmel, 10:30 a.m. and 2:30 p.m., free. Phone 624-1615.

Watercolor slide shows: Three local artists will be featured at Sunset Center, Room 10, San Carlos and Ninth Streets, Carmel, 7:30 p.m., free. Phone 375-8671.

Tuesday/27

PFLAG meeting: Parents and friends of lesbians and gays will meet at the Unitarian Church, 490 Aguajito Road, Carmel, 7-9 p.m. Phone 655-2629.

Public meeting: A meeting on the issues and concerns about Asilomar' revision will be held at 700 Jewell St., Pacific Grove, 7 p.m.

Wednesday/28

Dream lecture: "Dreams, Our Inner Teacher" by Zoe Landria, Pilgrim's Way Bookstore, Dolores between Fifth and Sixth Streets, Carmel, 7 p.m. Phone 624-4955.

Leadership recruitment reception: Leadership Monterey Peninsula will host a reception at the Marina City Park, Fireside Room, 3200 Del Monterey Blvd., Marina, 5:30-6:30 p.m. Phone 624-3517.

Desalination public forum: The Carmel Valley Property Owners Association and the Cachagua Area Property Owners Association will present "Desalination — RX for the Carmel River or a Dam Disaster?" at All Saints School, Carmel Valley Road, Carmel Valley, 7 p.m. Phone 659-2216 or 659-4947.

EVERYTHING YOU NEED! — ONE EASY LOCATION!

ROTISSERIE

"Best B.B.Q. in Town"

TASTY & JUICY
Pork Ribs • Beef Ribs • Sausages • Chicken

ALSO FEATURING:

Prime & USDA Choice Meats
Fresh Local Seafood & Poultry
Local Farm-Fresh Produce
Chilled Wines & Beer

FOR THE HEALTH-MINDED:
Fresh Deli Sandwiches & Organic Salads
Bruno's Fresh-Squeezed Orange Juice
Mineral & Bottled Waters

In a hurry? FAX your order-to-go! 624-0728

Carmel's Favorite!

BRUNO'S
MARKET & DELI

624-3821

Hours: Mon. - Sat. 7:30 am to 8:00 pm • Sunday 8:00 am to 7:00 pm

HOME DELIVERY • AMPLE FREE PARKING

At the Corner of 6th Ave. & Junipero St. • Carmel • Open Daily

**Keep Yourself
FIT AND HEALTHY!**

We stock a large selection of:

Sports & Exercise Comfort Aids
Vitamins & Minerals
Skincare Protection • First Aid Items
(including Blister Kits, Bandages
& First Aid Travel Kits)

Celebrate & Revitalize!

Choose from a large selection of
**CHILLED BEVERAGES • PARTY SUPPLIES
& GIFTS FOR THE VICTORS!**

**Support the Carmel High School
CARNIVAL & RUMMAGE SALE
Saturday, May 1 • 10 a.m.-5 p.m.**

SURF'n SAND



**YOUR NEIGHBORHOOD
FULL-SERVICE DRUG & LIQUOR STORE**

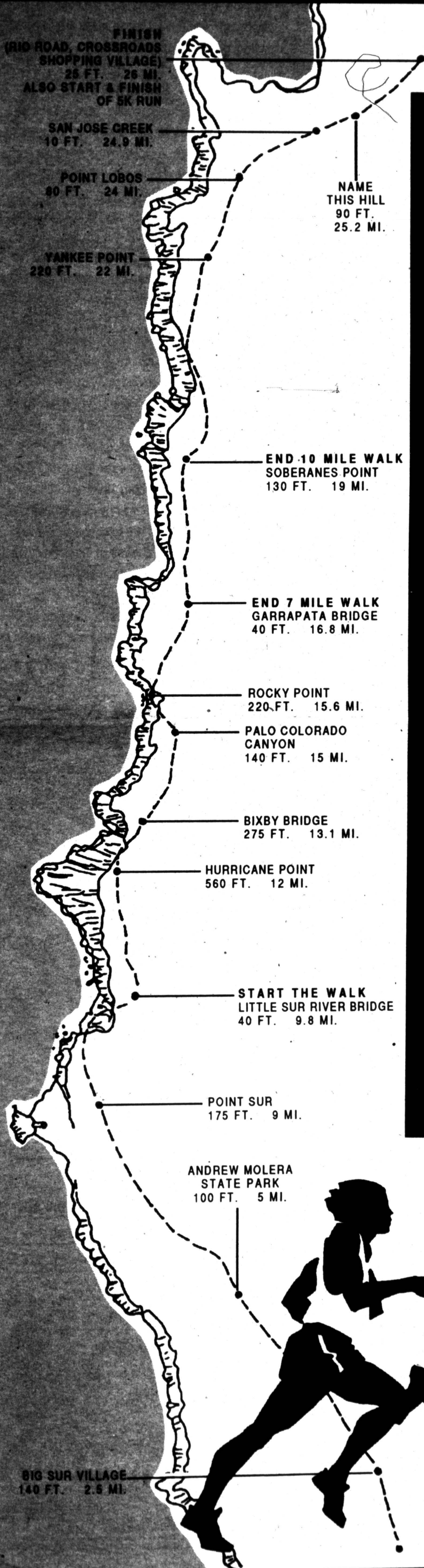
**Open 9 a.m. to 9 p.m. • 7 Days a Week • 365 Days a Year
6th & Junipero, Carmel • 624-1543 Free Parking • Free Delivery**

**BOTH LOCATED AT THE CORNER OF 6TH & JUNIPERO • CARMEL
EASY ACCESS • AMPLE FREE PARKING**

Big Sur

INTERNATIONAL

MARATHON



Running Big Sur: for masochists only



By **BILL BURLEIGH**
Race Director

Many marathons refer to themselves as a "People's Marathon." Portland and Marine Corps Marathons come to mind.

We are not a people's marathon. We are a masochists' marathon.

I mean, have you looked at the course profile? Do you have any idea how many mountains you have to climb to get to Carmel?

This is the second most difficult marathon in the world, behind the Mount Everest Marathon in Nepal. Why are you doing this to yourself?

You know how at some ski areas they leave a box of Kleenex at the lift line to blow your runny nose? We have Kleenex at the top of Hurricane Point for your elevation nosebleed.

From reviewing our entry forms, it appears that most of you are here as a result of recommendations from your friends who have run Big Sur in the past. Didn't you notice that your friends were missing toes from frostbite?

Wind? You've never seen wind like we have. You will notice that there are no trees on the course. There is nothing left on the course that is not tied down. Hurricane Point is appropriately named.

But I guess you knew all this when you

signed up, which is why we call this a masochists' marathon. I suppose you will go from this race to some 1,000 mile ultra, and I imagine you sleep on a bed of nails. You belong with us.

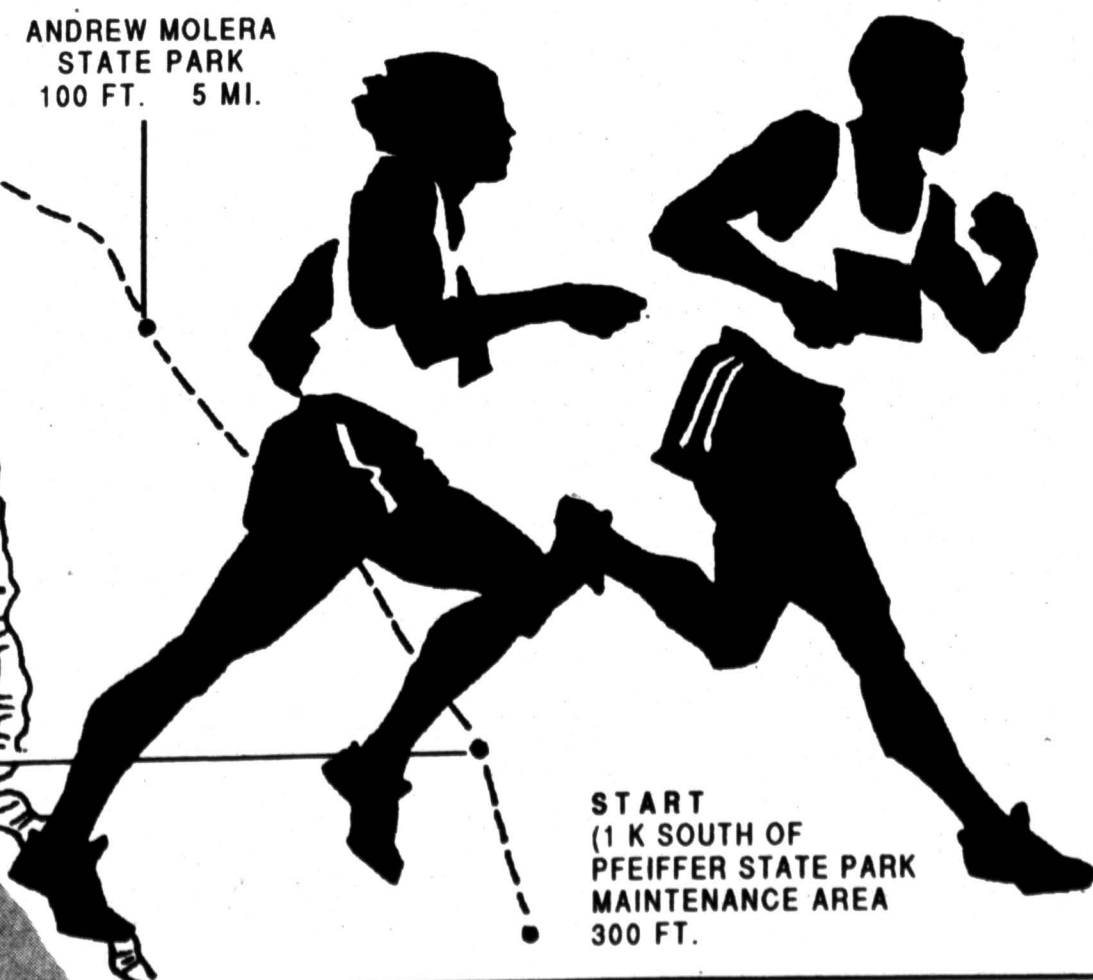
Well, you knew all that and still had the courage to sign up. You had the discipline to train for our event, and the sensitivity to understand what we are trying to do. You have chosen one of the most demanding challenges in sport, and you will prevail. This will be an experience you will always cherish. Running a marathon sets you apart from the rest of the world. Running the Big Sur Marathon really sets you apart.

Notes: We are delighted to welcome Volvo as our first international sponsor. Look for their new model as our pace car.

KMST-TV, under the direction of Steve Rosen of Mac and Eva Productions, will produce our TV highlights show this year. We urge you to watch at 6 p.m., Race Day, Cable Channel 5, CBS affiliate. A video tape of the show is available for \$19.95 and an expanded version with an additional half hour of running, walkers, scenery and music is available at \$29.95.

See you at the finish — and I expect you to have a big grin on your face

Happy Feet!



A special supplement to
The Carmel Pine Cone/Carmel Valley Outlook,
and Monterey Peninsula Review
April 21-22, 1993

Hawthorne, boasting top shape, seeks sixth Big Sur title

By PAUL WOLF

Marathon, 2:14:04) and his Big Sur course record (2:16:39).

he broke away from two challengers at the 26-mile mark.

Hawthorne puts in five to six miles in the morning, and 10 to 16 miles in the evening. It's important to remember these miles are covered in from between 5:30 and 6:15.

Earlier this month, when five-time Big Sur Marathon champion Brad Hawthorne was in Sacramento on a business trip, he faced some limited training options. And his experience resulted in a simple but important revelation.

"All I had was this very flat bicycle path," he recounts. "I didn't like it at all. When you run on a course like that, your pace is always the same. I prefer hills. I like changing gaits."

Hawthorne, who is hoping for his sixth first-place title Sunday, can't say whether he has molded himself to Big Sur, or whether the hilly, rugged course was just designed to his liking.

At 37, the Piedmont resident shows no signs of slowing. In fact, he reports he is in his best shape since 1987 — "my best year ever," the runner exclaims. It was in that year he recorded his Personal Best (the Las Vegas

In describing his readiness for Sunday, Hawthorne has much to go on — particularly his 2:17:54 showing at the Austin Marathon, where

Other titles

Other first-place honors this year include the San Diego Marathon (January) and the Long Beach Marathon (February). Most recently, he won a West Coast 12 kilometer road racing championship, which featured competition from throughout California.

"I don't normally run so many races so close together," Hawthorne said. "I was feeling strong in December and January, so I just said to myself earlier this year, 'I would try to run as many races as I could this year.'"

Modern notions of endurance training hold that peak performances are achieved by phased-training programs carried out over many months — all leading to a top performance, then to be followed by rest.

It's not so much that the self-coached Hawthorne has thrown out those edicts, but that he has followed his own wishes. His training has been consistent — and formidable.

On a typical weekday,

Setting goals

Hawthorne, whose ongoing goal is the 100-mile week, strives for speed work on the track at least once a week. A typical workout may include eight swift 4:50 miles with a lap of jogging (roughly two minutes) in between.

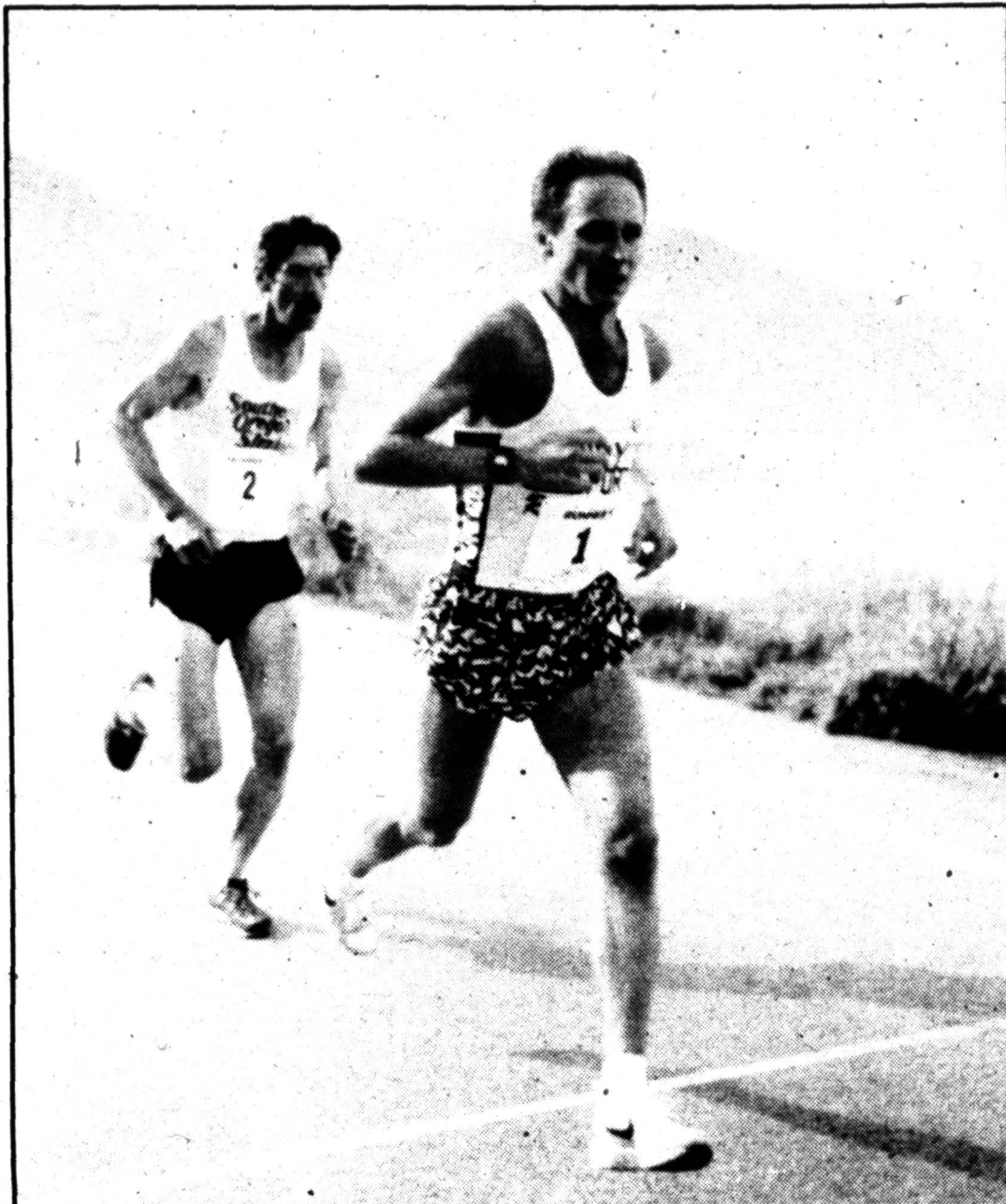
Hawthorne ventured to say he is among the top 10 best marathoners in the country. He admits a coach would likely want to change his program, push him harder, and likely make it difficult to work eight hours a day as a computer systems analyst.

A conversation with Hawthorne seems to reveal that winning, while important, is not quite as important and enjoying the event.

The only gap in an otherwise perfect winning streak since 1987 was the following year, when Hawthorne's Olympic aspirations were hampered by injury. (Hawthorne failed to make the U.S. Olympic squad in both 1984 and 1988.)

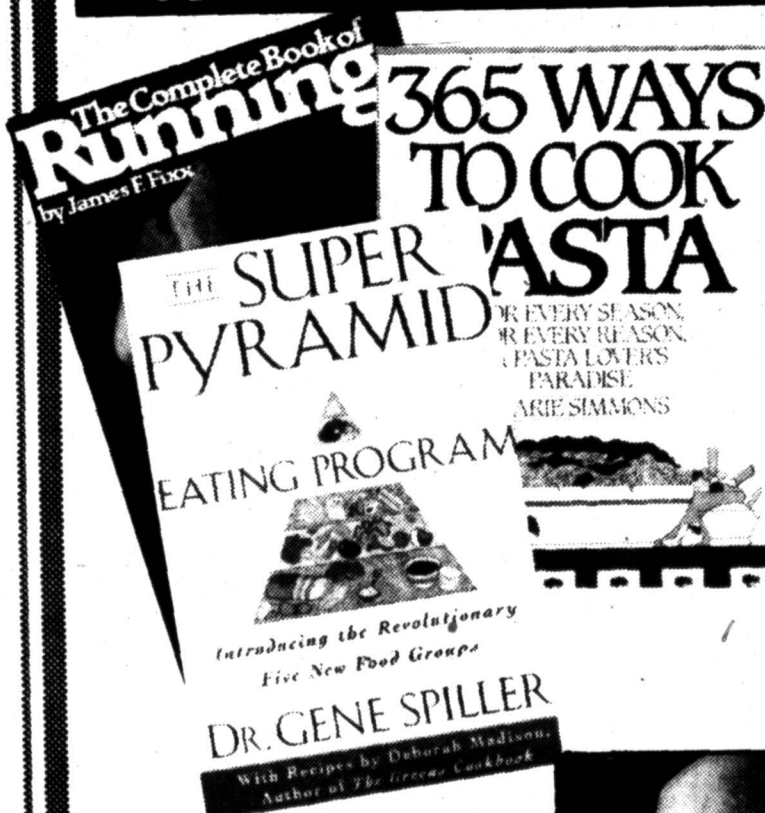
The Big Sur veteran acknowledged there are top-flight runners out there who could steal his title of King of the Hills. Many of them, however, prefer to stick to flatter courses and speedier times.

As for Hawthorne, his heart has found its place in Big Sur. The event has become his annual ritual — and so has winning.



BOOKS INC.

SERVING CALIFORNIANS SINCE 1851



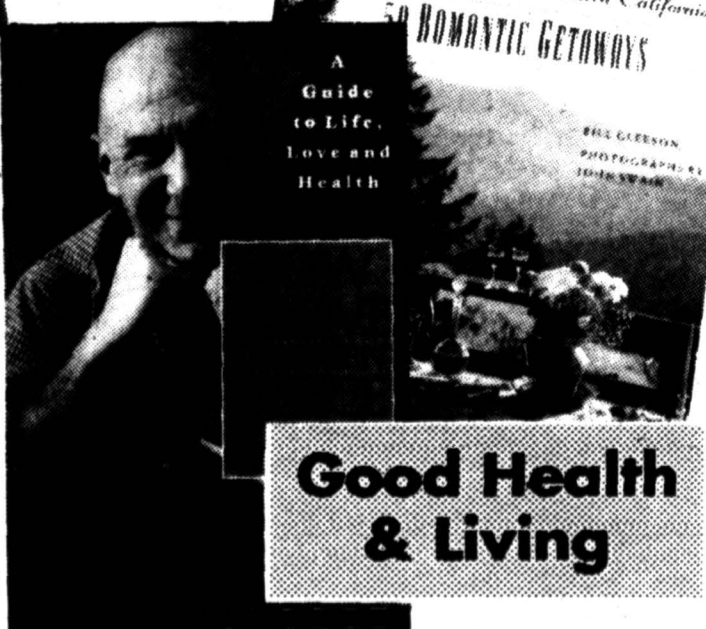
The Complete Book of Running
By James F. Fixx
Publisher list price: \$23.00

365 Ways to Cook Pasta
By Marie Simmons
Publisher list price: \$16.95

The Super Pyramid Eating Program
Introducing the Revolutionary 5 new food groups
By Dr. Gene Spiller
Publisher list price: \$23.00

How to Live Between Office Visits
A Guide to life, love and Health
By Bernie S. Siegel, M.D.
Publisher list price: \$22.00

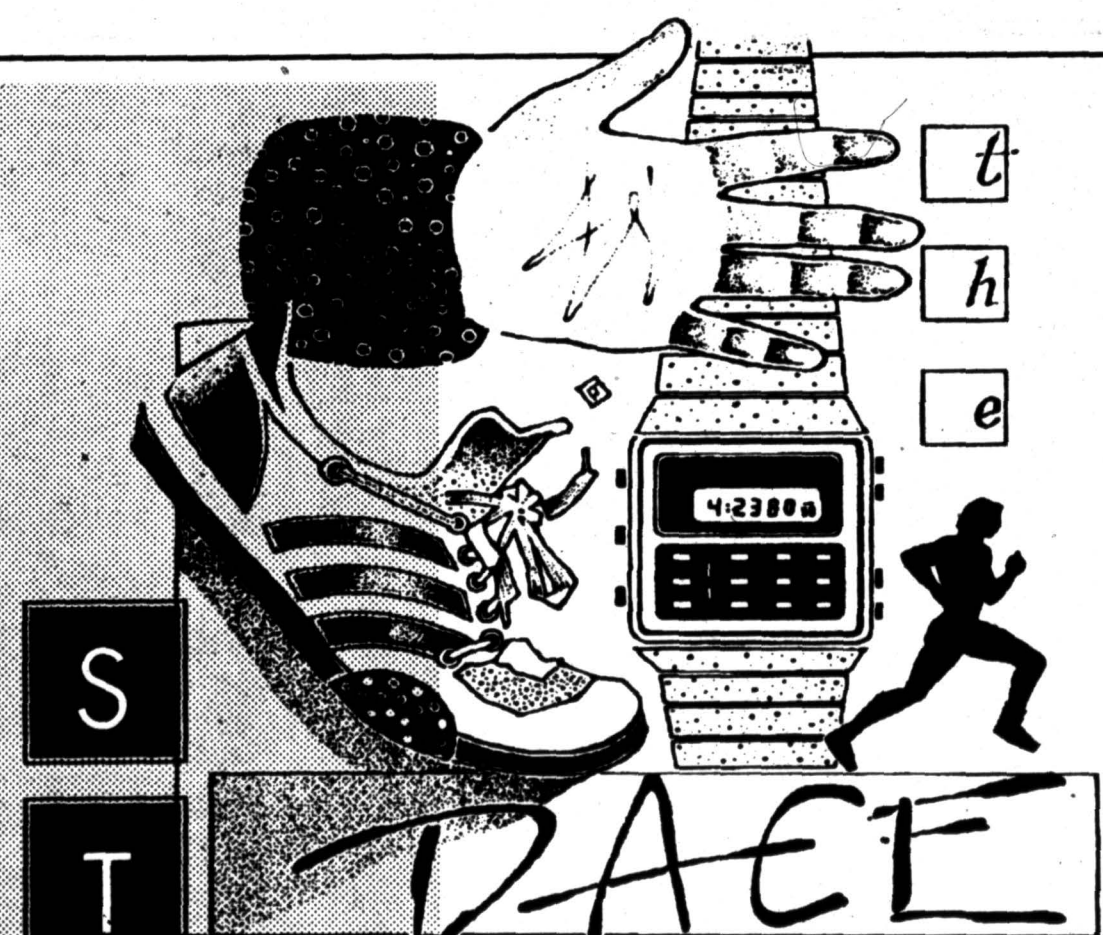
Weekends for Two in Northern California: 50 Romantic Getaways
By Bill Gleesna
photos by John Swan
Publisher list price: \$14.95



Good Health & Living

OPEN EVERY DAY 10:00 AM - 10:00 PM
Located between Mission & San Carlos on Ocean Ave.
Carmel (408) 625 2550

San Francisco • Stanford • Santa Rosa • Walnut Creek • Sacramento • San Jose



Karen Carlson	General Manager
Anne Papineau	Editor
Cathy Blake	
Laura Hamilton	
Jackie Martinez	Advertising Design
Jackie Martinez	Production Mgr.
Cathy Blake	Production
Karen Carlson	
Marcie Nestell	
Angela Stokes	Advertising Sales
Bill Brown	Publisher

A special supplement to
The Carmel Pine Cone/Carmel Valley Outlook
and Monterey Peninsula Review,
published by Brown & Wilson, Inc.
Fourth & Mission P.O. Box G-1 Carmel-by-the-Sea, CA 93921

Telephone (408) 624-0162 FAX (408) 624-8076

Many thanks to Bill Burleigh and the
Big Sur International Marathon for all their help.

Musicians brave blustery day for a marathon of their own

By ANNE PAPINEAU

It is not only runners who are building their stamina for the Big Sur International Marathon. Musicians are also tuning up for a test of their endurance in the blustery environs of Highway 1.

Early Sunday morning, a busload of young musicians will depart Monterey High School for a spot on a coastal bluff. There, the members of Youth Music Monterey will commence to make music for the enjoyment of the marathon runners. This is their second year of participation, and they seem to look forward to it.

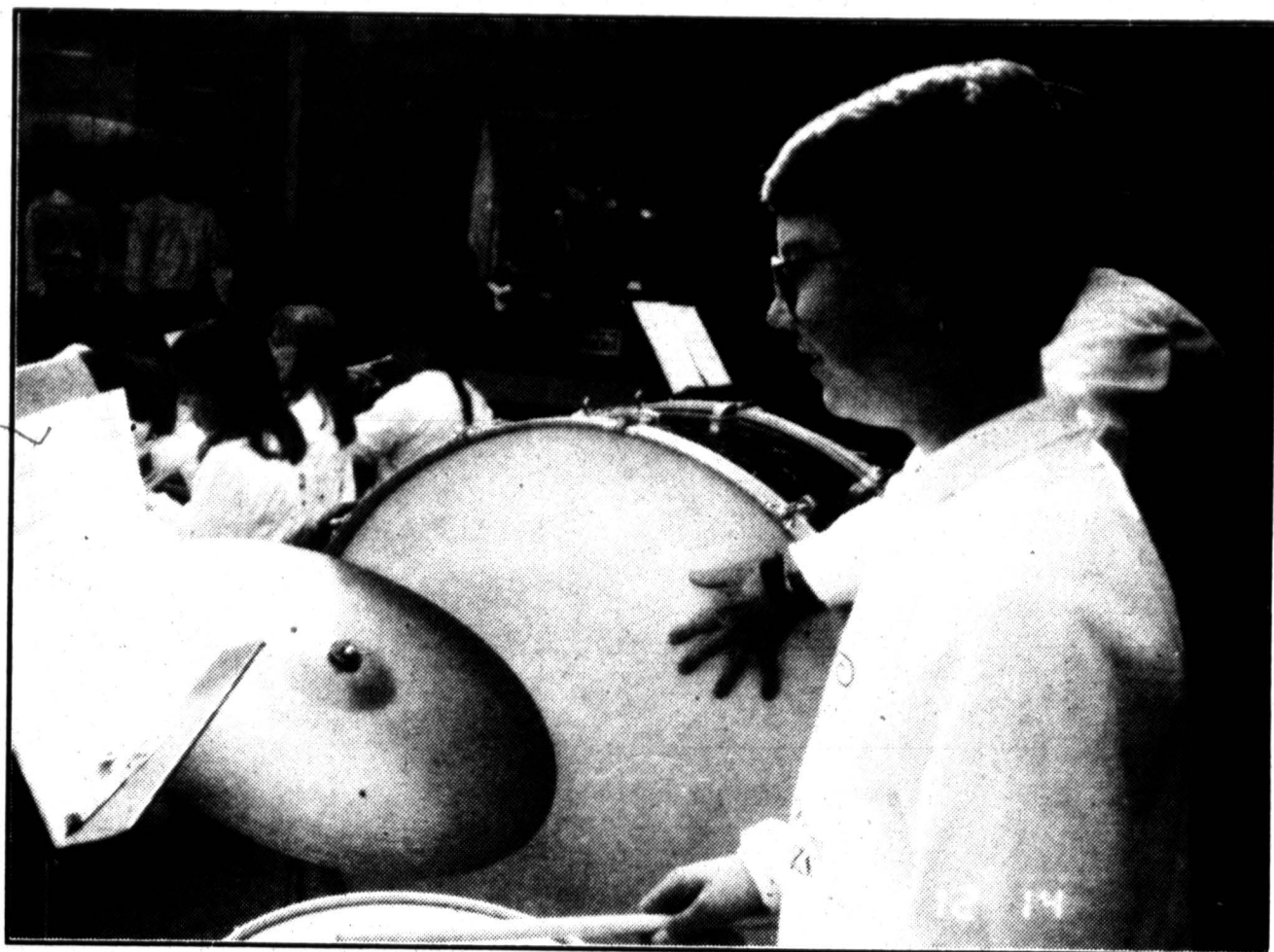
"They're doing something I could never do," says Karen Hiles of the marathon runners. "And

perhaps I'm doing something they could never do," she adds. Hiles, a 15-year-old sophomore at Robert Louis Stevenson School, will play her violin during the marathon.

"Big Sur is great, or so I hear," notes Thomas Pearson, 13, a Santa Catalina School eighth grader. "We'll be playing on a cliff, and the music will be mixing with the waves."

The uniqueness of their assignment is not lost on these young musicians. Michelle Noseworthy, executive director of Youth Music Monterey, says that members of this non-profit organization are happy to be included in the excitement of the marathon.

"We'll play some Beethoven, some Bach,



TYMPANIST Thomas Pearson, 13, will bring his drums to the Big Sur Marathon.



PERFORMING OUTDOORS is a challenge that will again be met by members of Youth Music Monterey.

Mozart, Telemann, Bizet and Mussorgsky," she explains. "The marathon is so wonderfully organized. We will drive a truck full of stands and instruments, and the marathon supplies the bus for the students, which would be a tremendous expense for us. The kids have to be in place at 8, so we meet at 7 at Monterey High. I take my hat off to these kids who get up at 5:30 to meet a bus at 7 to get down there and play. They are certainly rising to the occasion."

Meeting challenges is typical of students involved in this year-round music program. Mateo Jaramillo, a 16-year-old Salinas High School sophomore, joined Youth Music

Monterey at the recommendation of his violin teacher.

"My school doesn't have an orchestra," he says. Nevertheless, he studies violin privately as well as meeting all the obligations of rehearsing and performing with Youth Music Monterey.

"Music has been for my own enjoyment. I guess I've matured to it," Jaramillo states. "Originally I didn't want to play all that much. I started private lessons at age 6. I've put in a lot of time and now I'm getting to the point where I enjoy my own playing."

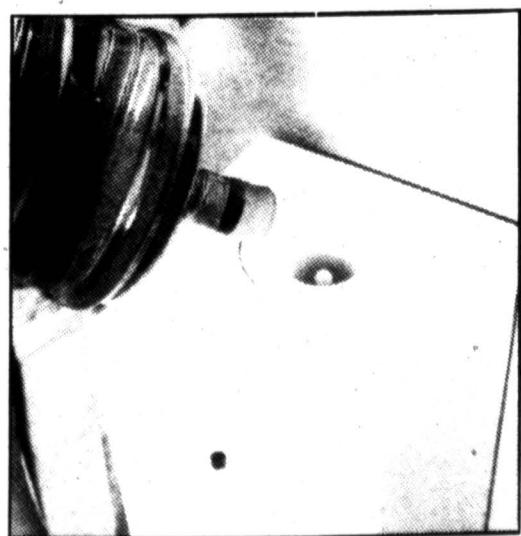
Continued on page 12

Introducing...



**The Best Water
at the Best Price**

Taste The Difference Call Us Today



**Monterey 372-3434
Salinas 758-3434**

Your Only Locally Owned
and Operated Bottled Water Plan

—WATERGUARD® SYSTEM
is the only system that effectively
eliminates spills when changing water
bottles. Seals out dirt & bacteria.

MEPHISTO® M

*Wherever in
the world
you walk,
make sure
you wear
the world's
ultimate
walking
shoe.*



Mephisto is quite simply the finest walking shoe on earth. Its comfort, support and durability are recognized wherever people take walking seriously. In fact, Mephisto has become the most popular walking shoe in virtually every country in which it's been introduced - selling more than 1-1/2 million pairs annually in Europe alone.

Throughout our nearly three decades of existence, Mephisto has been in the forefront of innovation in walking shoe design and construction. They have been responsible for such revolutionary features as speed laces and air-circulation insoles.

What's more, while other walking shoes are often 100% synthetic, rarely seeing a human hand in their manufacture, Mephisto remains a natural product (soft leather, latex, cork and rubber) and continues to be hand made one shoe at a time in the matchless European tradition. In short, they've remained impervious to the elements and to the temptation to turn to cheaper, manmade materials.

Now Mephisto is here in America, and walkers from the coast of California to the mountains of Colorado to the gentle countryside of New England are discovering the difference a great pair of walking shoes makes. Step into your first pair; you'll never step out in any other walking shoe again.

Birkenstock Footprints has been an established business in Carmel for over nineteen years, and just a little over four years ago brought the Mephisto into their small but busy little shop. They find great pleasure in selling someone their first pair of Mephistos. "It's like making a friend for life." Mephistos durability is legendary. Make sure to choose a style you like, for you can plan on wearing it for many years to come. Countless Mephisto owners have reported to us that they are still wearing the same shoes 15 or more years after their purchase. All the shoes are re-solable, so they deal with customers all over the country and many in Canada. Seek out this little shop and treat yourself to your first pair of real walking shoes. Prices range from \$210-\$300.

**Birkenstock
Footprints**

#7 Paseo San Carlos on San Carlos St. (Across
from Ron's Liquors) btwn. Ocean & 7th • Carmel
Mon.-Sat. 9:30-5:30
Sunday 11-3
624-5779



AN UNPARALLELED blend of exquisite scenery and challenging hills distinguishes the Big Sur International Marathon. (Marathon photo).

Advice from those who have gone before

Each year organizers of the Big Sur International Marathon ask runners of various abilities to write about their race weekend of the preceding year, and their letters are always entertaining and helpful. This year the letters are exceptional and you're urged to read them all.

where I could improve the most. This time I concentrated on maintaining my pace and running aggressively. I covered the last 10K in about 38:30 to get a 2:42:57 PR.

JIM POULOS 2:42:57

3:00 FINISH

Breaking three hours on the Big Sur Marathon course was the culmination of four years of preparation. By 1992, I was ready to try to break the three-hour barrier.

Quite foolishly, I indulged in pizza and sub sandwiches, with extra mayonnaise, pickles and olives, two nights before race day. I hoped I could flush the oil through with plenty of Gatorade an race morning, but I arrived at the starting line still cramping and feeling bloated. Subsequently, I could not risk taking more than a few sips of water throughout the race for fear of unpleasant results.

Six of the first seven miles are downhill and wind-protected, so it is safe to get ahead of pace there to have some reserve for going up the mile 9 hill. I paced off Jeannie Urness, the eventual first place woman, through that hill and past the crowd on the Little Sur Bridge. I can definitely recommend that strategy for getting the best cheers and whistles from a crowd that

ELITE FINISH

To keep my plan simple I divide the marathon course into three parts and plan to take water at every station. I run the first 10 miles at a 6:00 pace in order to reach mile 10 in one hour.

After getting on emotional charge from the cheering walkers at mile 10, I start part 2 heading up Hurricane Point and then down to Bixby Bridge (13.1 miles). On this part I set my pace on how strong I feel, and how strong the wind is. After Bixby I try to resume my earlier pace. I begin taking Gatorade and water at each station. At each mile your pace is called and last year I was not slowing down. I reached Mile 20 in 2:04:30.

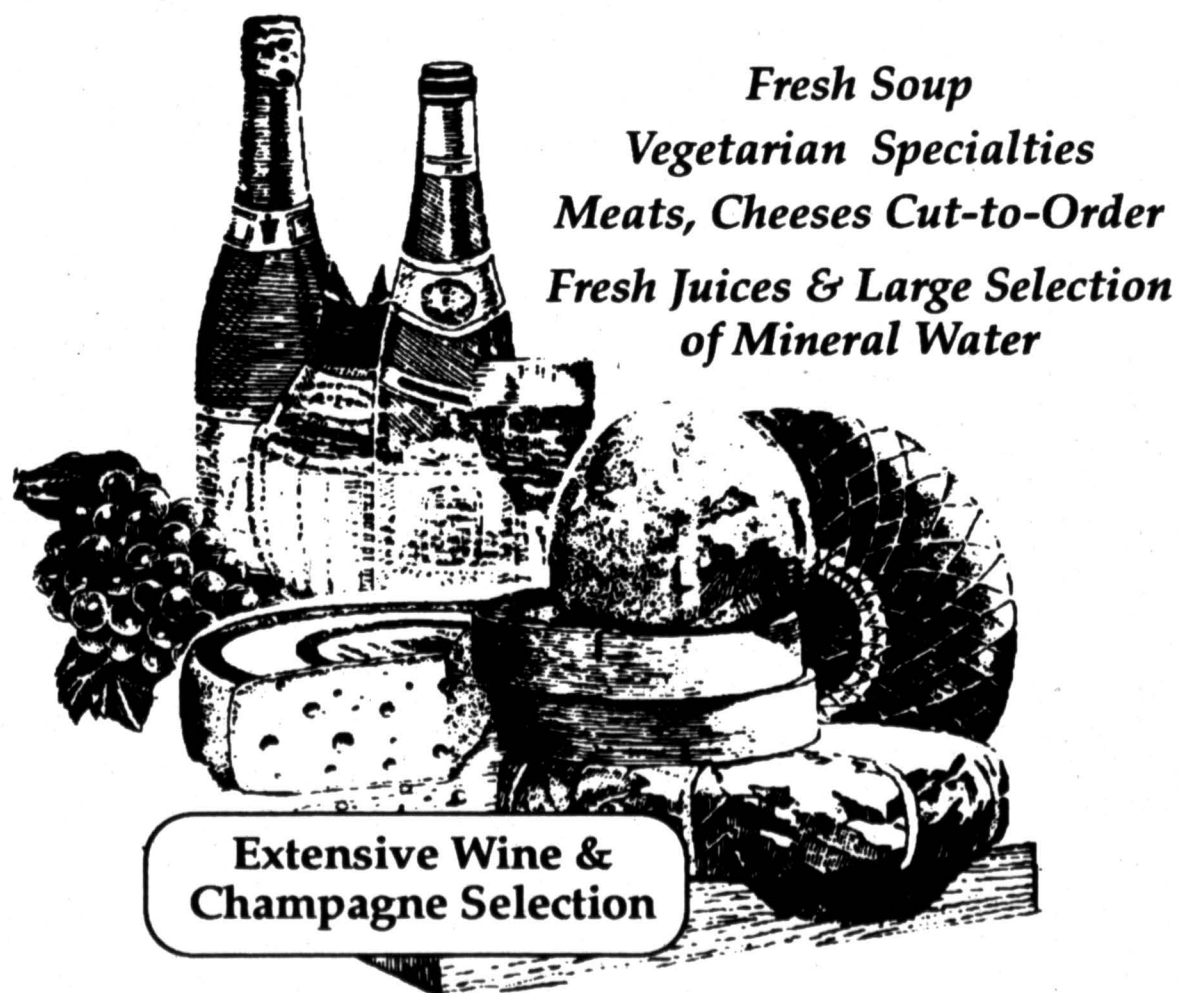
In the 1991 Marathon I was disappointed in my last 6.2 miles. I wanted to improve an a time of over 41 minutes for a hilly 10K distance. I felt this was the portion of the race (my part 3)

Mediterranean Market

the
"Runners Picnic Store"

Healthy, Delicious Lunches

SELECTION OF HOMEMADE SALADS
FRESH SANDWICH BAR • CREATIVE SANDWICHES
MADE-TO-ORDER



Fresh Soup
Vegetarian Specialties
Meats, Cheeses Cut-to-Order
Fresh Juices & Large Selection
of Mineral Water

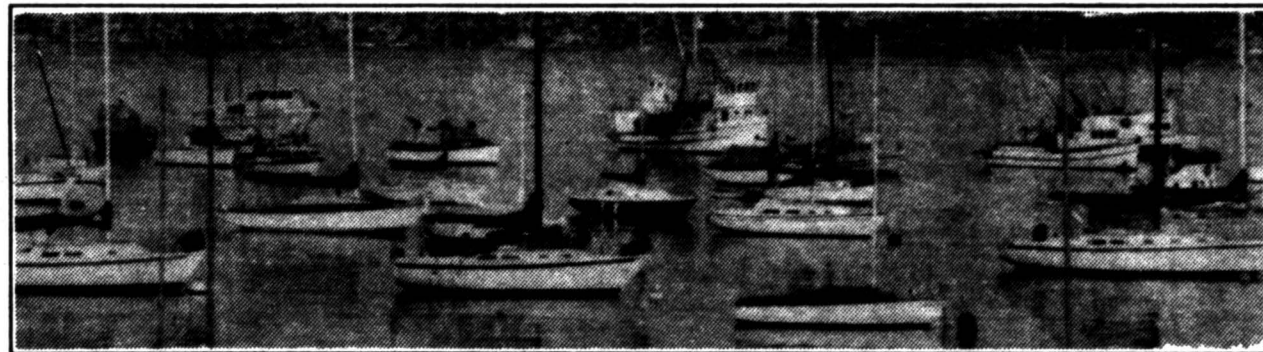
Extensive Wine &
Champagne Selection

Featuring Gourmet Delicacies From Around the World

"SINCE 1953"

Ocean & Mission, Carmel • 624-2022

MC/VISA



Delicious. You'll love the choices.
Contemporary. With old fashioned prices.
Easy. We're open almost all the time.



Breakfast • Lunch • Dinner... and in between

tinnery

Live Music • At the Beach • Pacific Grove • 646-1040



any middle-aged man is likely to get.

Since I do not tend to get injured running downhill, I let myself slow to one-two minutes off pace while going up Hurricane Point and went as fast as possible down to Bixby Bridge.

Reaching this halfway point at 1:28, I knew I had serious work to do to reach my goal of a sub-three-hour marathon. I was fading off pace when I was saved by my friend, Jim Eagle, who met me at the 19 mile aid station with water and encouragement.

I did not let myself become discouraged by the Highland Hills and even was able to pick up the pace in the last mile. Flying past the crowds toward the finish line, I was conscious only of the clock ahead clicking past 2:59:00.

I was literally speechless after the finish, not believing I could break three hours on that day.

Next year — no mayonnaise, no cramps.

DON KING 2:59:56

3:30 FINISH

In 1986 I began running, with the purpose of running a 3:30 at the Big Sur Marathon. Well, I finished with a 3:33:28, and life has not been the same since.

The day before the race I stay with my water, juices and bananas. Hydration is my main concern, as running the hills of this course really heats you up, and cramps come with dehydration ... so more water, and more bananas. I will mingle at the Marathon Expo, enjoying the people, maybe get a massage and just relax. Late afternoon I'll run four miles very carefully.

The carbo party is a great place to meet the crowd. The food is good, and you can always hear of any important updates. Raceday breakfast is toast, coffee and a half of banana.

I start with a 7:00 minute pace. It's easy to push at the start, but hold back and run to warm up. It's a cool, down hill start, so peaceful and quiet, that time goes quickly — but be careful, because the beginning of the course gives you quite a feeling of ease. Just relax. When you reach Little Sur it's time to concentrate and think about hill running. I run up the hills with effort and a steady pace, the downhill stretches with control and flow, knowing that more hills are to come.

The second half of this race is an experience that is an awakening of my inner self. In the Highlands, the first two hills seem long, but once over them, just push on, smile and think of what's behind you ... and just three plus miles to go.

Once you've finished you think back and realize that you've just run one of the most difficult, most beautiful courses in the world.

PETER VAUGHN 3:30:22

4:00 FINISH

Big Sur got me started doing marathons. It was my first and I have been hooked ever since. This year will be my seventh Big Sur and 17th marathon (including Boston 1990, and Big Sur six days later). I love the challenge and it makes me get out there and train. I have improved my times over the years, Big Sur being a little slower because of the difficulty; P.R. is all I hope for. Every year I say this is my last Big Sur, here I am again and just loving it.

Three days before I load up on carbs: bagels, rice, pasta, fruits, bananas and even more water. Race morning I have one cup of coffee, a banana and more water. I pace myself at the beginning, and try not to get caught up in all of the excitement because the start is slightly downhill. I run the race with my gut. The ups are

difficult, but the downhill really takes a toll on your legs so I attempt to relax. I drink water or Gatorade at every station but no food. See you at the finish.

GLORIA DAKE 4:00:20

4:15 FINISH

Running has helped me move from a life of alcohol and cigarette addiction to one of recognizing what LIVING! "in my body" means to me on a day to day basis. It was the death of my brother last year that helped me realize I was masking the grief of other losses in my life with the regular use of psychiatric medication. I was addicted. I moved to Big Sur from the Los Angeles area and used the marathon as a part of my recovery and as a celebration of life ... dedicated to the memory of my mother and brother.

The suggestion to snap photos along the way gave me permission to take it easy and soak up the majestic beauty that is non-stop along the race course. I ran with a throw-away camera of 36 exposures. Along the course I enjoyed being stopped by fellow camera carrying runners asking me to take their pictures. I enjoyed walking through every aid station, often taking a self-portrait with a race volunteer. In my fanny pack I carried a wind-breaker (that proved superfluous in light of perfect racing weather), my red lipstick (not superfluous!) and good luck token from my friend on whom I had a mad crush.

Well, I completed my first Big Sur International Marathon with a big smile. I stopped dead center on the finish line to record my success. Marathon Foto caught me taking pictures of myself ... camera in one hand and good luck token in the other. Today, I am medication free and the gentleman who gave me my lucky token



is now my boyfriend. We plan to celebrate our one year anniversary in love by running the marathon (his first ever) together!

BELIEVE AND BE BOLD!

MAUREEN MARCELLINO 4:14:41

4:30 FINISH

My first marathon. Friends told me to rest the week before and to carbo load. So I did my last 12 mile tune-up on Sunday, and then started eating. And drinking. They said to drink enough that you could float to the start. So I ate pasta and drank most everything in the house. They said to rest on Saturday and to keep eating and drinking. So I sat around the house and ate and drank and thought about floating. They said to sleep, too, but that wasn't so easy. Saturday night I didn't sleep much at all. But I'd gotten plenty of rest already, and besides I spent most of the night floating to the bathroom. I was ready.

Sunday morning started nervous. So

Continued on page 8

Naturally great foods is a serious business here.

Our **NATUARLLY** great foods include:

VEGETARIAN HOMEMADE SOUPS - Fresh & wholesome! Check the daily Specials Board for our Soups of the Day.

VEGGIE BURGER & VEGETARIAN SANDWICHES -

All served with fresh salad greens on a choice of sprouted wheat bun or deli sandwich roll. Stoneground mustard, pesto and low-fat cheese on request.

FROM THE STEAMER - Veggies provide fresh flavors and texture along with minerals, natural sugars, and vitamins. Cooked tender, but crisp. Steamed, baked or raw.

FRESH VEGGIE & FRUIT SALADS - A delightful array of fresh romaine leaves arranged with fresh, crisp veggies... tossed together lightly with your choice of fresh dressings: Dijon Mustard, Ranch, Italian, Oriental, or Pesto.

VEGETARIAN SPECIALTIES - Including rice medley with your choice of fresh vegetable toppings, whole wheat pastas, polenta, fresh baked potatoes, black bean burrito.

FRESH JUICE BAR - Fresh seasonal fruits. Check the Daily Specials Board for our fresh squeezed juice of the day! Fresh fruit drinks and custom order "Smoothies"...whipped up with your choice of fresh seasonal fruit, ice, juice and frozen non-fat dairy dessert, with power additions.

ESPRESSO BAR - Coffee specialty beans are used to create over 20 different coffee drinks. A selection of flavors brewed daily.

NON-FAT DESSERTS - Including sugar-free selections (special order cakes also available)

Please remember that hot foods take a bit longer to prepare! All menu items available for take-out.
Food service available up to one hour prior to closing.

SKINNY'S
DEL MONTE SHOPPING CENTER

Skinny's donates to non-profit organizations, and we are also involved in ecology concerns directly related to the restaurant recycling program on the peninsula.

NON-SMOKING RESTAURANT

Hours: Mon. - Fri. 9:30 am - 9:00 pm
Saturday 9:30 am - 7:00 pm
Sunday 9:30 am - 5:00 pm

Munras/Soledad exit off Highway 1 • Monterey • **372-0202**

Pioneer history of the Marathon Course

By SOARING STARKEY
Long-time Big Sur resident

The idea of running from Big Sur to Carmel in a few short hours would have been laughable to the Spanish settlers who named the wilderness south of Carmel Mission. They referred to it simply as *el pais grande del sur*, the big country to the south. In the early 1900s, the post office officially took on the bilingual name the residents had been calling it for years: Big Sur.

The starting line of the marathon begins near Pfeiffer Big Sur State Park, which was the homestead of the first settlers in the valley, who arrived after the native Esselen Indians were gone. First was George Davis, who sold his claim to a Chumash Indian, Manuel Innocenti. Innocenti's family is buried in the park's "Indian Cemetery." Mount Manuel, to the east above the park, keeps his name. The park is named for John Pfeiffer, whose parents homesteaded near Pfeiffer Beach in 1869.

Mile 1.3: As you run by Fernwood, remember the Old County Road was originally below the highway, where the wagon road crossed the Big Sur River over 20 times as it wound south.

Mile 1.8: Juan Higuera Bridge was named for a vaquero who worked at Rancho El Sur in the 1860s. In 1910, the first Forest Service sign was put up at the stream crossing along the old County Road near "Wana Gera Creek!"

Mile 2.5: River Inn was originally the Apple Pie Inn, whose name come from the restaurant specialty, made from 20-ounce pippins of which it was said one apple could make a pie.

Mile 3.3: Captain Cooper School is located on land once owned by the sea captain, successful businessman, and large land owner of El Sur Ranch.

Mile 5.1: Andrew Molera was Captain Cooper's grandson, and this park was once a part of Cooper's Rancho El Sur. When the narrow wagon road went only part way down the coast, most supplies came in by ship at the river mouth, where the settlers gathered annually to picnic, fish and dance while awaiting the

arrival of the schooner.

Mile 5.1: Across from the park is the entrance to the Old Coast Road, a remnant of the 1880s wagon road which returns to the present highway at Bixby Bridge.

Mile 8: The 361-foot-high rock of Point Sur was called Big Moro, perhaps because in Spanish *moro* means blue or black, or danger. Point Sur lighthouse was built by the settlers in 1889, and is now the only intact 19th century lighthouse open to the public in California.

Mile 10: The large horseshoe turn is Little Sur, where Idlewild, a fishing resort, was located up the canyon. In 1928 a convict labor camp was built close to the curve to house the highway construction workers.

Mile 10: At 3,709 feet, Pico Blanco is that pointed white limestone mountain in the background east of Little Sur. It was said to have been considered the center of creation, and sacred to the Esselen Indians.

Mile 12.1: Hurricane Point, at 560 feet, is nearly always deserving of its windy name.

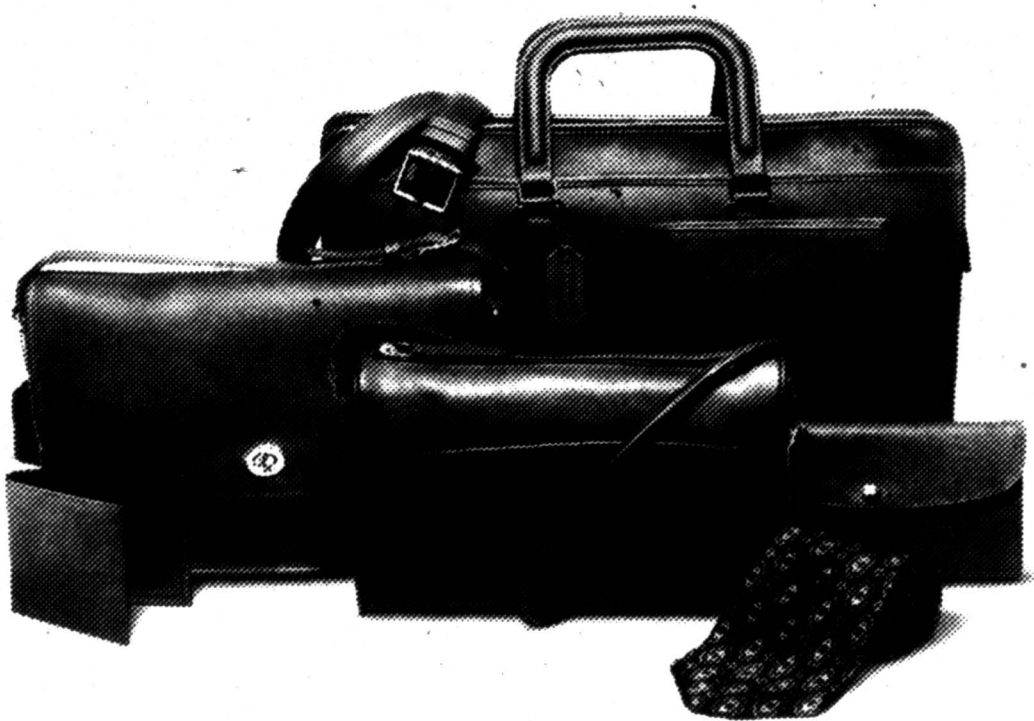
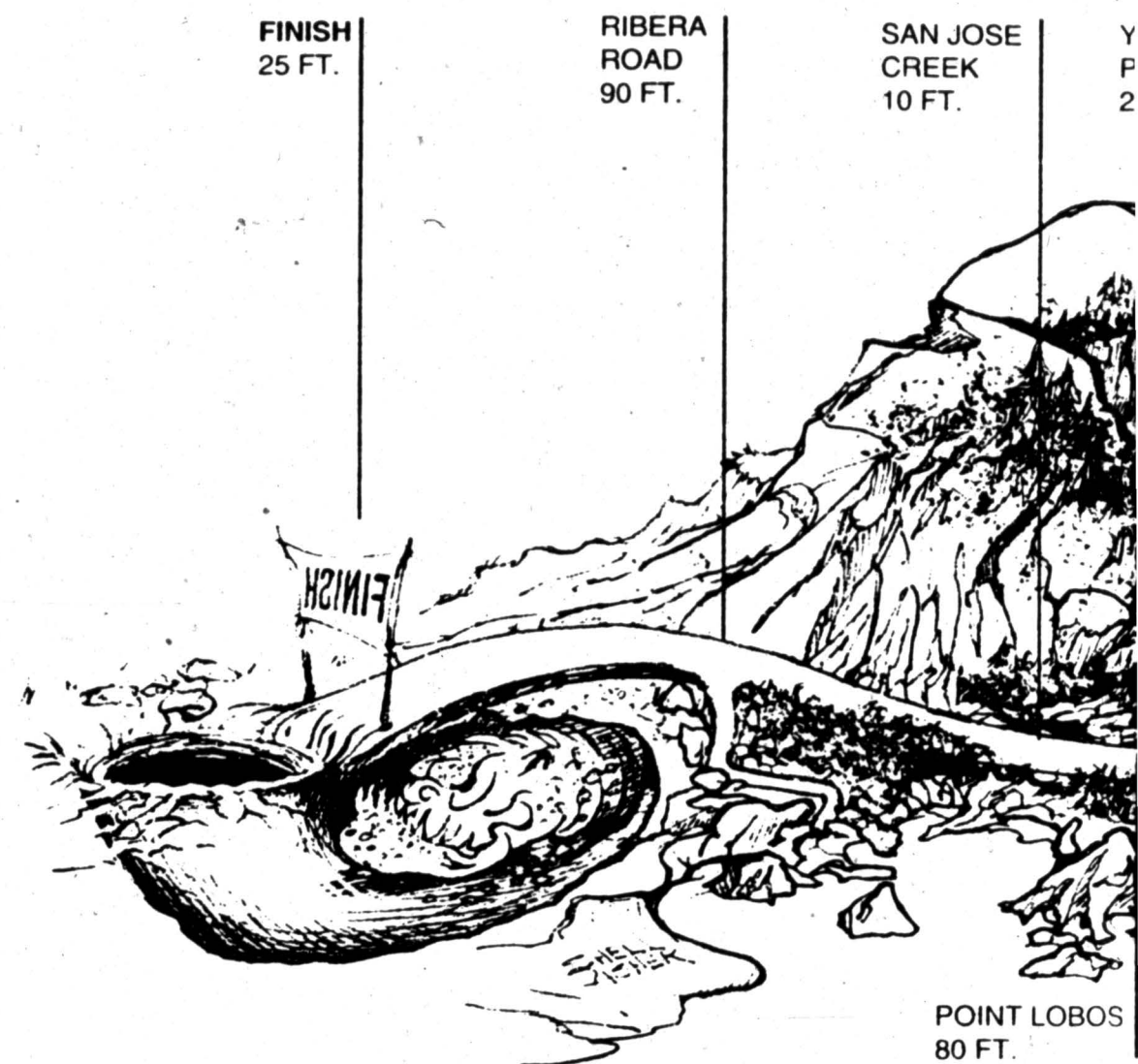
Mile 13: The grassy slope of land between Hurricane Point and Bixby Bridge was once owned by Tony Brazil, who said he would only ride horses born on the coast, because any others were useless and couldn't manage to get down the steep ridges.

Mile 13.1: In 1889 Charles Bixby set up a landing and sawmill along his family's creek. He hauled lime from the mines above the canyon by using huge buckets ferried by cable to the ships anchored in the cove. The bridge, one of the world's highest single span, concrete arch bridges — and probably the most photographed — was dedicated in 1932, several years before the highway was opened in 1937. Thought to have been hunted to extinction in the 19th century, sea otters were rediscovered hidden in the kelp beds during bridge construction.

Mile 13.2: At the north end of Bixby Bridge is the Old Coast Road which wound inland because Bixby Canyon, in those pre-bridge days, was impossible to cross.

Mile 15.5: Cypress trees hide the ruins of the winch used to transfer Palo Colorado's redwood, tanbark and lime to ships offshore from Notley's Landing. All that remains of the community which grew around the landing are the homestead log house, a broken barn and the old Palo Colorado Schoolhouse.

Mile 15.7: Rocky Point has a legend of a pirate who lived there, and whose treasure and victims are still buried, some-



A special Coach store.

Contemporary classics. Where luxury meets lifestyle. For over 50 years, America's finest leather bags, briefcases and accessories for men and women. Come discover a wide selection of these and other Coach products at very attractive values.

Coach at Carmel

San Carlos and Ocean Avenue
Carmel, California, (408) 626-1777

pasta mia TRATTORIA



Maureen Signorella, Owner/Operator

A romantic neighborhood trattoria...

Fresh, elegant country food in a warm home atmosphere...

Locally voted "Best Pasta",
"Best Italian Restaurant" 1990-1992

OPEN EVERY EVENING

481 LIGHTHOUSE AVENUE • PACIFIC GROVE • (408) 375-7709

where, in the nearby Pirates' Cove.

Mile 19.5: Just offshore Soberanes Point, you'll see a group of small rocky islets known as Lobos Rocks, named for the barking lobos, or sea wolves, who once basked there in great numbers.

Mile 22.5: Malpaso Creek had sheer walls, high water in winter and a sandy bottom near the coast, so the stream created a malpaso, or difficult passage, often delaying pre-highway teams and wagons.

Mile 23-plus: Carmel Highlands was developed in 1916 as a semi-rural coastal settlement.

Mile 24.4: Point Lobos was also named for sea wolves, or seals, of which huge numbers were seen there in 1770. The point was used as a pasture for livestock, the site of a whaling station, a home for Chinese fishermen, an abalone cannery, a shipping point for coal, and a site of a granite quarry, and today is a uniquely preserved State Reserve.

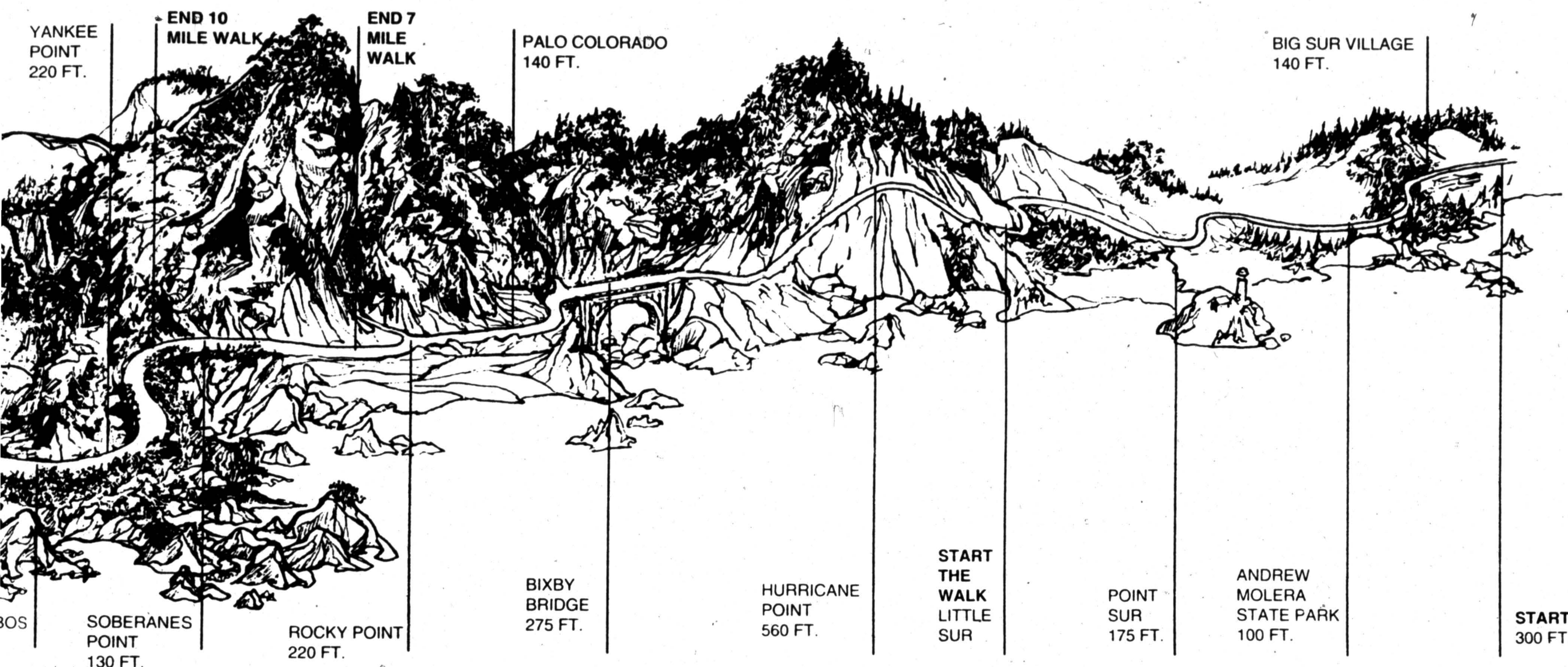
Mile 25: On the west side is Monastery Beach named for the Carmelite Monastery across the road. Off shore is a mile deep submarine canyon. Supposedly, on the east side of Son Jose Creek was Ichxenta, a Costanoan Indian Village or rancharia site.

Mile 26: The artichoke fields were once the Gregg Ranch

where, at a party in 1879, the first Christmas tree (a cypress) ever to be seen in Carmel, was unveiled.

Mile 26.1: The last river that the marathon crosses was "discovered" by Vizcaino in 1603, and named Rio del Carmel to honor the friars of that order.

Mile 26.2: By this time, probably every participant in the marathon feels like a pioneer. They have prepared for the journey, overcome obstacles, relied on the support of others along the way, and explored both the inner and outer terrain. Though the road is well traveled, trailblazers still exist!



Thai Bistro

Thai Home Style Cuisine
Elegant French Desserts

Freshly Prepared Food
from our Family to Yours!
Try Our Vegetarian Dinners

Open Daily for Lunch & Dinner
from 11:30 a.m. to 10:00 p.m.

Beer & Wine Available
Take Out Orders
659-5900

55 W. Carmel Valley Rd., at Pilot Rd.
Carmel Valley Village

PLAZA LINDA
Mexican Restaurant
9 Delfino Place • In the Village
659-4229

OPEN For LUNCH!
Enjoy our Courtyard Patio
The Diaz family invites you for Mexican food
with a flair! Our family owned and operated
restaurant for 28 years is a tradition,
not a place.

**"TO GO"
TAKE-OUT**
is available at PLAZA LINDA!
659-4333

LUNCH—Mon.-Fri. 12:00-2:00
DINNER—Mon.-Sat. 5:30-Closing
RESERVATIONS (408) 659-4229
CLOSED SUNDAY

Jeffrey's
GRILL & CATERING

Our innovative offerings or your
personal favorites!

**BREAKFAST &
LUNCH**
Tues.-Sun.
7 a.m.-3 p.m.

DINNER
Thurs., Fri., Sat.
5:30 p.m.-8:30 p.m.
Dinner Reservations are
Recommended

624-2029
Mid-Valley Shopping Center, Carmel Valley

GRAND OPENING!
In the Carmel Plaza

PLENTY OF
FREE PARKING!
Validated Parking
With Purchase

**1 HOUR
PHOTO
FREE FILM**
With Every Roll
Developed!

**See our outstanding
inventory and
great prices such as...**

**1 Week Only! MINOLTA Compact
VHS Video Movie Camera**
• 8x Zoom • #1 Lux • Flying Erasehead
• High Speed Shutter

**NOW
\$499***
REG. \$899 MINOLTA

Videos/PalSecam-VHS • Nintendo • Cameras & Lenses
Electronics (110-220 V) • CD's • Binoculars • Cordless Phones • Film
Batteries • Accessories • 1-Hour Photo

**New!!
NOW OPEN**
...In the
Carmel Plaza.
"We're more
than the usual
camera store!"

OPEN 7 DAYS 9:00 AM - 9:00 PM
(408) 622-0833
Carmel Plaza, 3rd Level • Carmel-By-the-Sea
(Free validated parking in Carmel Plaza Garage,
corner of Mission & 7th)
*Offer good while supplies last. Offer good thru 4/27/93

Sharp • Casio • Sony • Panasonic • JVC • Fuji • Canon
Minolta • Nikon • Olympus • Ricoh • Pentax

Veterans' advice

Continued from page 5

nervous that I took a vitamin B to relax. Probably not a good idea. But waiting in the dark for the bus was invigorating, and the bus ride was almost an adventure. New faces, jokes, more water. And waiting for the start was almost a class reunion. People seeing old friends, laughing and comparing notes since last time.

The first downhill miles were great. I really was floating. The pack thinned out and I found myself with a friendly group running at my 7:40 training pace, a little banter and camaraderie. I took water at each stop but spilled most of it down my front.

The first hill past Point Sur was no problem. Just like training. And the long glide to Little Sur Bridge was fantastic. The waiting walkers cheered and clapped, and I smiled and waved and floated on across the bridge and up Hurricane Point. And then the cramp hit. My left hamstring grabbed and I stumbled off the road. A real cramp like the ones that knock you out of bed before you can wake up. This had never happened during training and I didn't know what to do. But I stretched and rubbed it out and tried running again. It seemed okay. Then at the top of Hurricane Point it cramped again, same place. I rubbed it out and set off down the hill. I crossed Bixby Bridge at 1:42, still on pace but worried. What was going on? Then climbing Rocky Point the cramp hit twice more, in the right calf this time. And it didn't rub out so well. I was beginning to hobble and twinges were happening all over the place: calves, shins, hams, and quads like some weird electrical



malfunction. At the Rocky Point aid station I stopped for a few minutes to stretch and got a calf rubdown from the great volunteers there. I felt better and started off again. But it wasn't to be. The cramps came back with a vengeance: calves, quads, shins, and even my hip knotted up and almost knocked me down. I found myself shuffling along sideways like some confused crab. I felt great; it was just my legs that weren't working. Those legs weren't about to let me even look good. So I hobbled to the finish feeling humble. And I still wasn't really tired.

Epilogue: It took a couple of months to

decide to get back into training. I still don't know what caused the cramps ... maybe the vitamin B. Maybe just nerves. Again I have trained for Big Sur. I will be at bus on Sunday morning with plans for a 3:30 time and no cramps. See you there.

STEPHEN PAYNE 4:30:49

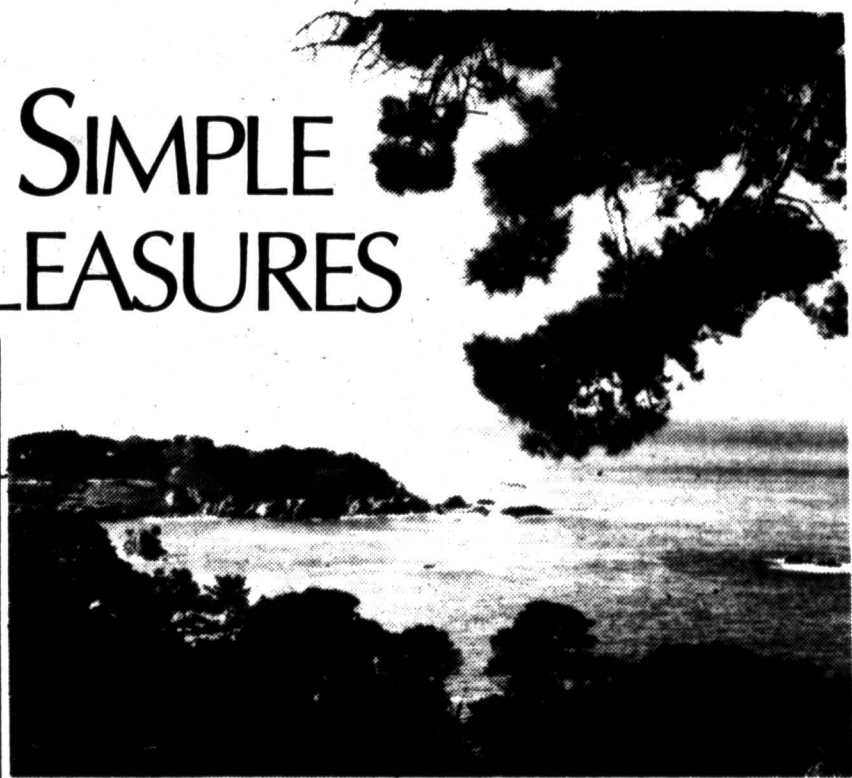
5:00 FINISH

As a novice marathon runner, my two goals were to finish and to have fun. Since I hadn't run more than 20 miles, I was pretty nervous, and

the specter of "hitting the wall" loomed especially dark. The race clinic was a great help for rekindling my enthusiasm and for getting answers to a lot of practical questions.

On race day, having to get up in the early morning dark and quiet helped me to focus inward and concentrate on the task at hand. Since I was terrified of dehydrating, I drank water at every stop; consequently I spent a lot of time in the port-a-potty lines. For me, the toughest miles were 13-18, when my feet were hurting and I still had the equivalent of one of my long runs to go. Luckily, during part of that

THE SIMPLE PLEASURES



The sun, the sea, great food in comfortable surroundings. California Market, where the renowned cuisine of Highlands Inn takes a casual mood on the spectacular Carmel Highlands Coast. The California-fresh menu is hearty and flavorful, designed to be an ideal accompaniment to crisp ocean breezes and bright coastal sunshine. Pasta, pizzelle, salads, sandwiches, daily specials—enjoyed *al fresco* on the redwood deck or indoors by the pot-bellied stove.

Come and enjoy the California Market restaurant. Open from 7:30 a.m. for breakfast, lunch and dinner, seven days a week. Gourmet picnic baskets available.

**CALIFORNIA
MARKET**
RESTAURANT

408-624-3801

At Highlands Inn • Four Miles South of Carmel on Highway One



SPRING COLORS OF BENETTON



Italian Knits and Sportswear
For Adults, Children & Infants



FREE PARKING
With Validation
(408) 625-6969

**UNITED COLORS
OF BENETTON.**

time I was running through the crowd of walkers, and their supportive cheers as I stumbled by did much to keep my going. Having race markers every mile gave me a series of concrete goals and something to look forward to. By mile 22 I realized that I wasn't going to run out of energy or dehydrate, and that the finish was mine. Somewhere between euphoria and tears, I found myself laughing hysterically at the race signs and feeling very moved by the applauding spectators. When I passed the finish line, I felt as proud of myself as if I had come in first place.

KRISTINA MEAD 5:01:05

5:30 FINISH

Last year I made it from the starting line of the Big Sur Marathon to the finish line. I can't say I ran it because during the last third of the run, my strategy consisted of running until the cramps in my legs forced me to walk and then running again after the cramps eased off. Some strategy! But it got me to the finish line in under the allotted 5 1/2 hours ... barely.

After the starter gun sounds, the main thing to know is that you can do it. So much of it is mental. It's too late to worry about training at this point, so stay positive.

At the halfway point in the run, I hit "the wall" and had to let my wife, who had been running with me, go on without me. I felt so weak that I almost gave up but I had come that far and for the rest of my life, I did not want to remember how I failed at that point. I pulled myself together and resolved to crawl to the finish line if I had to.

I'll never forget crossing the finish line. I was close to being the last person to make it and there were still people there to cheer me on. I was proud with a sense of accomplishment. I



had pushed my body to the limits of its endurance and with that, I had found new roads of inner strength.

If this is your first time, here are a few

suggestions: Drink lots of water, starting several days before the run. Do the same with food, both simple and complex carbohydrates.

Conserve as much energy as possible the day

before the race. Start taking water, Gatorade, and food from the very first aid station. I took water from the very beginning but failed to do the same for the Gatorade and food until after the halfway point. This mistake cost me dearly as I believe I ran out of potassium in the last part of the race which caused my cramps.

STEPHEN M. MC MAHON 5:29:28

1992 1ST PLACE FEMALE, ROOKIE DIVISION

Running the Big Sur Marathon is an infinitely worthwhile pursuit, one in which you will be so proud to have endured.

The day before the race, I ate 70-75 percent complex carbs ... veggies, yolkless pasta, rice and fruit; 10-15 percent unsaturated fats and 10-15 percent protein. I drank Gatorade to store electrolytes, and at least a quart or two of water. Remember: this is the Big Sur Marathon, not a flat footrace in the middle of Kansas! Therefore, start out gingerly and you will benefit later. The rush of adrenaline at the start is enough to overwhelm your senses, and before you realize it, you may have completed the first six or seven miles at a much faster pace than you had planned. I ran the first 10 miles too swiftly, for which I paid later! During the race, I drank Gatorade at every station. This helped mitigate dehydration and fatigue.

Upon completion, be mindful of your body: stretch and keep warm. Although I was convinced I would never move another muscle again, stretching certainly alleviated much unwanted pain and stiffness later.

You are about to experience one of your running highlights! Have fun, enjoy and we'll see you at the finish line!

MICHELLE PERRY 3:27:50

EASTWOOD BUILDING

CARMEL COFFEE & TEA

CARMEL BUSINESS ASSOC.

HOG'S BREATH INN

G.J's WILD WEST

VISITOR INFORMATION

PACIFIC CANVAS & CARGO

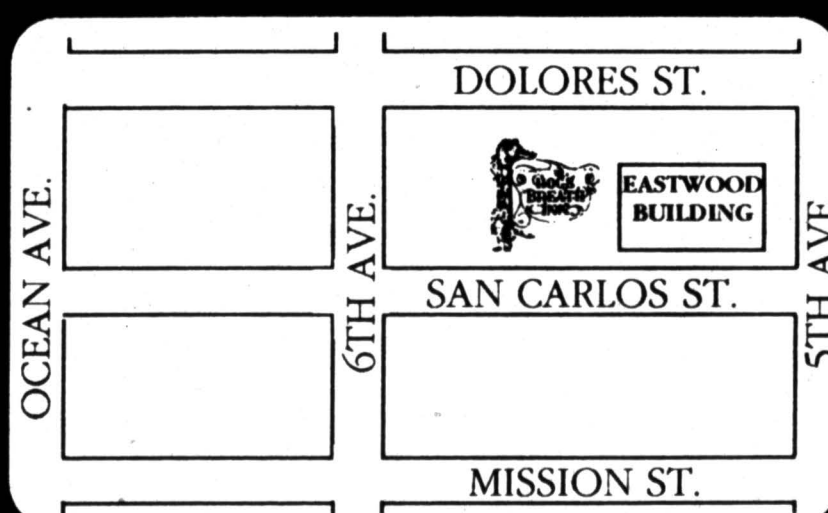
Your hosts: Clint Eastwood and Walter Becker invite you to...

HOG'S BREATH INN

Enjoy the intimate atmosphere of dining indoors or out, fireplaces. Cocktails in the pub

625-1044

Cocktails 11 a.m. to 2 a.m. • Lunch 11:30 a.m. to 3 p.m.
Dinner 5:00 p.m. to 10:00 p.m. • Sunday Brunch 11 a.m. to 3 p.m.
Complimentary Hors d'Oeuvres 4 p.m. to 6 p.m. Monday-Friday



West Side of San Carlos Street between 5th & 6th Carmel

CARMEL BUSINESS ASSOCIATION Visitor Information

Welcome to Carmel By-the-Sea

624-2522



Monday-Friday 9-5 p.m.

Upstairs (next to Hog's Breath Inn)

★

Rugged clothing with a refined classic style for men & women. Visit us in the Eastwood Building in Carmel.

PACIFIC CANVAS & CARGO

Located next to the Hog's Breath Inn (408) 626-3456

"Espresso" Yourself! at the new...

THE CARMEL COFFEE & TEA

Listen to the sound of coffee in full stereo!

Sufficient Grounds

Open 7 days a week 624-9244 (Next to the Hogs Breath)

GJ's **Wild West**

Something different from the others!

West side of San Carlos Street between 5th & 6th Carmel 625-WILD

Big Sur International Marathon

DIVISIONS AND AWARDS

Awards presented in each division, (weighted by last year's race), as follows:

Male and Female: 16-19 (3), 20-24 (3), 25-29 (5), 30-34 (6), 35-39 (7).

Masters: Top 25 by age graded scoring system, \$1,000 first; \$500 second; and \$250 third place; certificates from fourth to 25th. Age graded tables are a series of age standards which can be used to compare performances at different ages. Your actual time is compared to the age group standard time with a performance level percentage. The best percentage wins, regardless of age or sex. A 55-year-old woman can win the masters overall first place, if she runs an exceptional race for her age. For further information, send a SASE to the Big Sur Marathon office.

Active Military: Top three male and top three female.

Clydesdales: Males over 195 pounds, top three females over 150 pounds

Random Awards: Special random awards will be given out on race day.

TOP 10 FASTEST TIMES EVER RUN IN THE BIG SUR MARATHON

Male:

1. Brad Hawthorne	2:16:39	1987
2. Brad Hawthorne	2:20:28	1989
3. Brad Hawthorne	2:21:09	1991
4. Brad Hawthorne	2:22:55	1992
5. Richard LeDoux	2:23:05	1991
6. Jay Johnson	2:23:41	1987
7. Leonard Hill	2:24:15	1987
8. Brad Hawthorne	2:25:03	1990
9. Leonard Hill	2:25:10	1992
10. Scott Martin	2:25:34	1989

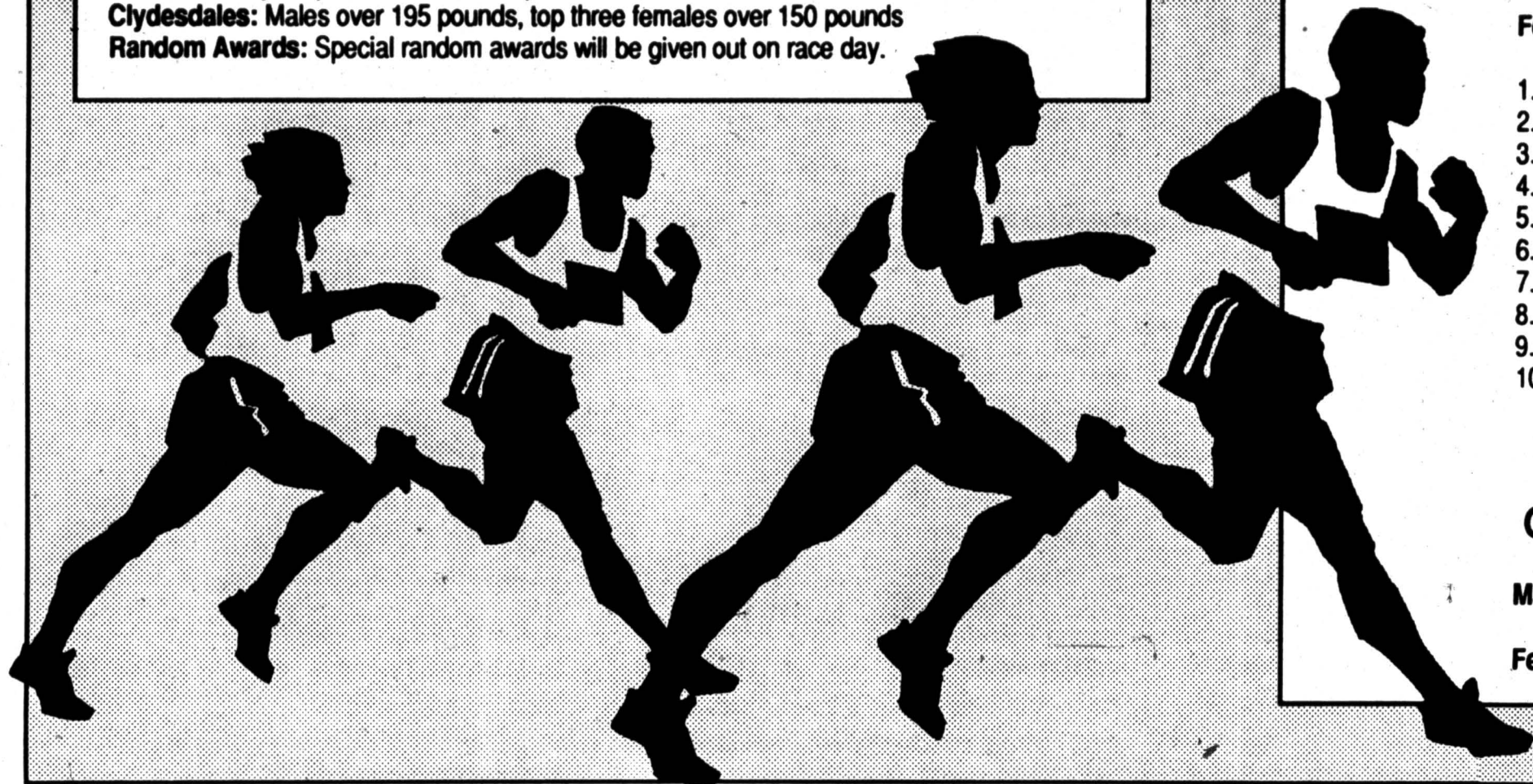
Female:

1. Ann Trason	2:46:58	1989
2. Kim Goff	2:50:56	1991
3. Jeannie Urness	2:51:06	1992
4. Debra Sharp	2:52:58	1991
5. Lisbet Engberg	2:53:49	1991
6. Nelly Wright	2:53:49	1988
7. Christine Iwahashi	2:55:51	1989
8. Christine Iwahashi	2:56:13	1991
9. Kimberly Bruyn	2:56:19	1990
10. Pat English	2:57:29	1988

OVERALL COURSE RECORDS

Male: Brad Hawthorne (1987) 2:16:39

Female: Ann Trason (1989) 2:46:58



TOTALLY FRESH

odwalla
®

DRINK IT & THRIVE!

Odwalla, composers of fresh juices reminds you to ...

READ YOUR LABELS!

Fresh juice is rare. Fresh tastes better. Fresh is new juice, just picked, squeezed and delivered direct. Fresh is live juice... NOT pasteurized, NOT from concentrates!

Some of the 30 rare and tasty Odwalla flavors are
Mango Tango, Strawberry Lemonade, and
Carrot Ginger Snap.

TOTALLY FRESH

Make Our Relucant 'Goodbye' Your Pendleton Good Buy!

Fantastic Savings for You



Every Item in Our Store Is On Sale!

25% TO 75% OFF

To express *Thank You* to our Carmel customers, we have also consolidated the sale merchandise from our four stores.

**CARMEL
PENDLETON.**

A New Owner of Our Building Has Canceled the Lease We Signed Last Year. This Means We Must Close Our Carmel Store on May 31.

Shop Now For Special Savings 6th and San Carlos, 625-9505

Divisions, Awards and Records

COURSE DIVISION RECORDS

Male:		
16-19	1990	Marc Franklin 2:58:08
20-24	1990	Dale Reicheneder 2:44:03
25-29	1987	Jay Johnson 2:23:41
30-34	1987	Brad Hawthorne 2:16:39
35-39	1991	Brad Hawthorne 2:21:09
40-44	1988	Byrle Smallen 2:41:48
45-49	1989	Phillip Wright 2:46:50
50-54	1989	Mike Jarman 2:53:32
55-59	1989	Larry Engel 3:01:41
60-64	1989	Marvin Powers 3:16:23
65-69	1991	Raymond Penkert 3:31:19
70 +	1989	Paul Reese 3:50:12
Active Military	1987	Ken Lindeli 2:41:46
Rookie	1991	Gregory King 3:05:55
Clydesdale	1991	Dana Munari 3:01:46

Female:		
16-19	1990	Chris Naaktgeborne 3:36:43
20-24	1988	Katharin Gustafson 2:56:43
25-29	1989	Ann Trason 2:46:58
30-34	1989	Chris Iwahashi 2:55:51
35-39	1989	Claudia Cottrell 2:51:57
40-44	1988	Nelly Wright 2:55:45
45-49	1991	Nelly Wright 3:03:00
50-54	1991	Barbara Miller 3:13:47
55-59	1989	Wilma Maddock 3:36:15
60-64	1990	Billie Murphy 3:59:39
65-69	1986	Jaclyn Caselli 4:23:51
70-95	1991	Judy Golding 5:31:08
Active Military	1991	Anne Parson 3:18:16
Rookie	1992	Michelle Perry 3:27:50
Clydesdale	1992	Irma Hutton 3:47:38

Top Five Overall Results: 1992

Male:	
1. Brad Hawthorne	2:22:55
2. Leonard Hill	2:25:10
3. John Moreno	2:30:11
4. Charles Alexander	2:32:32
5. Scott Martin	2:33:14

Female:	
1. Jeannie Urness	2:51:06
2. J'ne Day-Lucore	3:00:59
3. Chris Iwahashi	3:01:34
4. Nelly Wright	3:05:51
5. Katharin Roth	3:06:23

COURSE RECORDS

Male: Brad Hawthorne, 2:16:39;
Female: Ann Trason, 2:46:58.

Hand inlaid awards by **Couroc** will be presented to all division winners. There will be a drawing at the awards party for an "outdoor" prize of \$500. There will be a cash prize of at least \$2,000 to each overall winner, plus one round trip **United Airlines** ticket to anywhere in the U.S.A. Second and third place male and female will receive a cash prize of at least \$1,000 and \$500, respectively. There is also a \$1,000 cash bonus for course record, male or female. A pair of **Etonic** running shoes will be awarded to each division winner.

EVERYTHING YOU NEED! - ONE EASY LOCATION!

ROTISSERIE

"Best B.B.Q. in Town"

TASTY & JUICY

Pork Ribs • Beef Ribs • Sausages • Chicken

ALSO FEATURING:

Prime & USDA Choice Meats
Fresh Local Seafood & Poultry
Local Farm-Fresh Produce
Chilled Wines & Beer

FOR THE HEALTH-MINDED:

Fresh Deli Sandwiches & Organic Salads
Bruno's Fresh-Squeezed Orange Juice
Mineral & Bottled Waters

In a hurry? FAX your order-to-go! 624-0728

Carmel's Favorite!

BRUNO'S
MARKET & DELI

624-3821

Hours: Mon. - Sat. 7:30 am to 8:00 pm • Sunday 8:00 am to 7:00 pm

HOME DELIVERY • AMPLE FREE PARKING

At the Corner of 6th Ave. & Junipero St. • Carmel • Open Daily

Keep Yourself FIT AND HEALTHY!

We stock a large selection of:

- Sports & Exercise Comfort Aids
- Vitamins & Minerals
- Skincare Protection • First Aid Items
- (Including Blister Kits, Bandages & First Aid Travel Kits)

Celebrate & Revitalize!

Choose from a large selection of
CHILLED BEVERAGES • PARTY SUPPLIES
& GIFTS FOR THE VICTORS!

Support the Carmel High School
CARNIVAL & RUMMAGE SALE
Saturday, May 1 • 10 a.m.-5 p.m.

SURF'n SAND



YOUR NEIGHBORHOOD
FULL-SERVICE DRUG & LIQUOR STORE

Open 9 a.m. to 9 p.m. • 7 Days a Week • 365 Days a Year
6th & Junipero, Carmel • 624-1543 Free Parking • Free Delivery

BOTH LOCATED AT THE CORNER OF 6TH & JUNIPERO • CARMEL
EASY ACCESS • AMPLE FREE PARKING

Youth Music Monterey...

Continued from page 3

Many of the members of Youth Music Monterey keep very busy schedules in addition to their musical lives.

"Right now I think music is an enrichment," says Thomas Pearson, whose specialty is timpani/percussion. "It's definitely a part of my life. I'm also into theater. I play sports, am on the soccer and basketball teams. And I'm student body president."

Karen Hiles practices piano weekly in addition to violin.

"I wish I had more time to practice, because you just get better when you play every day. I'm principal second violin for Youth Music Monterey, and we rehearse every Wednesday evening. I'm also in my school orchestra, the pit orchestra for school musicals, and I have piano classes and homework for school. Plus I'm on student council and yearbook."

Because she is a member of both Youth Music Monterey and the RLS orchestra and both have been asked to perform at the Big Sur Marathon, Hiles will play with RLS "because they asked first." Her memories of playing at the marathon last year are vivid.

"Everybody wears about four layers of clothes, and you put clear covers on your music stand, which works until you have a page turn. We were out on Hurricane Point, and you have to wear gloves with the fingers cut off. You get sick from eating donuts at 6 in the morning on the bus to where you're going to play. It was really early, and everybody's tired."

Twelve-year-old Erica Brewer, in grade seven at Carmel Middle School, played with Youth Music Monterey at the marathon last year.

"It's kind of squishy. We were on the side of the road by a cliff. I wasn't in the Honors Orchestra yet last year, I was in Youth Orchestra. But me and two of my friends were asked to play because they needed people," she recalls. "So we were sight reading the music. The conductor told us to play slower for the walkers and play faster for the runners. Some of them would stop and listen. Some of them would just wave. A couple of people shouted things."

Kirsten Erickson, 15, a freshman at Pacific Grove High School, admits that she's "never played for a marathon before." But as a member of the Youth Music Monterey Honors Orchestra, she has had many opportunities to improve her skills on the French horn.

"I think it's really helped me. I've gotten really involved in my playing, and you meet people from the whole community who help you," Erickson says. "I



just do this for the pleasure of it. I think later I want to be a doctor."

Karen Hiles agrees with that assessment.

"I think one of the most important things in growing up as a musician is experiencing all kinds of music," she observes. "Youth Music Monterey let's you do it—they have the summer music camps and the orchestras during the school year. I don't know

that I'm good enough to survive with music alone as a profession, but I'd like to at least be in a community orchestra on the side, with chemistry or science as a career."

This year the Youth Music Monterey "Marathon Concert" will be conducted by Bruce Lamott, guest conductor of the Carmel Bach Festival.

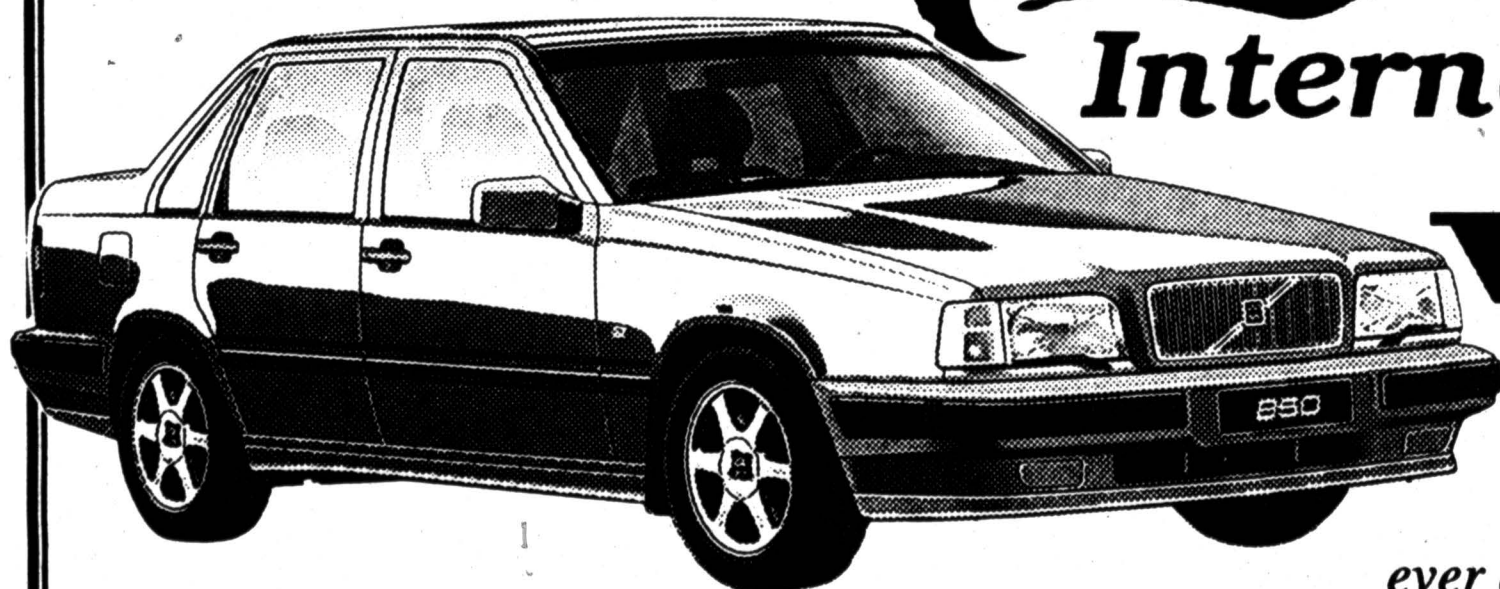
"It's really exciting to be part of the marathon.

They get donuts and hot chocolate, good fresh air and a lot of fun," says Michelle Noseworthy. "The students really participate in the athletic part of it. They really are enhancing the experience that the runners and walkers have in the race. And the runners are so appreciative. The racers go by, applaud, tip their hats. The runners take the time to acknowledge they're playing for them."

INTRODUCING THE FRONT-WHEEL DRIVE VOLVO 850 GLT

OFFICIAL
CAR

Big Sur
International Marathon



VOLVO
Drive Safely™

The Volvo 850 GLT. "It is like no Volvo you have ever driven, and every Volvo you have ever respected."

The innovative 850GLT boasts advanced design solutions that establish new Volvo standards for safety, efficiency and performance. For some, the pleasure of driving is a passion fired by the sounds and sensations experienced behind the wheel. A tuned exhaust note quickens their pulse. Twisting country roads stir their soul. Effortlessly traversing miles of open highways renews their spirit.

For these people, we build the 850GLT."

"This is not your Uncle Olaf's Volvo."

6 Official
Big Sur Marathon
cars will be sold at
SPECIAL PRICES
Tues., April 27th!

LARRY McNAKE inc.

BUICK ■ CHRYSLER ■ PLYMOUTH ■ VOLVO

6 Heitzinger Plaza • Seaside Auto Center • Seaside • 408 / 394-3374

CITIZEN'S GUIDE TO THE SEAWATER DESALINATION PROJECT



The Monterey Peninsula Water Management District has scheduled an authorizing election for the proposed desalination Project for June 8, 1993, in combination with the general election. The Desalination Project is a 3 million-gallon-per-day capacity seawater reverse osmosis facility, which will be built in an existing warehouse in Sand City. Redial wells will be utilized for seawater intake and brine discharge. The water from this project will be utilized for drought and environmental protection, and for planned growth in the next 10 year period. The costs of the project is estimated to add about \$12.84 per 2-month bill, for the average Cal-Am customer.

This Citizen's Guide is published by the Monterey Peninsula Water Management District to provide facts regarding the Desalination Project for the upcoming election. Information will also be provided at a public forum on Monday, May 24, 1993 at 7:30pm at Carpenter Hall in the Sunset Center, Carmel.

PREPARED
BY THE
MONTEREY
PENINSULA
WATER
MANAGEMENT
DISTRICT

WHY WE NEED DESALINATION

In summary, the desalination project will add a new, drought-proof source of water to our existing system to ensure that mandatory 20% rationing can be avoided in the next decade. Desalination will provide water for drought and environmental protection, in addition to planned growth. Desalination will ensure that moratoriums on new connections will not be needed in the next 10 years. Desalination will also provide benefits for the long-term future of the community in combination with the New Los Padres Dam, when it is built.

BACKGROUND INFORMATION

In 1989, as a result of the continuing drought and 20% rationing, the Monterey Peninsula Water Management District started a "Near-Term Water Supply Program". The purpose of the program was to investigate smaller, less complex projects which could add to the existing water supply on the Peninsula until the Long-Term Water Supply Project (the New Los Padres Dam) could be built. Several projects have been pursued within the Near-Term Water Supply Program, including a new production well in Seaside, a wastewater reclamation project to irrigate Pebble Beach golf courses and open spaces, and a seawater desalination project.

As it turned out, the drought was not the only consideration in the need for near-term water supplies.* In 1990, an Environmental Impact Report was completed which found that the existing level of groundwater pumping within the California-American Water Company (Cal-Am) system was damaging to the Carmel River environment. As a result of this report, the District Board took action to reduce the Cal-Am production limit to a level below normal demand, and in January 1991, placed a moratorium on new connections within the Cal-Am system. No new connections would be allowed until new sources of water were developed.

These restrictions on new connections are still in effect today, because the new production well in Seaside (the Paralta well) has been delayed.

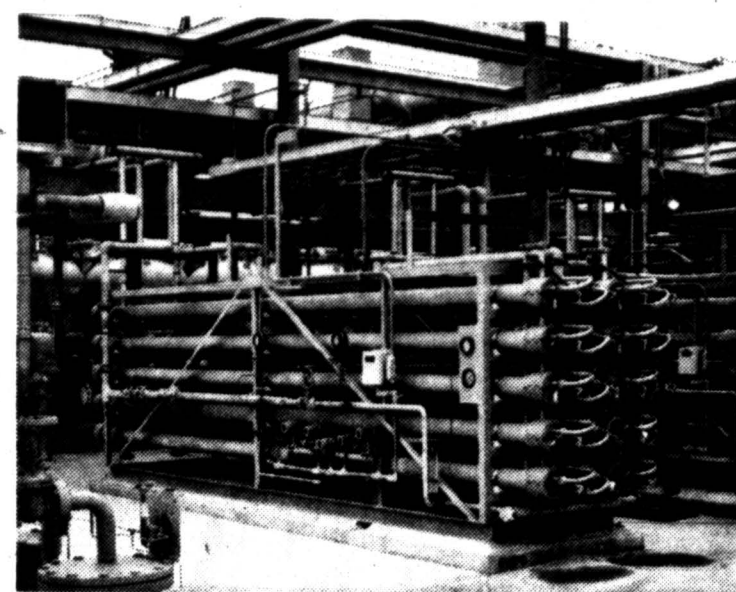
This well may be operational by Fall 1993.

*Desalination
is an
insurance
policy
against
drought.*

WHAT IS DESALINATION?

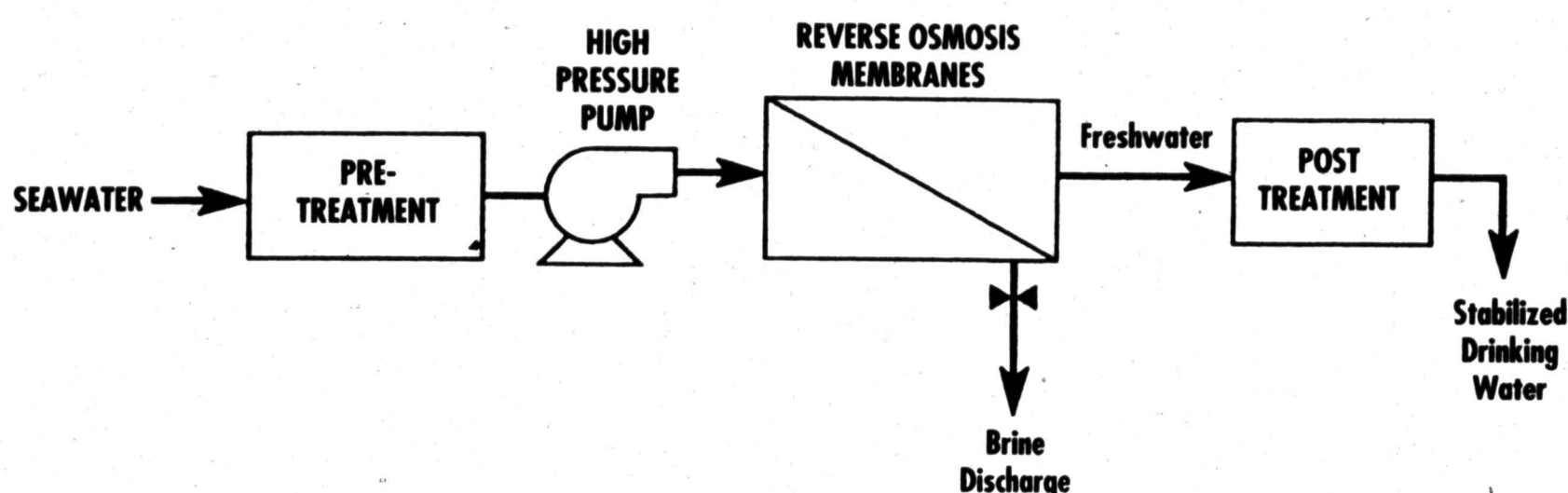
Desalination is the process of removing salts and impurities from water. There are many different desalination methods in use around the world to produce drinking water; the District's desalination project will use the "reverse osmosis" (RO) method of desalination. The reverse osmosis process utilizes special plastic membranes which screen out over 99% of the salts and impurities from seawater. The raw seawater is first pretreated with cartridge filters to remove any large particles, then pumps are used to drive the seawater at high pressure through the membranes which separate the salt from the water. About 40% of the seawater goes through the membranes and becomes fresh drinking water. The remaining seawater with elevated concentrations of salt (called brine) is discharged back to the ocean.

Seawater desalination first started in the Middle East in the late 1940s, and its use has grown dramatically over the last 20 years. In California alone, 9 seawater desalination plants are in operation (including the cities of Morro Bay and Santa Barbara), and communities such as Ventura and Lompoc are also considering desalination projects. Today, desalination is considered a viable option for coastal communities that are affected by droughts and have limited local sources of supply.



Reverse osmosis desalination plant at Chevron refinery in Gaviota, CA.

THE REVERSE OSMOSIS PROCESS



THE DESALINATION PROJECT

The project will have a capacity to produce 3 million-gallons-per-day (MGD) of drinking water, or about 3,000 acre-feet* each year.

Components of the desalination project will all be located within the city limits of Sand City. Raw seawater will be collected through the use of three radial wells. Each of these special wells consists of a 16-foot diameter concrete cylinder; about 45 feet deep, with perforated spokes extending out 100 feet from the bottom of the cylinder (see diagram). This type of intake allows natural filtration of the seawater through the beach sands, so that extensive pretreatment will not be necessary.

The reverse osmosis pumps and membranes will be installed in an existing warehouse building located in the industrial/commercial area east of Highway 1 in Sand City. A 1.4 million gallon storage tank will be constructed near the desalination plant for storage of the treated water before it is piped to the Cal-Am distribution system at a tie-in three blocks away.

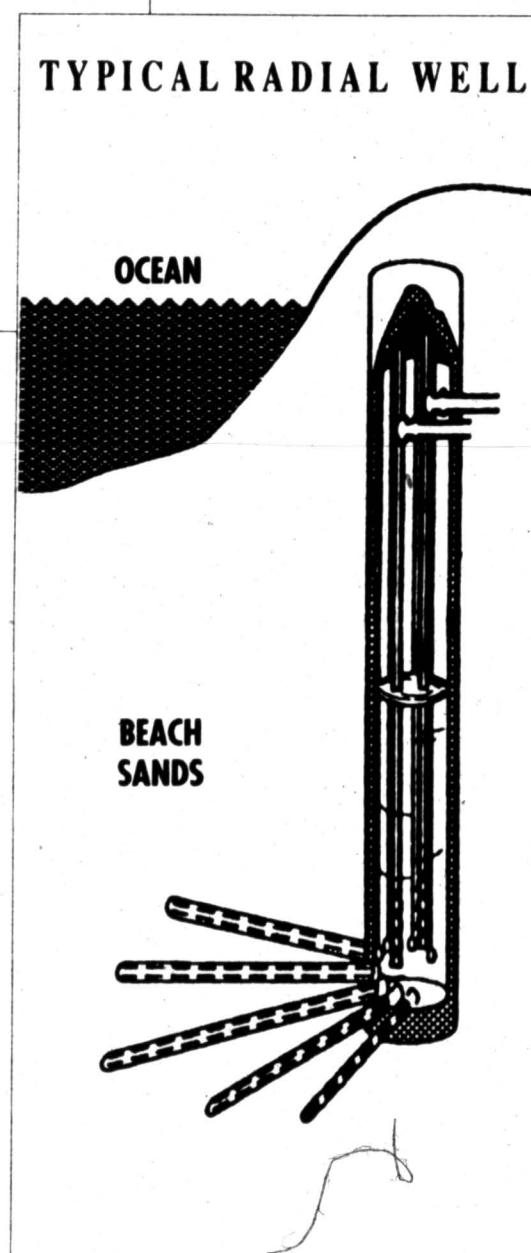
The brine will be returned to the ocean through two radial wells ("injectors"), located north of the intake system in the Sand City beach area. The brine will be discharged into the shallow dune sand aquifer about 30 feet below the surf zone. All radial wells and pipelines will be constructed below ground, and will not be visible.

Radial wells are an innovative solution to the environmental problems associated with putting any new intake or outfall pipeline into the Monterey Bay Sanctuary. However, the District's desalination project may be the first to utilize radial wells for desalination intake and brine discharge. This design utilizes established technology, but in new ways which have not been tested in previously-built desalination projects. In addition, the beach area may be subject to erosion in the future; the radial wells can be modified or relocated if necessary.

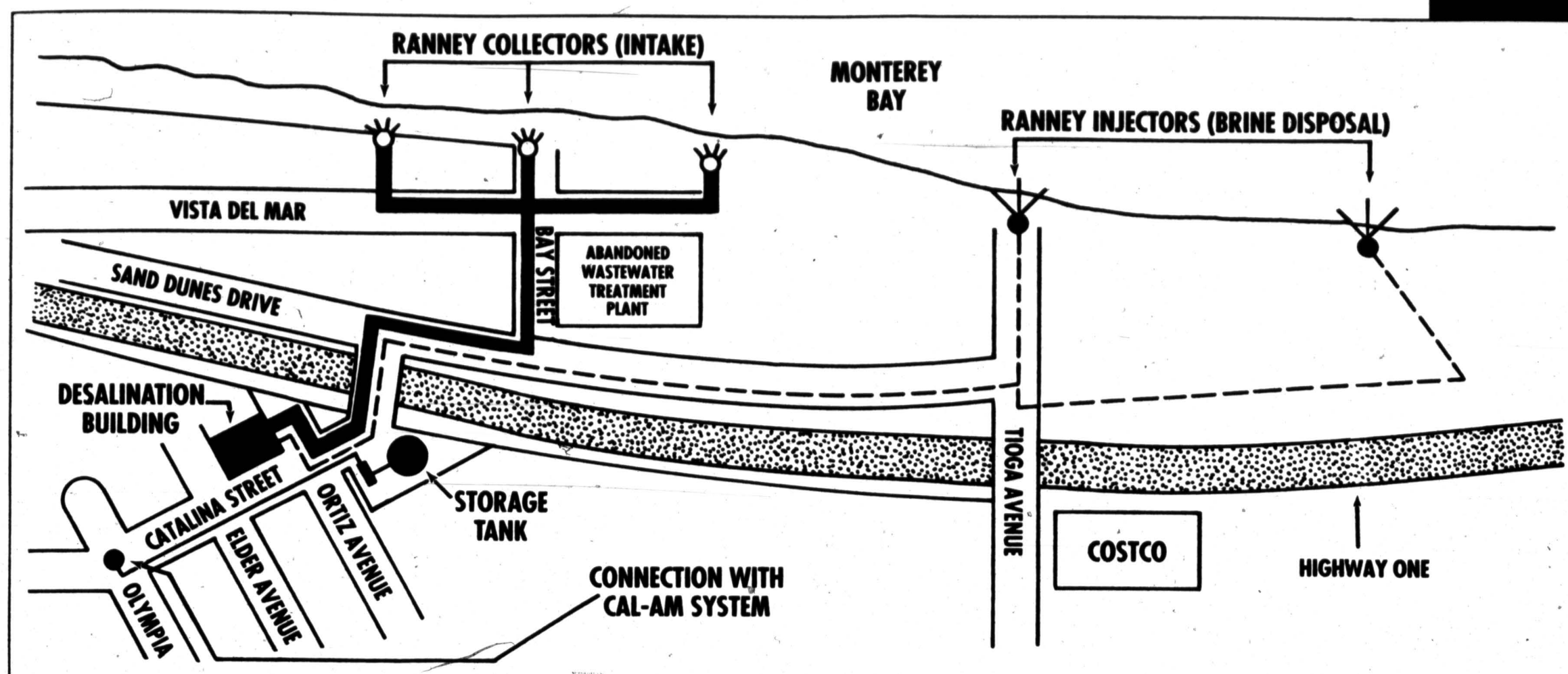
OPERATING THE DESALINATION PLANT

Production of water from the desalination plant will vary each year, depending on the weather, rainfall, and water supply conditions. In normal or "wet" years (like 1993), operation of the plant may be minimized if water from other sources is readily available. In dry years, however, the desalination plant will be operated year-round to supplement other water sources and reduce drawdown of the groundwater aquifers. In all years, the plant will be operated during the dry summer and fall months (June through November) to help reduce groundwater pumping and its associated environmental impacts in Carmel Valley. The plant could also be placed on long-term standby, if it was determined that desalinated water was not needed for over twelve months. The water produced by the project will range from 0 to 3,000 acre-feet per year, with the average annual production estimated at about 2,000 acre-feet per year.

In wet years when water from the desalination plant is not needed within the District, "surplus" water could be sold for use elsewhere, such as in Fort Ord or Marina. Sale of surplus water could help other communities with their water supply needs, and reduce the cost to residents and businesses within the District.



* One acre-foot equals approximately 326,000 gallons, or enough water to supply 3 to 4 single-family households for one year.



ENVIRONMENTAL ISSUES

In 1992, the District completed an Environmental Impact Report (EIR) for the seawater desalination project. As required by the California Environmental Quality Act, the EIR analyzed environmental resources which could be affected by the project. Those resource topics included: hydrology and water quality, marine resources, vegetation and wildlife, energy, air quality, visual resources, public health and safety, geology, growth inducement, and others. In summary, the EIR concluded that all potential impacts could be "mitigated," or reduced to a less-than-significant level, with the exception of the noise level during construction of the project.

The EIR analyzed the impacts to the Monterey Bay National Marine Sanctuary, including water quality and impacts to aquatic animals and plants. Because the effects of brine disposal on marine communities have not been the subject of extensive research, it is difficult to predict the effects of brine discharge on the marine environment. However, field surveys, toxicity bioassay experiments, and computer modeling conducted as part of the EIR led to a conclusion that the brine discharge would have a less-than-significant impact on marine resources.

Electrical energy is required to run the high pressure pumps in the reverse osmosis process. The average electricity use of the plant will be about 13,500 megawatt-hours per year. The electricity will come from Pacific Gas & Electric (PG&E), which gets its supplies from a variety of sources in and outside of California. The power demand required by this project is equivalent to two-tenths of one percent of the reserve (excess) capacity within the PG&E system. This means that the current level of electricity production within the PG&E system can provide adequate power for the project.

HOW WILL THE WATER BE USED?

The District Board has expressed its intent to dedicate half of the project capacity (1,500 acre-feet*) to drought reserve. This means that the water will not be committed to new uses, and will be available for use during drought periods. Combined with the new Paralta well in Seaside and the Pebble Beach Reclamation Project, this level of drought reserve will eliminate the risk of mandatory rationing for District residents and businesses in the next decade.

The other half of the project capacity (1,500 acre-feet*) is anticipated to be available for planned growth (new connections and remodels) as determined by the Peninsula cities and Monterey County. The Association of Monterey Bay Area Governments (AMBAG) has developed long-term regional population and employment projections for the area which would result in an average of 160 acre-feet* per year of new water use. At this rate, which is below the historical average, the desalination project would provide water for planned growth for a period of about 9 years.

A PARTNER TO THE NEW LOS PADRES DAM

While the desalination project will provide water in the near future for drought protection and planned growth, the project will also provide benefits for the long-term future of the community. The Draft Environmental Impact Statement prepared by the District has identified the overall preferred Long-Term Water Supply Project as a combination of the desalination project and the New Los Padres Dam. Once the dam is built, the desalination plant will continue to provide increased drought protection during dry years when storage levels in the reservoirs are low. Also, the desalination plant could continue to help reduce pumping in the Carmel Valley groundwater aquifers during the dry summer and fall months. Operation of the desalination plant in combination with the dam will result in increased river flow to the Carmel River Lagoon and increased groundwater storage, and the need for mandatory rationing would be greatly reduced. Together, the desalination project and the New Los Padres Dam will provide a secure, reliable water supply and restoration of the Carmel River environment.

The water produced will meet all federal, state, and local standards for quality and safety.

Desalination will be a partner to the dam, in providing additional drought protection and environmental benefits.

WHY DESALINATION?

Over the last five years, the District has investigated numerous potential projects for increasing our water supplies in the near future. Some projects, such as the new Paralta well in Seaside, and the Pebble Beach Reclamation Project, have been pursued. Examples of other projects investigated include new wells in Seaside and Carmel Valley, an extension of the Pebble Beach Reclamation Project to serve the Pacific Grove Golf Links, expanded plumbing fixture retrofit programs, and dredging the existing San Clemente and Los Padres Reservoirs. These and other alternatives are not feasible to implement at this time because of cost, timing, logistical, and environmental factors and constraints.

Desalination has been chosen as a preferred project for many reasons. First, and most important, it is not dependent on rainfall, as our existing water supply system is. It will provide reliable protection from droughts. Desalination does not rely on any of our existing sources of water, and it will be used in combination with our existing sources to improve the reliability of the whole system. Desalination is a flexible source of water, in that it can be turned on and off, or produce varied amounts of water, depending on the changing needs of our community. Desalination will help alleviate environmental problems in Carmel Valley, by reducing groundwater pumping and water level drawdown. In addition, the desalination project can be built and operating in a short period of time (18 to 24 months).

PROJECT COSTS

The preliminary construction cost estimate for the desalination project is \$32 million in 1994 dollars (estimated year of construction). The operating and maintenance costs vary with the amount of water produced from the desalination plant, and would range from \$874,000 per year for long-term standby, to \$3,934,000 per year for 3,000 acre-feet of production (in 1995 dollars — estimated start of operation).

The District is proposing to issue Certificates of Participation (COPs) to finance the capital costs for the project. New connection charge revenues are anticipated to pay for half or more of the annual COPs repayment, and user fees would be charged to Cal-Am and Seaside Municipal water customers to pay for the remainder of the annual capital costs, and all of the operating and maintenance costs.

The cost to the average residential Cal-Am customer in 1995 is estimated to be \$12.84 per 2-month water bill, or about \$6.50 per month (based on an average of 2,000 acre-feet annual production). This is for water use of 19 units** during the 2-month period. Individual Cal-Am customers may calculate how the increase would affect them by multiplying the number of units shown on their water bill by 68¢ per unit.

Any opportunities for sale of surplus water to other communities outside the District will reduce the costs of the project as estimated above.

The District Board is reviewing the distribution of costs between connection charge revenues and user fees for the project, and a final recommendation should be available in Spring 1993. Bids for the design, construction and operation of the project have been solicited. They are due in mid-April, and will provide more accurate capital and operating cost information. This Citizen's Guide will be updated to reflect any new information, and will be redistributed in early June, before the project election.

PROJECT SCHEDULE

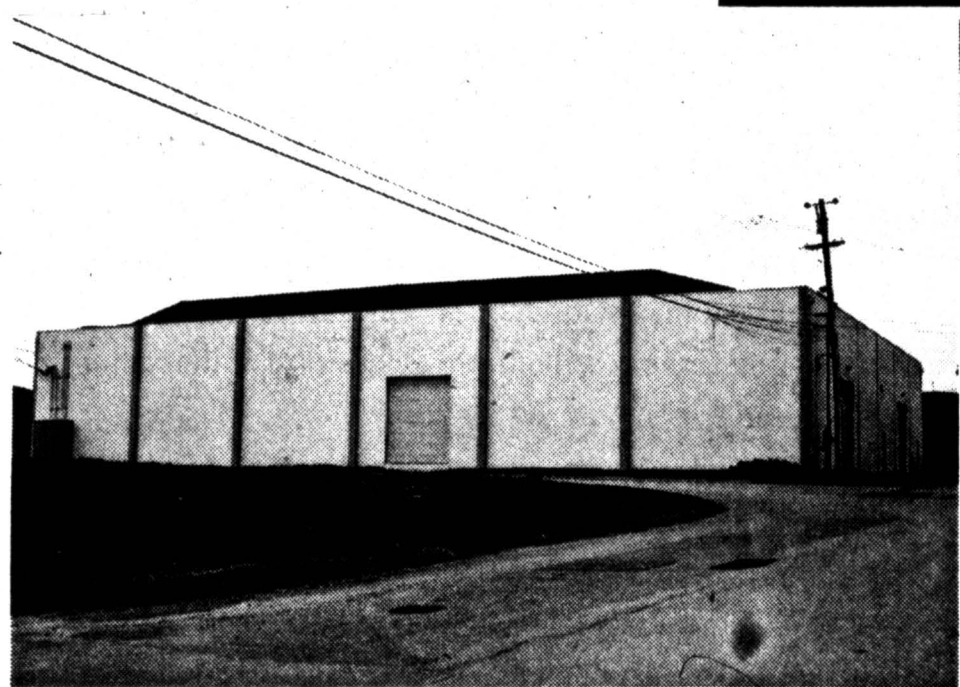
The District has scheduled an election for approval of the desalination project to be held June 8, 1993. If the voters approve the project, the District will proceed to contract for the design, permitting, construction and operation of the project. The desalination plant could be operational by early 1995.

SUMMARY OF PROJECT BENEFITS

The desalination project will:

- add a new, reliable source of water to our existing system that is not dependent on rainfall, or any of our existing water sources.
- provide insurance against future droughts, so that the expense and personal sacrifices of mandatory rationing can be avoided.
- help reduce groundwater pumping in Carmel Valley, which will help increase Carmel River flow to the Lagoon and groundwater storage levels.
- provide water for planned growth.
- provide drought protection and environmental benefits when operated in conjunction with the New Los Padres Dam, for the long-term future of the community.
- **provide a balanced approach to a secure water supply, for drought protection and planned growth, for the near future and the long-term.**

*Desalination
is a balanced
water supply
project for
the long-term
welfare of
our community.*



*Warehouse building
proposed to house
desalination plant in
Sand City.*

For more information regarding the District's Near-Term Desalination Project, please contact Jim Cofer, General Manager, or Margo Nottenkamper, Associate Project Planner, at (408) 649-4866.



MONTEREY PENINSULA WATER MANAGEMENT DISTRICT
187 Eldorado Street, Monterey, CA 93940 / 408-649-4866

* One acre-foot equals approximately 326,000 gallons, or enough water to supply 3 to 4 single-family households for one year.

** One unit equals 100 cubic feet of water, or 748 gallons.